

to read about Education rep Rainer Heubl generalizing of Michael Manley's appearance "... that the speaker's series would be composed solely of 'commie pinko faggots.'" What this supposedly educated member of the intelligentsia doesn't know about socialism, communism, and homosexuality (which he lumps into one category) is beyond my belief. How can he claim to be going through a degree at this university and not remain objective of an ideology based on equality? And is Mr. Manley's performance to be an event of entertainment Mr. Bloch? Surely the events are not Academy Awards material! Even if some views may not be in line with some SU executive members', isn't your democratic obligation to allow freedom of speech and expression (see the Canadian Constitution).

Do right-wing speakers surface the same amount of opposition in the Students' Union among the narrow-minded, bigoted members? I would think not. I would expect a Students' Union to represent and defend the views of all its members, and give qualified speakers who appeal to any group of those students an opportunity to voice their opinion without being accused of subversive action. To Mr. Heubl, I suggest you resign from office before your words and actions get you lynched by all the alienated groups you supposedly represent. Obviously fascism hasn't died with Hitler and Mussolini.

Bernard Marcoux  
Arts III

## LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

To the (men)? of Phi Kappa Pi  
(and everyone else wearing sunglasses indoors):

A pseudo preppy protest song done to the tune of "Surfin' U.S.A."

In case you haven't yet noticed  
Across the U. of A.  
Lots of guys have gone preppy  
And that they look real gay  
You see them turn up their collars  
Wear neato Top-Siders too  
Pretty tinted blonde hairdo  
Cruisin' U. of A.

You catch 'em cruisin at HUB  
And in Fine Arts too  
Humanities and Education  
All through the U  
All over Law Centre  
And down Rutherford way  
"Aren't I cute I'm preppy"  
Cruisin' U. of A.

They'll all be looking for a route  
They're gonna take real soon  
It's just that fads change real fast  
What will they be by June  
They'll all be changed over summer  
Like disco, preppies won't stay  
Sheep can always find new trends  
Cruisin' U. of A.

Skip "don't call me Ralph" Lauren  
Business III

## Correction

The Gateway incorrectly reports on page three that SUB was gutted by fire. Actually, it was quite a small fire. We apologize for any grief or inconvenience the error may have caused.

## U of A Health Care

The Gateway is undertaking a feature on the effectiveness of the U of A's Health Services. We're interested in our readers' opinions. Anyone who has any comments about their experiences with Health Services is invited to contact either Barbara Eyles or Gilbert Bouchard at the Gateway, room 282 SUB (432-5168). All replies will be held in the strictest of confidence.

### Bear Country

by Shane Berg



## SECOND WIND

by Warren Opheim

Now that all the hoopla about the Beatles' twentieth anniversary has died down somewhat, it should be realized that the Beatles are the most overrated group of musicians in history. To clarify: since 1964, it has always been "in" to like the Fab Four. To own none of their recordings or to have an indifferent attitude toward them is to be labelled with one insulting name or another. There is no doubt that they were very influential to popular music, but so what? Good music has always existed, and would have progressed in one way or another without them.

The four young Liverpudlians were elevated to godlike status once they appeared on the Ed Sullivan Show, and the public never again allowed them to become the mere humans they were. Everything they did was adopted by "rebellious" youth the

world over: long hair, transcendental meditation drug use and the peace-love brotherhood concept. I wonder, for example, how many people would have been drug users had the Beatles spoke out against such activity. Would men with long hair have been considered masculine if the Beatles wore crew cuts?

Take a look around you these days. Beatles albums sell better today, fourteen years after their breakup, than most contemporary bands could ever hope for. Their t-shirts, buttons and posters are still very popular. Well over two hundred books have been written about them, and still more are likely to come. Immediately after John Lennon's murder, his *Double Fantasy* album soared to the top of the charts and we were delged with all kinds of "Beatles tributes" on the radio for about a year. And now there is a radio station in the United States that has recently abandoned its previous format to play only the Beatles' music — twenty-four hours a day, 365 days a year.

The Beatles, overrated? That's an understatement.

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### President's Advisory Committee on Sexual Harassment (PACSH)

President Horowitz formed an advisory committee on sexual harassment (PACSH) in 1982. The committee operates in accord with the definitions of sexual harassment adopted by the Alberta Human Rights Commission and the Canadian Association of University Teachers.

PACSH is composed of one woman and one man from each of the following University groups: undergraduate students, graduate students, non-academic staff, and academic staff. You can be put in contact with any PACSH member to talk about the committee, its procedures, or about how to lodge a complaint by telephoning the administrative office at 432-TALK (432-8255).

### PUBLIC LECTURE

Dr. Patricia Rooke

Editor

*Journal of Educational Thought*

and

Honorary Assistant Professor

Faculty of Education

University of Alberta

### LECTURE

"The Afflicted Finger": Marital Hegemony, The Gynocentric Ideal, and Charlotte Whitton

February 16th, 1984

3:30 P.M.

Education Building South, Room 165

Chaired by Dr. Anne Marie Decore  
Department of Educational Foundations

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