

to displace them."

you see the plays of the Oscar

type?"

"I have seen a few of that class

in which the showmen of the

theatres are exposed. I know

of the showmen, and I do not

know of the showmen, and I do

not know of the showmen, and

I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

and I do not know of the showmen,

FROM DAY TO DAY.

A Chronicle of Unconsidered Trifles and a Criticism of the Higher Sphere.

Considering that the Hon. Edward

Blake affects a spinster-like character

in Canada and declines with the

utmost firmness to talk to newspaper

men or to be interviewed, it is singular

that he, of all men, should be charged

with "babbling." His experience with

the offer of Lady Aberdeen's father, the

late Baron Tweedmouth, to donate

\$2000 to the Home Rule fund would

seem to imply that the wise man is not

always he who keeps his mouth shut,

but he who knows when to open it. A

man of experience in interviews rarely

make a mistake. He knows just what

to say and how and when to say it. A

consequence he talks not with a view

of exposing his knowledge—Mr. Blake

did—but with a view of making the

most capital for himself and his cause.

The way to do that is to talk with

discretion. Mr. Blake, in New York,

made the prime mistake of believing that

the Home Rule cause was a cause of

the very spirit, the very essence, the

very life of Home Rule. He was

very much mistaken in this, and the

consequence he was in the defence and

the cause is lost.

Seeing an item in a morning paper

that a young and versatile writer, well

known under the name of "The

Weekend," had written a weekly

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

and that he was a writer of no mean

talent, I was tempted to write a

column in the "New York Herald,"

FOR THOSE WHO LOVE MUSIC.

THEATRICAL CRITICISM OF CON-

DUCTORS.

The Musical Art Production in South

America—What Handel Has to Endure

—Piano Players' Prejudices—How

Famous Men Were Taught Music—

Handel's "Messiah" to Be Given by the

Festival Chorus.

Handel's "Messiah" has recently been

performed in South America for the first

time at the Teatro de la Opera by a

local chorus numbering 300, the

work being taken by local talent.

The foreign chorus seems to have been

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was

thoroughly interested in the event, per-

forming a number of the choir in the

audience, and the chorus was