NEWS OF THE LOCAL PLAYHOUSES

PLAYS PLAYERS PLAYHOUSES

STAR

THEATRE

Photoplays that entertain.

TODAY.

Jack Dempsey

Heavyweight Champion, "DAREDEVIL JACK,"

Hoot Gibson

"THE RATTLER'S HISS." A snappy action, Western and

other added attractions.

MONDAY AND TUESDAY,

Albert Ray

-IN-

"TIN PAN ALLEY."

A musical duet in pictures.

Children 10c

Evening 15c

Matinee 10c

What the Press Agents Say About the Show

THE GRAND

EEPING UP WITH THE JONESES" AT THE GRAND TODAY. One of the many attractive features the performance of the delightful the performance of the delightful usical success, "Keeping Up With the Jonses," which will be presented the Grand again today, matinee at 30 and evening 8:15, is the bewitching array of beautiful girls who can mg and dance. "Keeping Up With the Joneses" is based on the popular urtoons of the same name by Popomand. It is described as a riot of elody, song, smart ensembles, whole-time fun and laughter with a galaxy me fun and laughter with a galaxy pretty girls, with a scenic investi-tre of fabulous cost, with gorgeous istumes, and with a company of susical comedy favorites unequalled

RYANT WASHBURN IN "WHY SMITH LEFT HOME," COMING TO THE GRAND MONDAY, TUESDAY AND WEDNESDAY.

All laughs and sunshine are promed in "Why Smith Left Home." ryant Washburn's new Paramount-rtcraft picture, which comes to the rand Monday, Tuesday and Wednesay. The story was adapted from eorge Broadhurst's stage success of the same name and concerns the estance of Smith and his pretty bride. des of Smith and his pretty bride



We couldn't play all the shows-so we just play the best. 4

CHARLES RAY in "The Egg Crate Wallop"

5 ACTS EXTRAORDINARY 5

MONDAY, TUESDAY, WEDNES-DAY, NEXT WEEK.
The Laugh Festival of the Season

MACK SENNETT'S Big New Five-Reel Comedy Classic

"Down On the Farm" Comedy cast, romping through five reels of Corn-Fed Comedy and Milk-Fed Mirth.

VALIDEVILLE

VAUDI	-4 V X A-4 A-4 A-4
Charles Beland & Co. "Back to Buffalo"	Ling & Long Versatile Melange of Eccentricities
Stanley & Lee Music and Syncopation.	Fred Rogers, "The "Go Get 'Em Kid"

WILHOIT TRIO-Just Running Around.

D. Henry Story. Loew Weekly Coming, Thursday, Friday and Sat-urday Next.

Alice Brady in 'The Fear Market'

POPULAR PRICES ALWAYS.

Join the Happy Crowds of Loss Patrons and Come!

SPECIAL SATURDAY PROGRAM TODAY

EARL WILLIAMS IN "CAPTAIN SWIFT"

PRICES, ADULTS 32c; Children 22c.

MONDAY, TUESDAY AND WEDNESDAY

WAS THE WOMAN IN

and in such rapid-fire order do the adventures come that Smith hasn't even time to imprint their first nuptial

kiss.

Train wrecks, fires and a raging storm are among their misjortunes, and matters reach a climax when Smith is discovered in what looks like a compromising position with the good-looking serving maid in their honeymoon bungalow. Marian starts home to auntie, but an earthquake helps Smith pull some caveman stuff, and all ends happily. One of the added features on this bill will be the latest comedy, starring Snub Poffard. "Cracked Wedding Bells" is the title of this picture, which is said to be one of the funniest in which this king of funmakers has yet appeared. A picture that will be of more than ordinary interest to movie fans will be the film showing London's Made-in-Canada Week parade. This is one of the best films ever taken in London and should be seen by all. The Pathe News, Pathe Review and Topics of the Day will be supplementary features on the picture program. Train wrecks, fires and a raging

VAUDEVILLE AT THE GRAND MONDAY, TUESDAY AND WED-NESDAY.

and versatile due of entertainers, who present a singing and dancing specialty under the titled of "The Act De Luxe," which is so entirely away from the ordinary as to make the offering conform perfectly with the billing and a revelation in the art of entertainment. Dewitt and Robinson, one of whom is a midget, will keep the audience in laughter with their line of chatter and songs. The midget's dancing and singing being the big part of their act. His partner plays the piano and the banjo, being especially good on the banjo. A great treat is in store for vaudeville patrons at 'the Grand the first half of next week. The five acts comprising the program are all of stellar quality and contain enough variety of entertainment to satisfy the most fastidious theatregoer.

The feature attraction will be Tom Brown's musical Revue the latest such The feature attraction will be Tom Brown's musical Revue, the latest suc-cess of this famous producer of vaude-ville musical noveltles. Five striking-ly pretty and handsomely gowned young women, headed by Miss Marian

pretty and handsomely gowned ung women, headed by Miss Marian aire, famous French contralto and miste, and Mr. Gus King, saxaphone d trombone virtuose, comprise young women, neaded by Miss Marian Claire, famous French contralto and planiste, and Mr. Gus King, saxaphone and trombone virtuoso, comprise the company presenting this superb musical offering, consisting of vocal and instrumental selections played upon a large variety of instruments. The repertoire is a real Tom Brown list of selections, for they comprise popular and classical music that the public want. The act as a whole is a wonderful musical treat that will be most delightfully en'oyed by the audience. Pantomimic knockabout acrobats are always a source of enjoyable entertainment, particularly when the capabilities of the artists are of the class that distinguishes them from the ordinary. Such is the character of the offering to be presented by Fred and Minta Brad, a duo of European artists. The first glimpse thousands of people have ever had of a real miner will be given them when "Monde," the miner musician appears on this bill. Monde is a real miner, discovered only recently in a Pennsylvania coal mine, where he was entertaining his fellowminers at lunch time with a concert on a plano-accordian. Visitors to the Pine Hill Colliery in the Pennsylvania anthracite district included a theatrical men who recognized the possibilities in Monde's playing and his appearance on the stage is the result.

Robert and De Mont are a capable

Today at 2:15, PATRICIA Tonight at 7, 9, 10c, 15c PATRICIA 20c, 30c.

Robert and De Mont are a capable

Gladys Brockwell in "The Devil's Riddle."

Harold Lloyd in "Haunted Spooks." Mutt and Jeff in "Fishing." THREE HIGH-CLASS ACTS. Monday, Tuesday and Wednesday

GEORGE WALSH "THE MANHATTAN KNIGHT." From Gelett Burgess' Story, "Find

Century Comedy. Fox News Weekly. VAUDEVILLE. TWO RUSSELS, FOUR PALDRENS, Novelty Lamp Jumpers

MAY KESTER. Comedy Cornetologist.

Thursday, Friday and Saturday, Harry Carey In "Overland Red." Three High-Class Acts.

ANCES.



GRAND

TWICE TODAY, 2:30 and 8:15-"Keeping Up With the Joneses," the lat-

MONDAY, TUESDAY AND WEDNESDAY, Daily at 2:15 and 7:15.—
Bryant Washburn in "Why Smith Left Home." Snub Pollard in
"Cracked Wedding Bells." Official Film Made-in-Canada Week
Parade. Vaudeville. Tom Brown's Musical Revue, dainty musical
offering. Robert and De Mont, singing and dancing. "Monde," accordionist de luxe. Fred and Minta Brad, pantomimic acrobatic
novelty. De Witt and Robinson, "A Little of This and That." THURSDAY, FRIDAY, SATURDAY; Evenings 8:15, Saturday Matines 2:30—Thurston, world famous magician and big company.

LOEW'S

TODAY—Charlie Ray in "The Egg Crate Wallop." Carter De Haven comic. Loew's Pictorial. Vaudeville—Julian Hall & Co., in a spark-ling diversion of charm, youth and jazzcopation. John Cardo and Agnes Noil, America's foremost tenor and prima donna, in a vaudeville classic. Harry Antrim, an odd fellow in odd songs and stories. Sue Creighton and Sister, late star with Al. Jolson's "Sinbad," in catchy tunes, styles, syncopation, and Sherman and Rose in artistic done ideas

MONDAY, TUESDAY AND WEDNESDAY NEXT—Mack Sennett's five-reel comedy sensation, "Down On the Farm." An O. Henry story-ette, "The Romance of Mack," and Loew's Pictorial. Yaudeville—Stanley and Lee, in a brilliant variety of music and syncopation. Mamie Ling and Tommy Long, two extremes in a versatile melange of eccentric doings. Charles Deland and Company present a brilliant one-act comedy playlet, "Back To Buffalo." The Go Get 'Em Kid." Fred Rogers, in "A Dark Man's Foolishness," and the Wilhoit Trio and their Krazy Kar in "Just Running Around."

THURSDAY, FRIDAY AND SATURDAY NEXT—Alice Brady in "The Fear Market." Hank Mann comic, "Broken Bubbles," and Loew's Pictorial. Vaudeville—The Douglas Family, "Heather Or Shamrocks," in a wee bit of blarney and Killarney. Jack and Tommy Weir, in a tuneful skit with smiles and harmony, "At the Race Track." Allen, Clifford and Barry in an artistic bouquet of youth, music and song. Mooney and Capman in a snappy melange of harmony, style and steps. mony, style and steps.

COMING, MAY 3rd, 4th and 5th—D. W. Griffith's greatest classic, "The Greatest Question," the photoplay event of your experience. Don't

ALLEN

TODAY—Special Saturday matinee program, "Captain Swift," with Earl Williams. Allen News. Two-reel Sunshine Comedy. Educational pictures.

MONDAY, TUESDAY, WEDNESDAY—"The Woman in Room 13," the baffling mystery drama of love, romance and thrills. Special Comedy selection. Allen's Interesting News. Views of London's big Made-

THURSDAY, FRIDAY, SATURDAY—"The Silver Horde," a special 7-reel picturization of Rex Reach's great novel of the northern seas. COMING-"Dangerous Days," by Mary Roberts Rhinehart.

PATRICIA

TODAY—Matinee 2,15; Tonight 7 and 9.—Gladys Brockwell in "The Devil's Riddle," three high-class acts: Three Rianos (real monkey-time), Harry Mason & Co., presenting "Getting the Money"; O'Neil & O'Neil, singers and dancers; Harold Lloyd in "Haunted Spooks"; Mutt and Jeff in "Fishing."

MONDAY, TUESDAY, WEDNESDAY—George Walsh in "The Manhattan Knight." Three high-class acts: Two Russells, singing and talking; May Kester, comedy cornetologist; Four Paldrens, novelty lamp jumpers; Century Comedy and Fox News Weekly.

THURSDAY, FRIDAY, SATURDAY—Harry Carey in "Overland Red."

Three high-class acts: Naval Base Quartet, harmony singers and instrumentalists; Connette & Mae, singing and talking; Gerard Bros., hand-to-hand balancers; Rainbow Comedy and Mutt and Jeff in

MONDAY AND TUESDAY—Albert Ray in "Tin Pan Alley." Ruth Roland in "The Adventures of Ruth," and other added attractions. WEDNESDAY AND THURSDAY—Florence Billings in "The Heart of a Gypsy." Lightning Bryce in "The End of the Trail," a Universa comic, and other added attractions.

FRIDAY AND SATURDAY—Robert Burns in "When the Cougar Called." Jack Dempsey in "Daredevil Jack." Sunshine comedy, "Dabbling In Society," and other attractions.

phenomena. The seat sale opens Tues-

MACK SENNETTS

Rive Reel Comedy Sensetion
DOWN ON THE FARM

A riot of rural romance and revelry. It will give you all the benefits of a three-months' summer vacation in an hour of fast and furious fun and thrills. At Loew's for three days, commencing

LOEW'S

BRYANT WASHBURN

Why Smith Left Home

A Paramount Arteraft Ploture

At the Grand Monday, Tuesday and

THURSTON, THE FAMOUS MAGI

CIAN, COMING TO THE GRAND

THURSDAY, FRIDAY AND SATUR-

After a successful engagement of

ight weeks at Charles B. Dillingham's

eight weeks at Charles B. Dhlingham's Globe Theatre on Broadway, New York, Thurston, the famous magician, will appear at the Grand Thursday, Friday and Saturday evenings at \$15, and Saturday matinee at 2:30.

The essentially diabolical nature of magic, associated as it is in the human

ALL STAR SENNETT CAST IN MACK SENNETT NEW FIVE-REEL CLASSIC "DOWN ON THE FARM," WHICH COMES TO LOEW'S (WHERE EVERYBODY GOES), MONDAY, TUESDAY AND WEDNESDAY NEXT.

MEDNESDAY NEXT.

Mack Sennett's greatest comedy classic, "Down on the Farm," will be the feature film attraction at London's amusement centre for the first three days of next week. All the famous Sennett comedy players are brought together in this laugh festival. Louise Fazenda, "corn-fed beauty of rustic charms" and heroine of "Down on the Farm"; Marie Prevost, one of the prettiest of Mack Sennett beauties and cleverest of screen comediennes; Ben Turpin, the cross-eyed favorite of filmdom; James Finlayson, gifted actor of stage and screen; Bert Roach, Billie Armstrong and Tiny Johm Henry, jr., the two and a half-year star of screenthe two and a half-year star of screen-dom, who was first discovered by Mack Sennett, are the principals in the action of the Sennett five-reel rural

There is fun and action aplenty and will give you all the benefits of a three months' trip to the country for your summer vacation. Five whole reels of the funniest corn-fed comedy and milk-fed mirth. A scream from beginning to end. You saw Sennett's "Micky," you know its success, well "Down on the Farm" will repeat the success of Mickey—it is the crowning



Carey, the screen's greatest character actor, will be the attraction at the popular Parheatre next Thursday, Friday



a slam of a window—the swish of a city, and there will be a regular beauty baby show at the Allen when these pictures are shown.

Thurston, the Magician, who will be seen at the Grand three days, commencing Thursday next.

Thurston, the Magician, who will be asked that all who can attend that the father than the first was in an attend that the father and the cand three days, commencing Thursday next.

Thurston, the Magician, who will be asked that all who can attend that the father than the first was in the Grand three days, commencing Thursday next.

Thurston, the Magician, who will be asked that all who can attend that the father than the first was in the Grand three days, commencing Thursday next.

Thurston, the Magician, who will be asked that all who can attend that the father than the magician well and the father than the father than the magician well and the father than the father than the magician well and the father than the father

A special musical feature of the Monday, Tuesday and Wednesday program will be an offering by the trio of famous Allen violinists, and an organ recital, using for the first time the new attachments which the Allen Com-

"THE SILVER HORDE." With the might and majestic bru-tality of the fierce northern seas, the tense spirit of deventure of that fartense spirit of Javenture of that far-flung port of many romances, Alaska, the land of hair-trigger loves and hates, where no man survives who can-not face life in its rawest and bitterest form. This is the background for "The Silver Horde," the special picturiza-tion of Rex Beach's great novel, which is to be shown at the Allen next is to be shown at the Allen next Thursday, Friday and Saturday. "The Silver Horde" is a tale of the great salmon fisheries of the Alaskan

Mighty Men and Brave Women in Rex Beach's "The Silver Horde," Com-ing to the Allen Next Thursday, Fri-

the highest standard for production the DID YOU GET IN THE MOVIES

TUESDAY?

Were you fortunate enough to get in the movies Tuesday, when the Allen cameramen were taking pictures of the big Made-in-Canada parade. The pictures will be shown at the Allen Mon-day, Tuesday and Wednesday, and you must see for yourself how you would look as a star in the silent drama. A nember of pictures were also taken of the babies and youngsters of the

PATRICIA



round such a man. In other words, there have been men who wrote one popular song and never wrote another, their ideas gone. They degenerated into hacks. Tommy Breen (Albert Ray) was believed to be such a writer. But he discovered the secret of writing a second famous song, and the secret is told in the most delightful way possible. bump, and the story of his regenera-tion is told with many a humorous twist. At the Star Theatre next Mon-day and Tuesday. way possible.

After his first success, Tommy leads a fast life, only to wake up with a

to their organ, they have found it possible to make an addition to this great instrument, and are not having built into a third loft, a number of new attachments, which the patrons will notice in the organ recital which is a feature of the Monday, Tuesday Wednesday program.

Many people have simply enjoyed the wonderful music of the Allen Orchestra without considering for a moment the organization which offers these programs. Do you realize that in the organization which offers these programs. Do you realize that in Allens' London Theatre, Ontario's three greatest violinists are playing. Maurice Poure, with a big musical reputation from coast to coast, Grant Milligan, pupil of Canada's greatest masters, and Douglas Fetherston, a young genius whose talents have created a name for him to be proud of, both in America and England.

the Allen management has made an-

ALLEN MAKES SLIGHT INCREASE IN PRICES.

Owing to the tremendous cost of the big film specials which the Allen is now presenting each week, and to the expensive operations of a theatre which is the pride of Ontario, the Allen management have found it necessary to make a slight increase of five cents in the admission for adults at evening per-formances. Commencing Monday the new prices for the evening will be: Adults, 37 cents; children, 22c, this includes war tax. The matinee prices are to remain the same as usuali: Adults, 22 cents; children. 11 cents, except Saturdays and holidays.

"THE TURNING POINT" COMING. Coming soon to the Allen will be 'The Turning Point," the new production of that most appealing of American beauties, Katherine MacDonald, and though you have seen Miss MacDonald in pictures of extravagant splendor, and stories of tremendous enthralling power, you have yet to see her at her best—as clothed in the finest gowns that the fashion world ever created. She appears in "The Turning Point," her first \$1,000,000 production, and a picture which it is certain will set

TWICE TODAY---2:30 and 8:15 THE MUSICAL COMEDY TRIUMPH OF THE YEAR Keeping With the Joneses and Pretty Girle.

"Snub" Pollard in "Cracked

Bells," at the Grand Monday, Tuesday and Wednesday.

MATINEE 25c and 50c. NIGHT 25c, 50c, 75c and \$1. Monday, Tuesday, Wednesday

POPULAR PRICES.

BRYANT WASHBURN

"Why Smith Left Home"

Don't miss Bayant Washburn in this corking picturization of George Broadhurst's famous stage play. When you see "Why Smith Left Home" you'll wonder why Smith had ever stayed home. Come.

ADDED ATTRACTIONS

SNUB POLLARD IN "CRACKED WEDDING BELLS" SEE YOURSELF IN THE MOVIES

EXTRA - Official Film Showing London's - EXTRA Made-in-Canada Week Parade.

Pathe Review.

Topic of the Day.

B. F. Keith's Supreme Vaudeville

HEADLINE ATTRACTION

Tom Brown's Musical Revue

MONDE The Miner Musician.

A Singing and Dancing Specialty.

FRED & MINTA BRAD A Pantomimic Acrobatic Novelty ROBERT & DEMONT DE WITT & ROBINSON

"A Little of This and That."

RESERVE YOUR SEATS IN ADVANCE.

GALLERY .. 25c FIRST BALCONY .. 35c FLOOR 50c SEATS 15C SEATS 15C ATTEND OUR Except Saturdays DAILY MATINEES. Except Saturdays and Holidays.

Thursday, Friday, Saturday

BRING THE KIDDIES

THE WONDER SHOW OF THE UNIVERSE SOMETHING

WORLD LOVES MYSTERY

TWO MONTHS ON BROADWAY

Direct From the Globe Theatre, New York. NEW THRILLS OF INTENSE INTEREST-FILLED WITH AMAZEMENT, LAUGHTER AND BEWILDERMENT. Attracting thousands who rarely attend the theatre. More than 15.000,000,000 people have witnessed his performance. Unless you have felt the thrills of amazement, have been spellbound by the Hindoo magic and supernatural demonstrations of Thurston, you have missed an experience of the rarest mental sensations.

Prices: E'/ENINGS-25c, 50c, 75c, \$1.00, \$1.50. MAIL ORDERS

SEATS ON SALE TUESDAY.

EN TURNER WAS KILLED! ARRIED AND SOUGHT BY ANOTHER MAN-The stakes her honor, nd's love, her husband's future! me in room 13," Dick Turner phoned. Did she go to him? Was o fled from 13 when Dick Turner was shot? See the world's "The Woman In Room 13" NEXT THURSDAY, FRIDAY AND SATURDAY REX BEACH'S great picture of Alaska, the land of adventure and ro-mance, "The Silver Horde." SPECIAL NOTICE—Owing to the tremendous cost of the big film spectacles which the Alien is presenting on its regular program, there will be a slight increase in prices, commencing Monday, when the new prices

EVENING, ADULTS 37c; MATINEE, ADULTS, 22c; EVENING, CHIL-DREN, 22c; MATINEE, CHILDREN, 11c, except Saturdays and holidays.



Stanley and Lee will start off the show for the first half in a neat and natty fittle turn of syncopation. The two play the banjo and accordion and render a program of both popular and classical selections. This will be a big feature with musical patrons. Mamie Ling and Tommy Long, a clever little woman with an out of the ordinary sort of partner, built long and thin and makes the most of his physical appearance and plays it for the comedy hit of the turn. The two pull some of the niftiest line of comedy chatter that has been dished up over the footlights this season and should romp away with the laugh score of the week. Charles Deland & Co. will entertain with a brilliant one-act comedy playlet, "Back to Buffalo," and will provide sixteen minutes of pleasing diversion that should score with London patrons. The "Go Get 'Em Kid," Freddie Rogers, will hold the boards in fourth spot on the bill and if advance stories count for aught, Freddie will bowl them over with his hilarious line of comic splatter and songs, and then just to show he's got more than voice and comedy, he pulls some nifty dance steps, that should score big. The Wilholt Trio, two men and a woman, assisted by the Krazy Kar in "Just Running Around," will close the vaudeville portion of the program in one of the biggest cycling turns that covers the circuit.

The last half of the week brings uit.
The last half of the week brings

The last half of the week brings vaudeville's biggest song and dance revue, the Douglas Family, five people, in a "Wee Bit of Blarney and Killarney." The troupe sing Irish and Scotch songs, pull some new kind of comedy patter, and dance the famous old Scotch and Irish jigs. Jack and Tommy Weir, one a blackface comedian, will pull some new mirth provoking comic splatter and some entirely new dance ideas. Allen, Clifford and Barry, three dainty misses in an ar-

pany have added to this blg instru-ALLEN TO SHOW REX BEACH'S

coast, a story of mighty men, a thundering drama of fighting fists, and the might of the north, pitted against the cunning of Wall Street's golden octopuses. Pulsating with the unleased passions of strong men, in a fierce heart-breaking fight for the love of a woman, and a great fortune—thrilling in every scene with tense and vivid action, it's a story which stirs the red blood in your veins, and leaves you longing for the adventurous life of the people who live close to nature.

ALLEN IMPROVES ITS ALREADY SPLENDID MUSIC. Always striving for the very