

## C.—RHETORIC, LOGIC, METAPHYSICS, AND ETHICS.

*First Year—RHETORIC.*

The studies in this Class embrace the following subjects:—

I. *The English Language*. Text-book: Latham's *Handbook of the English Language*. II. *The History of English Literature*. Text-book: Collier's *History of English Literature*. III. *The Principles of Rhetorical Composition*. IV. *The Principles of Elocution*.

Subjects of the *First Pass Examination*:—Latham's *Handbook*, Parts II., III., and IV.; Collier's *History*, the first five eras. Additional for Honours: Latham's *Handbook*, Parts I. and VI.; Collier's *History*, the sixth and seventh eras; Milton's *Paradise Lost*, Books VII. and VIII.

A Prize is offered to the Students who have been members of the class during the past Session for the best Essay on the *Life and Works of Milton*. The essays must be given in on or before 1st November.

*Second Year—LOGIC.*

In this Class, while Whately's work is used as a text-book, the Lectures contain expositions of the improvements which have been introduced by recent Logicians.

Subject of the *Second Pass Examination*:—Whately's *Logic*, Books II. and III. Additional for Honours: Bacon's *Novum Organon*.

A Prize is offered to those Students who have been members of the class during the past Session, for the best Essay on *Induction*. The essays must be given in on or before 1st November.

*Third Year—METAPHYSICS.*

Text-book: *Hamilton's Metaphysics* by Bowen. The Lectures treat of

*The Science of Knowledge*. I. Knowledge in general. II. Knowledge in its special forms. § 1. Intuitive. (1) Presentative. (a) Self-Consciousness. (b) Perception. (2) Representative. (a) Its kinds. *a* Simple Imagination. *β*. Memory (b) Its Laws. § 2. Comparative. (1) Judgment. (2) Reasoning. (3) Generalization. (4) Poetic Imagination. (a) Beauty. (b) Art.

Subjects of the *Third Pass Examination*:—*Hamilton's Metaphysics* by Bowen, chaps. I.—XXVI., inclusive; and the Professor's Lectures. Additional for Honours: Kant's *Critique of the Pure Reason*, the Transcendental *Æsthetic* and the Transcendental *Analytic*; Schwegler's *History of Philosophy*, §§ 1–22 inclusive.

A Prize is offered to the Students who were members of the Class in Session 1867–8, for the best Essay on *Utilitarianism*. The essays must be given in on or before 1st November.

*Fourth Year—ETHICS.*

Text-book: Stewart's *Outlines of Moral Philosophy* by McCosh. The Lectures embrace