

Network at unb

NETWORK with Peter Finch, Faye Dunaway, William Holden, Ned Beatty, Beatrice Strait and Robert Duvall. Directed by Sidney Lumet.

Network was easily the most controversial picture of 1976 and also the most appreciated by the Academy of Motion Picture Arts and Sciences. It had a total of 7 nominations, including best picture, Peter Finch for best actor, William Holden for best actor, Faye Dunaway for best actress, Paddy Chayefsky for best original screenplay, Beatrice Strait for best supporting actress and Ned Beatty for best supporting actor.

Faye Dunaway, Beatrice Strait and Chayefsky were winners. Peter Finch, who died of a heart

attack on Jan. 14, 1977 became the first actor to be awarded an Oscar posthumously.

Network is an intertainingly brilliant satire of the Television industry. It makes a vicious attack on the way news casts sensationalize death and violence. Peter Finch plays the over-the-hill newscaster Howard Beale. The Network gives him the axe and he announces that he will shoot himself on his last performance. In his words "I am as mad as hell, and I won't take it anymore!" This announcement prompts the network's head of programming, Faye Dunaway, to keep him on to boost the sagging ratings.

Network is a vicious attack on the commercialism of TV that is destined to be cinematic classic.

Workshop productions

By LINDA HALSEY

"Workshop Productions" will open their presentation of the Pulitzer Prize winning play, J.B., Saturday March 24th. The performance will continue through the 25, 26, and 27th.

Written by playwright Archibald MacLeish, J.B. is a reconstruction of the story of the book of Job from the Bible. Set in modern times, the story explores man's... and God's... inhumanity to man. The play expresses the brutalities and degradations, the suffering of our generation with Job being the prototype of all sufferers. It is an examination of why man should (seemingly) be made to suffer without reason.

Acclaimed, respected and hon-

ored as few poets ever have been, Archibald MacLeish's reputation will live on for the general body of his work. But if any piece of writing is to be singled out as the one for which he will be best remembered, it would be his poetic drama J.B., which won him a Pulitzer Prize for playwriting in 1959.

"Workshop Productions" is comprised of students from English 2140. (Principles of Drama Productions.) who work together to form the cast and the crew for J.B. In addition to their own technical directing, production, and carpentry; members of the class are responsible for painting, lights, sound, props, make-up, and costumes.

EXPERIMENT #2 FOR THE FIRST TIME AND ALL TIME

the pieces together, four in number he strides through the final portal and leaves our existence like the music, flowed the smoke of 'Drum' and tears. for if a universe does exist, one must ask-is it eternal. Let there be light. Let's take it further, chimed the murmer, growing louder together, they sit, half attentive, in the blue pall, admiring themselves in the mirror. From the twelve distinct strings came one harmonious sound. Multi-faceted, lights-never ending, always sending forever-their empty colors and questions with mustard custard pies I'd smother their cries

March 13/79

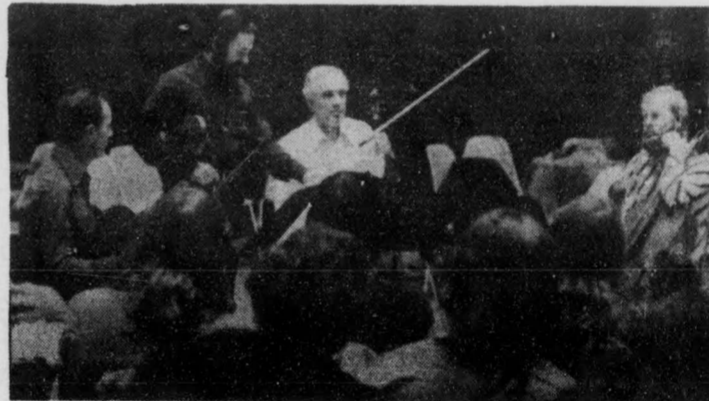
Space and time; Woodshed at night. Sight and sound; four together and many voices

ALEX JACKSON
BRENT TAYLER
TERRY GASTON
KEVIN Jory

CONFUSED OR WHAT?

missing someone I don't even know trying to forget someone I do know feeling as if something has just ended yet knowing that it never began? barely began?

DEBBIE BRINE
August 16, 1978



Brunswick String Quartet performing at Folk Collective Coffee House last year

'A wedding' in release

"A WEDDING"

When Robert Altman was in the middle of shooting "3 WOMEN", he was pestered by a reporter who insisted on knowing his next project. Busy concentrating on his next scene, not his next film, Altman snapped facetiously, "I'm going to make a movie about a great big fancy wedding." An hour or so later he turned to a member of his staff and mused, "Y'know that's not such a bad idea".

From this inauspicious start grew "A WEDDING", a fascinating look at one of our strongest traditions.

Like many Altman films "A WEDDING" is purebred cinema, not based on a book or a drama written for the stage. As such, the filming allowed for freedom and contribution within the framework of the actors, elevating their performances to personal expressions.

The principals in "A WEDDING" are bridegroom Desi Arnaz Jr. and his bride, newcomer Amy Stryker, both the offspring of very well-heeled families.

Carol Burnett is the mother of the bride, a some-what uptight woman whose husband hasn't looked at her in years except to demand when dinner will be ready. This is Ms. Burnett's fourth motion picture, and she brings great sensitivity to this role that runs the gamut from high comedy

to poignancy.

Lillian Gish brings the experience of 100 films to her role of the matriarch whp has seen her family's fortune decay.

"A WEDDING" is entirely fictional, yet in a sense, it can be called a docu-drama. It is an investigation, mainly, an essay on the nuptial ritual.

As in life, "A WEDDING"

provides a means of gathering people together who otherwise would unlikely be together all at the same time under the same roof.

"A WEDDING" forces them into certain relationships.

"A WEDDING" exposes the reality of these relationships.

"A WEDDING" is currently in release.

• SUB-SOUND •

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CONCORDIA UNIVERSITY

Concordia University is situated in the heart of downtown Montreal. As a major center of the country's commerce and industry, it offers the graduate students a special opportunity to study in a "big" business setting. The learning atmosphere in the M.B.A. and P.h.d in administration programs are considered stimulating, informed, intimate and flexible.

V. Baba, a professor of the department of management will be happy to meet with students of any faculty interested in Concordia's graduate programs in administration.

DATE: March 23, 1979
TIME: 2-4 p.m.
PLACE: Rm 203, Student Union Building (SUB)