

A BOOK OF REAL MERIT FOR 50 CENTS

UNDER THE GREENWOOD TREE. By Thomas Hardy.

The story though slight is perhaps the most beautiful work of its author—the book is a leisurely living with the queer loveliness and delightful self-sufficiency of the Wessex folk.

THE PINCH OF PROSPERITY. By H. A. Vachell.

To quote the writer, "In this book Prosperity and Poverty are placed side by side as they may be found in the book of Life."

THE CHAPLAIN OF THE FLEET. 1746. By Besant and Rice.

A very fine description of early London will make this book imperishable, and it is remarkable also for its very telling account of prison life, as illustrated by the condition of prisoners in the "Fleet" and within the "Rules," and of criminals in Newgate.

CHILDREN AND GRANDCHILDREN OF THE GHETTO. By Israel Zangwill.

Never losing sight of his own excellent axiom, "Nothing is good without the love of logic and the love of laughter," the writer touches on practically every Jewish custom.

NO. 5, JOHN STREET. By Richard Whiteing.

Here, in an appealing tale of life in a tenement room, are voiced the deep emotions which rise in the hearts of the pitiful among the rich, and in the flaming souls of the poor when they think as well as feel. The lifelike reproduction of the impulses, the unconscious humor and the diction of the slums, is only equalled by the fine stinging delicacy of the sarcasm that reveals all the cults and devices adopted by silly women to fill their empty days.

THE WOODEN HORSE. By Hugh Walpole.

The name of the book refers to the Trojan household which in its intense family pride regarded most of the rest of mankind as "the others"—the Greeks.

ROSALIND IN ARDEN. By H. B. Marriott Watson.

In delicate fancy and invention; in witty and humorous dialogue; in ingenious manipulation of plot and character, Mr. Marriott Watson has never shown his great gifts of style and keen observation to better advantage than in "Rosalind in Arden."

ST. IVES. 1813. By R. L. Stevenson.

The story of a French prisoner in Edinburgh Castle, told with very characteristic evidences of knowledge of French and Scottish traits.

THE CITY OF PLEASURE. By Arnold Beanett.

True in every respect to its label: "A fantasia." The City of Pleasure is a gigantic "White City."

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This is an adventurous story dealing with the ranches of the far West.

THE LILAC SUNBONNET. By S. R. Crockett.

The hero is a candidate for the ministry in a "bye ordinar" narrow Scotch sect, and his profound views on the evil nature of women would do credit to St. Anthony. They are, however, speedily at a discount when winsome Charteris in the lilac sunbonnet appears.

THE LONG NIGHT. By Stanley Weyman.

One of this author's most stirring romances, dealing with the history of the free city of Geneva and centering round a love story as fresh and wholesome as the early dawn.

THE WHEELS OF CHANCE. By H. G. Wells.

An amusing tale of a young draper who "emerges from his draperies and reveals the man." He starts a cycling holiday as a novice on wheels and even more a novice in knight-errantry, and in a few days his progress in both directions is marvellous.

'TWIXT LAND AND SEA. By Joseph Conrad.

This book contains three stories—A Smile of Fortune, The Secret Sharer, and Freya of the Seven Isles.

HIGHLAND WIDOW AND THE BETROTHED.

The Highland Widow. The Two Drovers, My Aunt Margaret's Mirror, and The Tapestry Chamber are included in this volume. The Betrothed gives a picture of Wales in the time of Henry II.

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A marvellously true, yet ideal, record of tropical life in an almost magic region. In other words, a "Narrative of a Four Months' Residence in a Valley of the Marquesas Islands." It is based on Melville's own adventures there, and should be read with its sequel.

DEFOE'S MEMOIRS OF A CAVALIER.

In his "Memoirs of a Cavalier" Defoe has used with life-like narrative effect his art of making fiction look like a document. The Introduction is by Defoe's well-known critic, Mr. G. A. Aitken. The story deals with adventures in Germany under Gustavus Adolphus, and in England under Charles I. (See also vols. 59, 74, 289.)

FANNY BURNEY'S EVELINA. Introduction by R. B. Johnson.

Eighteenth-century English life and manners.

GUSTAVE AIMARD'S THE INDIAN SCOUT.

Gustave Aimard (1818-1883), not long ago a favorite of both French and English boys, himself went through many of the adventures he described in this book. It will be remembered how in "Tartarin of Tarascon" the famous lion-hunter nourished his soul on Aimard and Fenimore Cooper.

THE GLADIATORS. By Major Whyte Melville. Introduction by J. Mavrogordato.

The author of "Tilbury Nogo" and "Market Harborough" has translated himself to Rome in this tale of the first century after Christ. Emperors like Vitellius, British slaves, patrician ladies, tribunes, and others here move across his page. He has combats in the arena. The love-story and the tragedy move on to a great climax in the siege of Jerusalem.

VIRGIN SOIL. By Ivan Turgenev. Newly translated by Rochelle S. Townsend.

The work in which his art is ripest and his understanding of the social predicament of Russia made most clear to the outer world, and undoubtedly one of the great novels of the nineteenth century. In its pages the spirits of the east and west seem to mix, and the very type of the romantic revolutionary, presented in Nejdanov, lives and moves in the scene.

FOR THE YOUNG PEOPLE

FROISSART'S CHRONICLES.

The Chronicles of England, France, and Spain by Sir John Froissart (1337-1410?). The present condensed version, based on that of Thomas Johnes (1803), was adopted by H. P. Dunster in 1853. "Whoever has taken up the Chronicles of Froissart," says Scott, "must have been dull indeed if he did not find himself transported back to the days of Cressy and Poitiers."

A CHILD'S BOOK OF SAINTS. By William Canton.

First published in 1898, but already a favorite of the Children's Library. Illustrated by T. H. Robinson.

GRANNY'S WONDERFUL CHAIR. By Frances Browne, with Introduction by D. Radford, illustrated by Dora Curtis.

The best and most imaginative book written for children by the blind poet, who was born in 1816.

KINGSLEY'S HEROES. Introduction and story of the Twelve Labors of Hercules, By Grace Rhys.

Charles Kingsley (1819-1875), in the intervals of his other work, wrote this book of Greek fairy tales for his children, Rose, Maurice, and Mary.

MRS. GATTY'S PARABLES FROM NATURE. Introduction by Grace Rhys.

Margaret Scott (Mrs. Gatty, 1809-1873), in these Parables shows a joyful imagination "deeply colored by Christian doctrine and a spirit of affection, making it possible for the reader to sympathize warmly in the small conversations of bees, crickets, kittens, rain-drops, and vegetables."

MARRYAT'S CHILDREN OF THE NEW FOREST.

This is reprinted from the earliest available edition, that of 1853. It is different from the other works of Marryat, inasmuch that it is almost domestic in character, with a slight historical background.

ABBOTT'S ROLLO AT WORK AND ROLLO AT PLAY. Introduction by Lucy Crump.

This is one of the many books which Abbott wrote for children. It is the happy and free life of a little New England boy. Abbott was born in 1803 and died in 1879.

MARRYAT'S SETTLERS IN CANADA. Introduction by R. B. Johnson

The republic of children has always liked and will continue to like this book. It is a thoroughly pleasant story seasoned with incidents of peril and wonder.

UNCLE TOM'S CABIN.

This will ever be memorable as the story which set on foot the slave liberation movement in the United States. It is a glowing description of the life of the slave.

EDGAR'S HEROES OF ENGLAND.

A series of capital short lives of Drake, Raleigh, Sidney, Nelson, etc.

PINOCCHIO. By C. Collodi.

The best puppet story ever written. "Pinocchio" comes from Italy, and it is certainly fitting that Italy should give it to us. No other country has ever loved puppets and puppet shows with so much childish ardour and gaiety. It only remained for Signor Lorenzini, otherwise and better known by his pen name of "Collodi," to write once and for all the joyous epic of the puppet, and put it into new form.

THE TWO BOYHOODS AND OTHER PASSAGES AND CHAPTERS. By John Ruskin.

Includes some of those passages of narrative and of delightful natural description which he wrote for the wise children of the world. The book might be called a Ruskin's Anthology for younger readers.

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