

## National Theatre School

Students who wish to apply for admission to the National Theatre School for the 1977-78 school year (Acting and Production Courses) are requested to submit their applications immediately.

Annual auditions and interviews will commence in March 1977 and will take place in every major city in Canada from St. John's to Vancouver.

The National Theatre School is a post secondary school which undertakes the professional formation of future actors, designers and production personnel for Canada's professional theatre.

limit. Design Section candidates must be able to draw.

The Production Course is divided into two sections:

**Technical Section:** which includes the study of every aspect of theatre technique, including stage management, production management, lighting, etc.

**Design Section:** which includes the study of every aspect of stage design, including set, costume and property design and construction. (Certain students may be invited to return for a 3rd year.)

### ACTING COURSE

Length of course: 3 years  
All applicants must have completed high school at the time of admission and be between the ages of 17 and 24.

### PRODUCTION COURSE

Length of course: 2 years  
All applicants must have completed high school at the time of admission but there is no age

All inquiries should be addressed to the National Theatre School, 5030 St. Denis St., Montreal, Que. H2J 2L8 (tel: 842-7954) as soon as possible. The School will send application forms to everyone so requesting. Candidates will be informed of the date and place of their audition and/or interview shortly after their completed application forms have been received by the School.



## Something To Sing About

Since its composition in 1969, the group *Four by Four* has entertained audiences throughout Canada and held the special honour of representing the Maritimes at the 1974 World's fair in Spokane Washington. They deserve our special interest, being composed almost exclusively of UNB students or former students.

The purpose of this article is to promote their new Concert entitled

*SOMETHING TO SING ABOUT* being held at the Playhouse this Friday and Saturday at 8:00 p.m. It is hoped that you will support this non-profit organization of people who just love to sing and entertain. If you haven't heard them, isn't it time you did? Music for everyone. Tickets available at Mazzucas Harvey Studios, Covey the Stationer, A to Z Rental Centre and The Playhouse Box office.

## Pic - a - film

Campus Films presents *Young Frankenstein* starring Cloris Leachman, Marty Feldman, Peter Boyle. Directed by Mel Brooks.

A *Frankenstein* is recreated by the grandson of Count Frankenstein. This monster is capable of great violence, but he is also responsive to affection and even sex - an area in which he demonstrating super-human capabilities. All this is complicated by the presence of two luscious beauties and an enigmatic housekeeper.

Tues. Dec. 7, Tilley 102, 7 & 9 p.m.  
Admission: \$1.00

Campus Films Saturday Afternoon Matinee presents *The Hunting Instinct*.

Professor Ludwig von Drake provides an all-animated rollicking lecture on "Man's Hunting Instinct". The Professor's hilarious exhibits for his lecture include Donald Duck, Mickey Mouse, Pluto, Goofy and Chip 'n' Dale in satires which do their best to explain man's desire to hunt. Professor von Drake has a refreshing approach to the fox hunt, bear hunt and even the hunt where a camera is the primary weapon.

Sat. Dec. 4, Tilley 102, 1:30 & 3:30 p.m. Admission: \$1.00

## Bloomsbury Painters at art Gallery

On Tuesday, November 16, "Bloomsbury Painters and their Circle" opened to the public at the Beaverbrook Art Gallery. This exhibition has taken over two years to organize, and after its closing in Fredericton on January 15, 1977, will travel to Confederation Art Gallery and Museum, Charlottetown; The Saskatoon Gallery and Conservatory Corporation; the Art Gallery of York University, Toronto and The Norman Mackenzie Art Gallery, Regina. Funding for this exhibition has been jointly provided by The Canada Council and The Beaverbrook Canadian Foundation.

Because of the recent revival of interest in 'Bloomsbury', this examination of the contribution of their artists and art critics to the development of the fine and decorative arts in England is very timely. The Bloomsbury Group originally consisting of thirteen members with highly developed literary interests came into being about 1905 when Vanessa and Virginia Stephen began to entertain their brother, Thoby's, friends who had recently come down from Cambridge. Because the majority eventually relocated in the Bloomsbury area of London, the site of the University of London, in either Fitzroy Square or

Gordon Square, they came to be known as Bloomsburies or somewhat perjoratively as Bloomsberries.

The bonds they had were multiple: they were the first generation of Edwardians, the children of upper class Victorian parents, who totally rejected the values of the Victorian era. Although it would be too simplistic to say that they all subscribed to the same doctrine, many did uphold the tenets of 'Moorism', the philosophy of G.E. Moore expounded in *Principia Ethica*. The formula prescribed by Moore was personal relationships plus aesthetic appreciation created the greatest good for the individual. In light of this obsession with self and one's intimates, it is not surprising that the creative form of the literary members was biography and of the artists, portraiture.

There are five members of 'Old Bloomsbury' who were either artists or art critics or both. They were Duncan Grant, Vanessa Bell, Roger Fry, Clive Bell and Desmond MacCarthy. It was through the curatorial and critical efforts of Roger Fry, Clive Bell and Desmond MacCarthy, that the English audience was made aware of the substantial contribution of the

French Post-Impressionists to modern painting. The vehicle for this revelation was the two Post-Impressionist exhibitions that Fry, Bell and MacCarthy organized for the Grafton Galleries, London, in 1910 and 1912.

'Bloomsbury Painters and their Circle' includes several of the canvases by the British Post-Impressionists which were shown in the 1912 exhibition at the Grafton Galleries. The exhibition chronicles the extent to which the British painters of that period were able to adapt the plastic concerns of the French Post-Impressionists to their academic tradition of painting. If this stylistic transposition across the English Channel was not entirely successful, the catalogue offers insights as to why.

Paintings for this exhibition have been borrowed from Great Britain, the United States and Canada and include the collections of the National Portrait Gallery, London; the Courtauld Institute of Art, London; The Ashmolean Museum, Oxford; The Fitzwilliam Museum, Cambridge; the Worcester Art Museum, Massachusetts; the Art Gallery of Ontario, Toronto; and the private collection of Mrs. Pamela Diamond, daughter of Roger Fry, among others.

## Exhibition Centre Opens

The National Exhibition Centre opened its doors to the public on December 1st. It is contained in the John Thurston Clark Memorial Building on the corner of Queen and Carleton Streets. From December 1st to 23rd they will be presenting a photographic and videotape documentation entitled *Images of Lunenburg County*. This presentation of a fast-disappearing way of life comes to us courtesy of the Mount Saint

Vincent University Art Gallery and the Nova Scotia Museum.

Future Presentations will include a research project on present and future energy production and consumption entitled "The Energy Bubble - Has it Burst?", a bi-centennial display titled "Between Friends/Entre Amis" and an exhibit on "Conservation of Historic Buildings - Watch for them."

Exams? Don't let them get you down!