



House Furnishing and Decoration.

A pretext is found in these comfort-loving days for establishing a cosy corner even in the library. Heretofore the furnishing of this apartment was characterized by a severity almost uninviting. Happily, other ideas now prevail in furnishing, and the homemaker's opportunity for introducing original effects has been extended. A tastefully appointed library corner is shown in the first illustration. An oriental rug lies upon the polished wood floor and a figured paper in pretty half-tones covers the wall. A grate fire sends its cheerful glow out into the apartment and glints upon the brass fender, casting shadows across the tiled hearth and facings. Upon the mantel are vases and above are pictures and a marble bust. Book shelves with cabinets are built into the wall between the mantel and window and beneath the latter is an upholstered settee, also made stationary, the whole forming an inviting corner. The window is hung with a simple drapery of white casement muslin. By night the apartment is lighted by a wrought-iron standard lamp, the light coming through a green silk shade and falling upon the settee next which it is stationed.

A glimpse of a boudoir is shown in the second engraving. A fancy-bordered rug of dark-red velvet filling is spread over a floor

covered with matting—its Summer dress. A large dressing-case of birch with bevelled mirror stands at one end and above it hangs a prettily framed landscape in water colors. In the bay window is built a settee upholstered with light-blue denim and rendered additionally comfortable by pillows. The window has white Swiss sash curtains held back with ribbons. Portières of dark-blue denim are adjusted at the entrance of the bay and above it on a shelf are old-fashioned platters and jugs. An upholstered chair completes the appointments of this delightful retreat.

The Colonial dining-room pictured in the third engraving carries one in fancy back to Revolutionary days. Upon the oak floor is a large rug and paper in a small blue-and-white figure covers the walls. The mantel of white-enamelled wood is built above a fire-place with iron andirons upon which the hickory logs may be piled high. The arched window next the mantel has long sash curtains and a half-sash curtain of white Swiss in addition to a white shade. Below the grille in the doorways hang portières of figured white-and-blue velours, and between the doorways stands a heavy oak side-board with its square-paned crystal closet. A table



spread with a bordered blue velours cloth supporting a growing palm and leather covered chairs complete the furnishings.