



Gatineau Madonna, by Andre Bieler, 1940.

... HOT FLASHES ...

CINEMA

at the Edmonton Art Gallery:

Sept. 4: *How Tasty Was My Little Frenchman*. Don't let the title fool you - this is actually a black comedy about the morality and politics of cannibalism in 16th century Brazil. The majority of its scenes are played in the nude. Sets and costumes are authentic and colorful and the whole atmosphere is based on paintings and graphics of the period.

at the Edmonton Public Library:

Sept. 6 - Oct. 25: Saturday afternoons at 2:00 p.m. The Library will be presenting a series of free documentary films on how movies are and were made. This is a National Film Board series entitled "A Look At Movies." Admission will be free.

Sept. 6: *Shape of Film to Come* and *Film Making*.

Sept. 10 - Oct. 22: The Edmonton Public Library will be presenting a series of National Film Board releases on Wednesday evenings at 8:00 p.m. in the Central Library Theatre.

Sept. 10: On conservation: *Man the Polluter*, *Air*, and *We Call 'em Killers*.

BELLY DANCING

Sept. 8: Capilano Branch Library at Capilano Mall is holding a demonstration of belly dancing at 7:30 p.m. Ladies from ages 16 to 60 can register then for lessons beginning Monday, September 15th with two classes per evening at 7 p.m. and 8 p.m. The lessons will be held for eight weeks and the registration fee is \$15.00. For further information telephone 469-6488.

ART

at the Edmonton Art Gallery:

Sept. 4 - Oct 1: An exhibition on art of the Depression years entitled *Canadian Painting in the Thirties*.

Sept. 8: First day of registration for the Gallery's fall art classes.

at the Central Library:

Sept. 10 - Oct. 2: An exhibition of prairie landscape paintings from the Extension Department of the Edmonton Art Gallery will be on display on the second floor of the Central Library.

Depression on canvas

Guests will dress in fashions of the 30's and swing to the music of "Big Miller" at the opening of the "Canadian Painting in the 30's", on September 4th, at the Edmonton Art Gallery.

Organized by the National Gallery of Canada, this travelling exhibition explores the development of painting in Canada during the 1930's, from a nationalist Toronto-based art scene to an international Montreal school.

The decade which began with the Depression and ended with the onset of World War II is

one of the most complex in modern history, characterized by economic, social and political upheavals. In Canada this was a decade of important developments in painting, with several major "schools", or at least attitudes towards painting, evident.

"Canadian Painting in the 30's" traces the development of various movements through the works of artists such as A.Y. Jackson, Emily Carr, and David Milne. This exhibition might throw light on questions facing present-day Canadian artists.

The arts

Book Review

Fascinating philosophy but sloppy science-fiction

At last, a book I can lend to friends without the fear that it may never be returned! Quite honestly, not many of my friends would care to keep it very long.

It's basically a science fiction mystery entitled *The Edge of the Universe* and to be fair, it's Canadian author, Harold W.G. Allen, presents a genuinely fascinating philosophical study of concepts linking the phenomena of evolution, reincarnation, gravitation, and the ultimate destiny of creation.

Sounds like heavy stuff for a science fiction mystery, you

say? Probably because it is. *The Edge of the Universe*, set three centuries into the future, is built around an enigma uncovered by astronomers in the extreme depths of space. A secondary mystery, much closer to our solar system, leads to an epic voyage of discovery and a number of shattering revelations to the earth-bound star gazers.

However, for all of the story's adventure (lacking), suspense (lacking), and beautiful girls, it is merely a device used by Allen to stimulate public interest in his

philosophical theories.

Now there's nothing wrong with such a practice if it's done well, but picture if you will one of the more believable episodes from the book, in which we have:

- a handsome young scientist
- a beautiful young registered nurse and
- a romantic moonlit walk

The couple are walking blissfully arm in arm when the nurse turns to her escort asking him a question concerning (and I'm not joking) the scientific methods of measuring astronomical distances. For the next full three pages her date proceeds with a non-stop lecture Einstein himself would have had difficulty following. Eventually, they recall the purpose of their walk, and get down to the basics. I mean - really!

The rest of the work is much the same, making it blatantly obvious that Allen is more concerned with expressing his own opinions than writing a good story.

It causes me to stop and wonder why he didn't publish his views in a scientific journal, which would have been infinitely more suitable.

But what's done is done, so if you're into advanced physical mechanics, cosmological relationships, evolution, and a philosophical analysis of said principles, and if you can ignore a trite, cliché plot, this book is for you. But as a science fiction novelist, Allen is a miserable failure, so if a good old-fashioned Star Trekian thriller is what you're after, look elsewhere, my friend, look elsewhere.

Saxby Philips

Bear-baiting, beer, and belly dancing

This year the arts department plans to give coverage to as many events as possible - the theatre, music, movies, art, interviews, book reviews, bear-baiting, belly dancing... and whatever else we can get away with. If any of these things excite you, if you're curious or interested or even just slightly bonkers you're a potential *Gateway* staffer. So drop by any

time and learn about the excitement of pressnight, the thrill of meeting deadlines, and the secret to combating the effects of SUB food! (Visit RATT any time of the day and you'll find *Gateway* members working on newer, stronger antidotes!)

Watch out for Rookie Night some time in September...

Kim St. Clair
Arts Editor

Jazz concerts for nothing

There will be a free jazz concert at the Edmonton Art Gallery, Saturday, September 6 at 2:00 p.m. The P.J. Perry Quartet will be featured including, P.J. on saxophone, Charles Austin, piano, John Sereda, bass and Bob Myers, drums.

This is the first of an upcoming series of jazz concerts

to play at the Gallery. Coffee will be available.

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A series of eight free jazz concerts will be featured in the Central Library Theatre every Sunday afternoon at 2:30 p.m. until October 19th. Some of Edmonton's finest jazz musicians and groups will be featured. Admission will be free.

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