

# VAUDEVILLE MOVIES DRAMATICS

## What the Press Agents Say About the Show

### THE GRAND

**KEEPING UP WITH THE JONESSES**  
AT THE GRAND TODAY.  
One of the many attractive features of the performance of the delightful musical success, "Keeping Up With the Joneses," which will be presented at the Grand again today, matinee at 2:30 and evening 8:15, is the bewitching array of beautiful girls who can sing and dance. "Keeping Up With the Joneses" is based on the popular cartoon of the same name by Pop Ionesco. It is described as a riot of melody, song, smart ensembles, wholesome fun and laughter with a galaxy of pretty girls, with a scenic investigation of fabulous cost, with gorgeous musical comedy favorites unequalled for talent.

**RYAN WASHBURN IN "WHY SMITH LEFT HOME,"** COMING TO THE GRAND MONDAY, TUESDAY AND WEDNESDAY.  
All laughs and sunshine are promised in "Why Smith Left Home," Ryan Washburn's new Paramount picture, which comes to the Grand Monday, Tuesday and Wednesday. The story was adapted from George Broadhurst's stage success of the same name and concerns the escapades of Smith and his pretty bride in their tempestuous honeymoon. They are married "on the double" and having Aunt Mary's wishes, hard luck stalks them from the start.

# LOEWS

We couldn't play all the shows—so we just play the best.

**CHARLES RAY** in  
"The Egg Crate Wallop"  
5 ACTS EXTRAORDINARY 5  
VAUDEVILLE.

**MONDAY, TUESDAY, WEDNESDAY, NEXT WEEK.**  
The Laugh Festival of the Season!  
**MACK SENNETT'S**  
Big New Five-Reel Comedy Classic  
"Down on the Farm"

It's a riot of rural romances and revelry. A glorious festival of hilarious frolic, with an all-star Sennett Comedy cast, romping through the best of Corn-Fed Comedy and Milk-Fed Mirth.

**VAUDEVILLE**  
Charles Deland & Co.  
"Back to Buffalo"  
Stanley & Lee  
Music and Syncopation.  
Fred Rogers,  
"Em Kid"

**WILHOIT TRIO**—Just Running Around.  
O. Henry Story. Loew Weekly.

Coming, Thursday, Friday and Saturday Next.

**Alice Brady** in  
"The Fear Market"

POPULAR PRICES ALWAYS.  
Join the Happy Crowds of Loew Patrons and Come!

**ALLEN**  
SPECIAL SATURDAY PROGRAM TODAY.  
EARL WILLIAMS IN "CAPTAIN SWIFT"  
PRICES, ADULTS 32c; Children 22c.

**MONDAY, TUESDAY AND WEDNESDAY**

**WHO WAS THE WOMAN IN ROOM 13?**

**WHEN TURNER WAS KILLED?**

MARRIED AND SOUGHT BY ANOTHER MAN—The stakes her honor, her husband's love, her husband's future!

"Come to me in room 13," Dick Turner phoned. Did she go to him? Was it she who fled from 13 when Dick Turner was shot? See the world's greatest baffling mystery photodrama.

**"The Woman in Room 13"**

**NEXT THURSDAY, FRIDAY AND SATURDAY**

REX BEACH'S great picture of Alaska, the land of adventure and romance, "The Silver Horde."

**SPECIAL NOTICE**—Owing to the tremendous cost of the big film spectacle which the Allen is presenting in its regular program, there will be a slight increase in prices, commencing Monday, when the new prices will be: EVENING, ADULTS 37c; MATINEE, ADULTS, 22c; EVENING, CHILDREN, 22c; MATINEE, CHILDREN, 11c, except Saturdays and holidays.

# NEWS OF THE LOCAL PLAYHOUSES



**BRYANT WASHBURN**  
"Why Smith Left Home"

At the Grand Monday, Tuesday and Wednesday.

and versatile duo of entertainers, who present a singing and dancing specialty under the title of "The Act De Luce," which is so entirely away from the ordinary as to make the offering conform perfectly with the billings and revelation in the art of entertainment. Dewitt and Robinson, one of whom is a midwest, will keep the audience in laughter with their line of chatter and songs. The midwest's dancing and singing being the big part of their act. His partner plays the piano and the banjo, being especially good on the banjo.

**THURSTON, THE FAMOUS MAGICIAN, COMING TO THE GRAND THURSDAY, FRIDAY AND SATURDAY.**  
After a successful engagement of eight weeks at Charles B. Dillingham's Globe Theatre on Broadway, New York, Thurston, the famous magician, will appear at the Grand Thursday, Friday and Saturday evening at 8:15, and Saturday matinee at 2:30.

The essentially diabolical nature of magic, associated as it is in the human

mind with supernatural forces and the always visible powers of darkness, is so handled by Thurston (at he soon removes from the mind that dread of spells and charms of boding portent which one inevitably carries into the theatre given over to those invisible influences that inhabit sea, earth and sky. That Thurston has these horrible forces in perfect subjugation is evident not only by his deftness in summoning them from their subterranean or aerial haunts, but by the fact that he does not seem to be at all afraid of them himself. He is so sure of his power, so spine-freezing influences, he not only makes them work so fast that the eyes and ears grow dizzy, but he actually is upon such intimate terms with them that he laughs at them, soon removes from his audience the last vestiges of natural dread and makes the laughter general throughout the theatre.

Thurston will produce psychical manifestations and the materialization of spirits as presented by him before various societies of psychical research and innumerable investigators of spirit phenomena. The seat sale opens Tuesday.

**LOEWS**  
ALL STAR SENNETT CAST IN  
MACK SENNETT NEW FIVE-  
REEL CLASSIC "DOWN ON THE  
FARM," WHICH COMES TO  
LOEWS (WHERE EVERYBODY  
GOES), MONDAY, TUESDAY AND  
WEDNESDAY NEXT.

Mack Sennett's greatest comedy classic, "Down on the Farm," will be the feature film attraction at Loew's amusement centre for the first three days of next week. All the famous Sennett comedy players are brought together in this laugh festival. Louise Fazenda, "corn-fed beauty" of rustic charms and heroine of "Down on the Farm," Max Preyst, one of the prettiest of Mack Sennett beauties and the cleverest of screen comedienne; Ben Turpin, the "cross-eyed" favorite of filmdom; James Finlayson, gifted actor of stage and screen; Bert Roach, Billie Armstrong and Tiny Tim Henry. In the two and a half-year star of screen-dom, who was first discovered by Mack Sennett, are the principle in the action of the Sennett five-reel rural classic.

There is fun and action aplenty and will give you all the benefits of a "cure" for the country for your summer vacation. Five whole reels of the funniest corn-fed comedy and mind-fed mirth scream from beginning to end. You saw Sennett's "Mickey" you know its success, well "Down on the Farm" will repeat the success of Mickey—it is the crowning

effort of the king of comedy manufacturers, Mack Sennett. A dispatch to the United Artists company from Los Angeles, reports the picture to be doing the biggest business in the history of the Southern metropolitan theatre. A photograph from Minneapolis Auditorium states that "Down on the Farm" has opened in that city and played to more money than any picture in the history of the metropolitan theatre. You'll laugh for one solid hour at Sennett's comic masterpiece. Come to the matinee and evening shows. The rule is every performance at Loew's and Manager E. A. Lake is desirous

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## WHAT'S DOING AT THE LOCAL PLAYHOUSES

### GRAND

**TWICE TODAY, 2:30 and 8:15**—"Keeping Up With the Joneses," the latest cartoon musical comedy.  
**MONDAY, TUESDAY AND WEDNESDAY, Daily at 2:15 and 7:15**—Bryant Washburn in "Why Smith Left Home," a five-reel comedy. "Cracked Wedding Bells," Official Film, Made-in-Canada Week Parade. Vaudeville. Tom Brown's Musical Revue, dainty musical offering. Robert and De Mont singing and dancing. "Mondie," a vaudeville comedian de luxe. Fred and Minto Brad, pantomimic acrobatic novelty. De Witt and Robinson, "A Little of This and That."  
**THURSDAY, FRIDAY, SATURDAY; Evenings 8:15, Saturday Matinee 2:30**—Thurston, world famous magician and big company.

### LOEWS

**TODAY**—Charlie Ray in "The Egg Crate Wallop." Carter De Haven comic. Loew's Pictorial. Vaudeville—Julian Hall & Co. in a sparkling diversion of charm, youth and jazz. John Carver and Anna Noll, America's foremost tenor and prima donna, in a vaudeville classic. Harry Antrim, an odd fellow in odd songs and stories. Sue Cressington and Slater, late star with Al Jones "Slender" in a vaudeville classic. Fred and Minto Brad, pantomimic acrobatic novelty. De Witt and Robinson, "A Little of This and That."  
**MONDAY, TUESDAY AND WEDNESDAY NEXT**—Mack Sennett's five-reel comedy sensation, "Down on the Farm." An O. Henry story-ette, "The Romance of Love and Loew's Pictorial. Vaudeville, Stanley and Lee, in a brilliant variety of music and syncopation. Mamie Ling and Tommy Long, two extremes in a versatile melody of music. Charlie Deland and Loew's Pictorial. Vaudeville, one-act comedy playlet, "Back to Buffalo." "The Do Get 'Em Kid," Fred Rogers, in "A Dark Mark, the Foolishness," and the Wilhoit Trio in "Just Running Around."  
**THURSDAY, FRIDAY AND SATURDAY NEXT**—Alice Brady in "The Fear Market." Hank Mann comic, "Broken Bubbles," and Loew's Pictorial. Vaudeville—The Douglas Family, "Heather O' Shanley," a vaudeville classic. Jack and Tommy Weir, in a tuncful skit with smiles and harmony, "At the Race Track." Allen, Clifford and Barry in an artistic bouquet of youth, music and song. Mooney and Capman in a snappy melange of harmony, style and steps.  
**COMING, MAY 3rd, 4th and 5th**—D. W. Griffith's greatest classic, "The Greatest Question," the photoplay event of your experience. Don't miss it.

### ALLEN

**TODAY**—Special Saturday matinee program, "Captain Swift," with Earl Williams. Allen News. Two-reel Sunshine Comedy. Educational pictures.  
**MONDAY, TUESDAY, WEDNESDAY**—"The Woman in Room 13," the baffling mystery drama of love, romance and thriller. Special Comedy selection. Allen's Interesting News. Views of London's big Made-in-Canada parade.  
**THURSDAY, FRIDAY, SATURDAY**—"The Silver Horde," a special 7-reel picturization of Rex Beach's great novel of the northern seas.  
**COMING**—"Dangerous Days," by Mary Roberts Rhinehart.

### PATRICIA

**TODAY**—Matinee 2:15; Tonight 7 and 9—Gladys Brockwell in "The Devil's Riddle," three high-class acts: Three Rianes (real monkey-time), Harry Antrim & Co. presenting "Getting the Money," O'Neil, O'Neil, singers and dancers; Harold Lloyd in "Haunted Spooks"; Mutt and Jeff in "Fishing."  
**MONDAY, TUESDAY, WEDNESDAY**—George Walsh in "The Manhattan Knight," Three high-class acts: Two Russells, singing and talking; May Kester, comedy cornetologist; Four Paladins, novelty lamp jumpers; Century Comedy and Fox News Weekly.  
**THURSDAY, FRIDAY, SATURDAY**—Harry Carey in "Overland Red." Three high-class acts: Naval Base Quartet, harmony singers and instrumentalists; Condon & Loew, singing and talking; Gerard Bros., hand-to-hand balancers; Rainbow Comedy and Mutt and Jeff in "Dead Eye Jeff."

### STAR

**MONDAY AND TUESDAY**—Albert Ray in "Tin Pan Alley." Ruth Roland in "The Adventures of Ruth," and other added attractions.  
**WEDNESDAY AND THURSDAY**—Florence Billings in "The Heart of a Gypsy." Lightning Bryce in "The End of the Trail," a Universal comic, and other added attractions.  
**FRIDAY AND SATURDAY**—Robert Burns in "When the Cougar Calls." Jack Dempsey in "Daredevil Jack," Sunshine comedy, and other attractions.

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The Allen management has made an notable addition to their musical programs. Despite the large amount of praise they have received in regard to their organ, they have found it possible to make an addition to the great instrument, and are now having built into a third loft, a number of new attachments, which the patrons will notice in the organ recital which is a feature of the Monday, Tuesday Wednesday program.

Many people have simply enjoyed the wonderful music of the Allen Orchestra without considering for a moment the organization which offers these programs. Do you realize that in Allen's London Theatre, Ontario's three greatest violinists are playing, Maurice Four, with a big musical reputation from coast to coast, Grant Milligan, pupil of Canada's greatest maestro, and Douglas Petherston, a young genius whose talents have created a name for him to be proud of, both in America and England.

### ALLEN MAKES SLIGHT INCREASE IN PRICES

Owing to the tremendous cost of the big film specials which the Allen is now presenting each week, and to the expensive operations of a theatre which is the pride of Ontario, the Allen management have found it necessary to make a slight increase of five cents in the admission for adults at evening performances. Commencing Monday the new prices for the evening will be: Adults, 37 cents; children, 22c, this in place of 20c. The matinee prices are to remain the same as usual: Adults, 22 cents; children, 11c, except Saturdays and holidays.

### "THE TURNING POINT" COMING.

Coming soon to the Allen will be "The Turning Point," the new production of that most appealing of American beauties, Katherine MacDonald, and though you have seen Mac McDonald in pictures of extravagant splendor, and stories of tremendous enthralling power, you have yet to see her at her best. She is the most beautiful of the fashion world ever created. She appears in "The Turning Point," her first \$100,000 production, and a picture which it is certain will get the highest standard for production the screen has yet shown.

### DID YOU GET IN THE MOVIES TUESDAY?

Were you fortunate enough to get in the movies Tuesday, when the Allen management were taking pictures of the big Made-in-Canada parade. The pictures will be shown at the Allen Monday, Tuesday and Wednesday, and you must see for yourself how you would look as a star in the silent drama. A number of pictures were also taken of the babies and youngsters of the city, and there will be a regular beauty baby show at the Allen when these pictures are shown.

### ALLEN'S

**WHO WAS THE WOMAN IN ROOM 13?**  
A shot fired behind a closed door—a clam of a window—the swish of a woman's skirt on the railing of a fire escape, then silence—who was the woman?  
That is the climax of the remarkable picture drama featured at the Allen Monday, Tuesday and Wednesday. "The Woman in Room 13," a strange story, with thrill every turn—a story that ends in a manner that no one could suspect, yet perfectly logical. It is a story of a woman who came into a woman's life; the first was her husband, a dissolute character who was a real man, and nothing for her self-respect or feelings. Along came the other man, and after she had obtained her freedom she married him. The first man went out of her life only to reappear later in the story, and she was to do it all further wrong. Then there came a third man, who sent her husband on a long journey that he might rob him of his happiness. It was in room 13 that the final scene took place. One man lost his life, the second lost his name, and the third fabricated a story that held the woman between two alternatives. Either she must lose her good name and the regard of her husband, or else she must send him to the death cell. Were she to tell the story that would free him she would lose his love for ever—and were she to tell the truth, she would send him to the death cell. What average playwright places his characters in such a position, he is forced to crowd events, and tries to come to an illogical conclusion—but not so in "The Woman in Room 13."

### ALLEN TO SHOW REX BEACH'S

**"THE SILVER HORDE."**  
With the might and majestic brutality of the fierce northern seas, the tense spirit of adventure of that far-flung part of many romances, Alaska, the land of halibut, trout, and bears, where no man survives who cannot face life in its rawest and bitterest form. This is the background for "The Silver Horde," the special picturization of Rex Beach's great novel, which is to be shown at the Allen next Thursday, Friday and Saturday.

### ALLEN IMPROVES ITS ALREADY

**SPLENDID MUSIC.**  
Always striving for the very best, the Allen management has made an notable addition to their musical programs. Despite the large amount of praise they have received in regard to their organ, they have found it possible to make an addition to the great instrument, and are now having built into a third loft, a number of new attachments, which the patrons will notice in the organ recital which is a feature of the Monday, Tuesday Wednesday program.

### ALLEN MAKES SLIGHT INCREASE IN PRICES

Owing to the tremendous cost of the big film specials which the Allen is now presenting each week, and to the expensive operations of a theatre which is the pride of Ontario, the Allen management have found it necessary to make a slight increase of five cents in the admission for adults at evening performances. Commencing Monday the new prices for the evening will be: Adults, 37 cents; children, 22c, this in place of 20c. The matinee prices are to remain the same as usual: Adults, 22 cents; children, 11c, except Saturdays and holidays.

### "THE TURNING POINT" COMING.

Coming soon to the Allen will be "The Turning Point," the new production of that most appealing of American beauties, Katherine MacDonald, and though you have seen Mac McDonald in pictures of extravagant splendor, and stories of tremendous enthralling power, you have yet to see her at her best. She is the most beautiful of the fashion world ever created. She appears in "The Turning Point," her first \$100,000 production, and a picture which it is certain will get the highest standard for production the screen has yet shown.

### DID YOU GET IN