

# The FASHIONABLE

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DESCRIPTION AND ILLUSTRATION OF A FASHIONABLE AND BECOMING BASQUE-WAIST.

FIGURE No. 81 G.—This illustrates a Ladies' basque-waist. The pattern, which is No. 9602 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and may be seen again on page 157.

The effectiveness of this basque-waist is here shown to advantage in a combination of royal-blue velvet and white silk, the silk being spangled for the vest and standing collar and covered with lace net on the fancy collar the lapels and the turn-down section of the standing collar. The fronts pouch stylishly and are rolled back to the waist in lapels that flare prettily from the deep fancy collar and reveal a full vest that is closed with studs through a box-plait. The back has fullness at the bottom and the peplum has fullness to match, although it is smooth at the sides and in front. The peplum is made separate so that it may be used or not, and the belt completing it is covered by a pretty metal belt. Jet gimp edges the peplum, the turn-down section on the standing collar and also the lapels and fancy collar. The sleeves have only slight fullness, defining the outline of the arm nearly to the shoulder; they may be finished with fancy turn-up cuffs, but in this instance they are simply trimmed with gimp and lace frills. A different effect may be produced by lapping the



FIGURE No. 81 G.—This illustrates LADIES' BASQUE-WAIST.—The pattern is No. 9602, price 10d. or 20 cents.—(For Description see this Page.)

fronts in double-breasted style instead of rolling them in lapels.

All fine materials, such as *drap d'été*, camel's-hair, satin-finished cashmere or cloth, Venetian cloth and silk-and-wool novelty weaves will combine with spangled or brocaded silk or satin in this waist, with highly satisfactory results. If but one material is to be used, the effect of a combination may be approximated by overlaying the fancy collar or other portions with lace, or the fancy collar and lapels may be ornamented with rows of fine lace or embroidered insertion or with milliners' folds of Liberty satin. Any band trimming, lace, beaded or spangled, may be combined with lace edging or ribbon in the decoration, or a perfectly plain completion may be adopted. The belt may be of leather or ribbon, but to be entirely up to date one should wear a metal or jewelled belt or one of the French enamelled novelties. The latter are often made more fancy by jewels or settings of metal and the buckles of all but the simplest of these belts are gleaming with imitation gems. The iridescent band trimmings made on lace net or chiffon are handsomely offset by these belts, which are very effective, however, with any of the season's garnitures, or with a severe braided tailor gown.

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