





SPECIALTY - - IRON FENCES. 35 YONGE ST. ARCADE. TORONTO. SEND FOR CATALOGUE



RITISH OSSIP G



York Cottage, formerly a royal residence.

HE royal residences are changing in character since the days of Queen Victoria. Baldays of Queen Victoria. Balmoral, the Highland palace which was so dear to her late Majesty, has been little used by King Edward. The Prince and Princess of Wales have resided occasionally at York Cottage, which is now said to be inadequate to the needs of the household of the heir to the throne. Alterations are to be made in several of the royal residences and York Cotof the royal residences and York Cottage, which has been rented at times to friends of the King, is to be renovated and enlarged.

THE STORY OF HIS LIFE.

MR. HALL CAINE shares honours with Miss Marie Corelli as "successful" M.R. HALL CAINE shares honours with Miss Marie Corelli as "successful" modern novelist and, in consequence, the tale of his adventures as written by himself under the title, My Story, and published in M. A. P. will prove widely interesting. Mr. Caine's literary style has degenerated sadly but the public buys the trashy, sensational The Christian and Eternal City more eagerly than it once bought that noble novel, The Deemster. Hence it is not at all surprising that Mr. Caine should have a good opinion of the British fiction devourers and should even write a defensive essay on our dear old friend, Vox Populi. Mr. Caine's best books are those early tales of the little Isle of Man, of whose life he must have been keenly observant at a very early age. The novelist gives a quaint and homely description of the island people among whom his childhood was spent and cheerfully admits that his early disadvantages were of the greatest service in quickening sympathy and early disadvantages were of the greatest service in quickening sympathy and imagination. It was a life of true, Arcadian simplicity with no railways and hardly a newspaper. This first sketch is written with so much quiet charm that the reader wishes Mr. Caine had not forsaken the Manx scenes of his early novels for the fierce light that beats upon the vulgar London music-hall. May he go back to the island in the Irish Sea!

THE DAY OF THE DANCER.

THE interest which London takes in dancing has greatly increased during the last two years. Dignified journals are not above publishing rhapsodical paragraphs regarding the highest kick accomplished by the latest favourite. In this respect, London is even more frivolous than New York. The former city was loud and lengthy in its admiration for Mile. Genee, a danseuse who performed feats of marvellous agility. A New York manager contrived to tempt her across the Atlantic with a vaster contract than has been. But the fair and fantastic Genee did not arouse New York critics to such But the fair and fantastic Genee did not arouse New York critics to such frantic encomiums as London had bestowed.

The latest sensation of this sort, which has been mentioned before, is Miss Maud Allan, who is advertised as the Canadian dancer, inasmuch as the whirling artist was born in Toronto and was three years old ere she left the dejected Dominion for San Francisco. English managers have a mistaken fancy that Canada will be highly pleased with such an advertisement, but, as a matter of fact, Canada prefers to be known by her Ralph Connor of the Sky-Pilot of the Foot-hills rather than a freak dancer whose pride it is to surpass the lady who danced before the fastidious Herod.

THE RETURN OF THE NATIVE.

MR. KEIR HARDIE has returned to England and the Indian Empire breathes freely once more. Mr. Hardie is now expounding to the British public the principles for which he talked in sultry Hindustan and explains that wherever he went he was under the red flag, which, by the way, has nothing to do with the "all-red route." The red flag means Mr. Keir Hardie's special brand of socialism, for socialism is of many divisions and orders and Mr. Hardie's is of a choice growth indeed. Mr. Hardie seemed to be of the opinion that whatever distress he saw in India was all on account of British government. But it is much more comfortable to have Mr. Hardie at home. As the bard of the World has written:

"Sleep soundly in your beds, Keir Hardie has returned, Drive worry from your heads, Sleep soundly in your beds, homeward path he treads, With not one lesson learned; Sleep soundly in your beds— Keir Hardie has returned!"

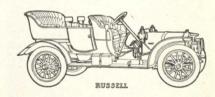
OFF TO NIGERIA.

NIGERIA is becoming a fashionable resort and the "Lady of Niger" limerick has lost all power to terrify those who are in search of novelties in the way of climate and character. Mr. Churchill seems to have enjoyed Nigeria, and humbler British subjects are anticipating a little trip up the Niger as soon as circumstances will allow. Travel is becoming so universal that a suburbanite will soon be such in name only.

The latest announcement in inventions, however, threatens to do away with the attraction of Nigeria and other foreign luxuries. The wonderful instrument whereby we shall see objects thousands of miles away will change travel from the sight-seer's standpoint. The inventor of this modern magic declares that people in New York will be able to see their friends in London and Paris, which will of course be extremely convenient—for New Yorkers. Northern Nigeria is fairly far away and its remote charm is likely to last for some years, in spite of the applied cinematograph.

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