

DESCRIPTIONS OF FIGURES IN COLORS, TINTS, ETC., SHOWN ON PAGES 641 AND 643, FROM 661 TO 670 INCLUSIVE AND 673.

*FIGURES NOS. 168 H AND 169 H.—STREET TOILETTES.

FIGURE No. 168 H.—This consists of a Ladies' coat-basque and skirt. The coat-basque pattern, which is No. 2156 and costs 10d. or 20 cents, is in twelve sizes for ladies from thirty to forty-six inches, bust measure, and is differently pictured on page 686. The skirt pattern, which is No. 1759 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

This toilette of fine smooth cloth with decorations of light and dark soutache braid is faultless in style and has attractive new features in the deep cutaway side-skirts of the basque and the pointed outline of the flounce on the skirt. The basque is exquisitely fitted and closes invisibly down the center of the front. The side-skirts just meet at the end of the closing and then flare in sweeping curves in a way that deepens them toward the back, to which they are joined under coat-plaits; and the back deepens to a point at the center. Ten rows of braid at the closing converging toward the bottom of the basque give a novel effect, and the standing collar is covered with rows of similar braid. The sleeves are gathered at the top and braid-trimmed at the wrists.

The skirt is in the popular style with an upper and a lower part, both of circular shaping, the lower part being a flounce that is shallow at the back and deepens to a point at the center of the front with novel effect.

Braiding will always appear to advantage on this suit as a finish, being excellently suited to the materials appropriate to the mode, which are serge, chevrot and the various tailor cloths in all the fashionable shades.

The stylish hat is beautifully trimmed with plumes and ribbon.

FIGURE No. 169 H.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 2164 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be seen again on page 687. The skirt pattern, which is No. 1719 and costs 1s. or 25 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure.

In this toilette the tailor-made and fanciful effects are combined with charming results. In this instance the materials are cloth, satin and silk muslin, and for the decoration braid, frogs and lace are charmingly used. The skirt is uniquely designed with the front-gore extended at the bottom to form a circular flounce that gives depth to the four other gores forming the sides and back of the skirt. The outline of the front-gore and flounce is defined by a braid decoration.

The basque is in the admired Louis XV. style. The fronts are cut short and pointed in front of the bust darts and open with a flare above and below the bust, where they are connected by a hook and loop over a vest that extends just to the waist. The vest is made quite soft and elaborate looking by a full yoke extending to the bust and silk muslin ties that are lace-edged, tacked beneath the revers and knotted on the bust, the ends falling in jabot effect over the closing. Back of the darts the basque is in three-quarter length, the front ends of the skirt rounding quite sharply; and fullness is introduced by an under box-plait formed below the waist at the center-back seam. Fancy turn-up cuffs completing the sleeves are in accordance with turn-down sections on the collar, which is finished by a wrinkled band of the silk muslin. The coat is lined throughout with a bright color.

There is opportunity for an unlimited number of effects in a toilette of this style, which may be of one material throughout with only slight contrast afforded by a silk yoke and ribbon ties, or may have the skirt of cloth and the basque of velvet in combination with silk or satin. Rich passementerie or silk braid will supply ornamentation.

The hat is a large shape trimmed with plumes, ribbon, flowers and a buckle.

FIGURES NOS. 170 H AND 171 H.—CALLING TOILETTES.

FIGURE No. 170 H.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 2173 and costs 10d.

or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently portrayed on page 686. The skirt pattern, which is No. 2123 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

An exceptionally rich and stylish toilette is shown at this figure, its component parts being particularly attractive in style. In this instance velvet, satin and otter fur are associated. The basque is beautifully fitted, and the close smooth effect at the back is in charming contrast with the fanciful effect in front. A soft full vest finished with a pointed belt is seen between the open fronts, which are folded back in long fanciful revers. A deep peplum that is laid in an under box-plait at the center of the back is a stylish and becoming adjunct. The standing collar is surrounded by a ribbon stock, and above it at the back and sides rises a fashionable flare collar. Pointed turn-up cuffs completing the sleeves contribute further to the effectiveness of the mode. The sleeves may be fitted smoothly at the top by four darts instead of being gathered as here illustrated.

The circular-flounce lower part of the skirt hangs in ripples all round and is joined to a seven-gored upper part that is close fitting, giving the sheath effect now approved.

Much admiration is expressed for the basques having skirts joined in hip seams, these modes giving a slender effect to the waist and the prominence to the hips that is now sought. The basque here shown is simply shaped yet is very effective and is appropriate, like the skirt, for fine cloth or velvet, the soft vest giving opportunity for the introduction of a soft texture in delicate shades.

The large hat shows an artistic arrangement of plumes and ribbon.

FIGURE No. 171 H.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 2170 and costs 10d. or 20 cents, is in twelve sizes for ladies from thirty to forty-six inches, bust measure, and is differently pictured on page 687. The skirt pattern, which is No. 2108 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

Broadcloth in one of the new shades is here shown in this distingué toilette, and a fitting completion is given by rancy black silk braid. The perfectly plain, close-fitting basque, which is sharply pointed in front and arched over the hips, is made with a postilion back having coat-laps at the center. It is closed invisibly down the center of the front. The standing collar is in close military style. The sleeves may be dart-fitted at the top, if this method of fitting, which is entirely new, is preferred to gathers.

The skirt is a graceful three-piece shape and shows novelty in the manner of shaping the front-gore to form a yoke at the sides and back. It falls in becoming ripples below the hips and may be made with or without a seven-gored foundation-skirt.

The good style of the toilette is unmistakable, and the effect cannot be other than pleasing if a fine woollen material like whipcord, basket cloth, serge or one of the heather mixtures is selected and offset by braiding in black or brown.

The sailor hat is simply trimmed with ribbon.

FIGURE No. 173 H.—RECEPTION TOILETTE.

FIGURE No. 173 H.—This consists of a Ladies' waist and skirt. The waist pattern, which is No. 2228 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently illustrated on page 688. The skirt pattern, which is No. 2238 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and may be seen again on page 697.

This graceful toilette is here portrayed made up in striped silk in combination with plain satin all-over jetted, a wrinkled girdle of velvet giving the finish at the waist. It displays altogether new features, which are advantageously exhibited by the back and front views shown by the pictured mirror reflection. The skirt is in the new French style, cut all in one piece and having the edges lapped at the