## Drawing Lessons for School Children

week's lesson made the date when the drawings from Grades I., II. and III. are to appear, Feb. 2, instead of Feb.

22, as it should have been. The drawing of the little girl climbing the stair was tilted back. Naturally in climbing the stairs her body would lean forward, but the plate has been pushed up at one corner so that the stairs appear to slant, and her body is too straight.

Do not forget to put the name, grade and school on your drawings. Frequently good drawings are sent in without the name of either pupil or school, and no credit can be given where it belongs. Be sure yours is not one of these.

SIX BEST IN GRADES IV., V. AND VI.

1. Robbie Harvie, Grade V., Lorne avenue school. 2. Irene Aitken, Grade VI., Victoria

3. Rhea Westell, Grade IV., Rectory street school. 4. Constance Bowman, Grade VI., Talbot street school.

5. Barbara Cushman, Grade V. Empress avenue. 6. Jack Chapman, Grade IV., Empress avenue school.

SIX BEST IN GRADE IV.

2. Jack Chapman, Empress avenue



1. Designed and made by Robbie Harvie, Grade V., Lorne Avenue School.

Pearl Pike, St. George's school. Fred Ward, Talbor street school. Dalsy Henwood, Talbor street

6. Ethel Ewart, Lorne avenue school.

SIX BEST IN GRADE V. 2. Barbara Cushman, Empress ave-

Verna Wellman, St. George's and the occupants of a cutter. school. 4. Chester Fysh, Simcoe street

school. 5. Harolene McCorquodale, Victoria 6 Mary Foster, Lorne avenue

SIX BEST IN GRADE VI. 1. Irene Aitken, Victoria school. 2. Constance Bowman, Talbot street



2. Designed and made by Irene Aitken, Grade VI., Victoria School. Winner of second prize.

3. Velma Hart, Victoria school. 4. Clarence Doyle, Rectory street

5. Carl Efner, Aberdeen school. 6. Mae Johnston, St. George's school.

CRITICISM ON BOOKMARKS BY GRADES IV., V. AND VI. Please read the lessons more care fully and follow the instructions to the letter. There were many indications

## Baby's Own Tablets A Little Life Saver

many a precious little life. There is vast numbers go through the world no other medicine for children so safe and sure in its effects. The Tablets sphere, because they do not understand cure stomach and bowel troubles, teething troubles, destroy worms, break up colds and prevent deadly And you have the guarantee of a Government analyst that this sharp elbows into the sides of that medicine does not contain a particle heart, and punished the square for its of opiate or narcotic. Mrs. J. La- aggressiveness by placing a cross in roque, Log Valley, Sask., says: "I antagonistic relations within it, is sure am a great believer in Baby's Own to wear her hair built out in a plat-Tablets. I have used them on many fom, if thta is in fashion, regardless of occasions, and know of no medicine its becomingness to the shape of her equal to them in curing the common face or head, unless she learns how to ailments of babies and young chil- relate things agreeably before she is by mail at 25 cents a box, from The hair. Dr. Williams Medicine Company, Quite a number of classes sent in Brockville, Ont.

NOTE FOR GRADES I., II. AND III. | that your last lesson had not been read A mistake in the printing of last carefully by some of you, for a few things that you were warned not to do you deliberately proceeded to do. Don't you think it rather a waste of time to be careless? Each lesson should take you one step higher in knowledge and power, and it could not fail to do so if you made the utmost use of it. It might be ever so small a step, but

gaining, gaining, all the time, just think what a distance we would go upward in a year's time. Much of the work sent in was excellent. There were at least 25 that were quite good enough to be reproduced, and it was a difficult matter to choose the six best. There were a few others as good as the fourth, fifth and sixth. but where two drawings are equally

Notice how very simple those are that were chosen for reproduction. When you planned your bookmarks, the very first think to be thought of was the best shape and proportion to suit the purpose for which they were intended. Anything that would tend to make them less useful was to be avoided at the very beginning.

Books are usually longer than they the paper. They were to have been are broad; therefore, a very wide book- white or black. mark was out of keeping and awk- A strand of embroidery silk was ward. What we really needed was quite heavy enough for the cord. Some something that would slip easily be- of you used heavy wool, others used 1. Rhea Westell, Rectory street tween the leaves of a book and remain ribbon, both were too clumsy for the firmly there until it was necessary to purpose. remove it. Therefore the plainer the edges, the less likely it would be to class in future, and only one example catch and tear the leaves of the book. from the same pupil. That is surely very clear. Yet some | Many classes sent excellent work this were sent in too broad to be either time, but that from Grade VI., Victoria, school. beautiful or useful, and ever so many was unusually good. pers, when we wished to mark a place graver for reproduction. in a hurry.

One otherwise nicely made was in the form of a star, and a very objectionable one, without a name, was a crescent, with an ugly face between the points. The boy or girl who made it evidently did not agree with me in preferring something beautiful to something odd, but ugly.

There were one or two diamondshaped ones that might have had the points, especially at the sides and top, ever so slightly rounded, to advantage, both as regarded beauty and use. Having considered the outside shape from these requirements the next thing was to consider the tongue from

the same point of view. A tongue too short would be likely to slip off the leaf, and allow the mark to drop out. Too narrow it would be flimsy and likely to break. Too wide in proportion to the whole would leave the outside weak and liable to double up or break. All of these mistakes were made. One of those reproduced is deficient last respect, but other good qualities made it desirable that you should see

Some arranged the tongue in such a way that when in use the mark would project so far beyond the book cover that it would be sure to be broken or pushed out.

Do you remember that you were told that the outside of the opening around the tongue should, in every case, be severely plain. Such a number of you made up your minds that 1. Robbie Harvie, Lorne avenue this must be a mistake, for you made it a series of scallops, as tiresome a road for the eye to travel as a road full of pitch holes would be for a horse

In some, the tongue itself was too deeply indented. Winnifred Pearson's shamrock made an awkward tongue on this account. Otherwise hers was very pretty. One bookmark had a double-pointed tongue. A ILLUSTRATION FOR NEXT LESSO N FOR GRADES IV., V. AND VI. horseshoe was defective in the same respect.

Veron Cooper was more successful in the handling of his horseshoe, for he turned it the other way, with the school. rounded point down, cut a simple tongue, and followed the outline with a row of straight-edged openings, suggested by the nail heads. But for these the shoe shape was left solid.

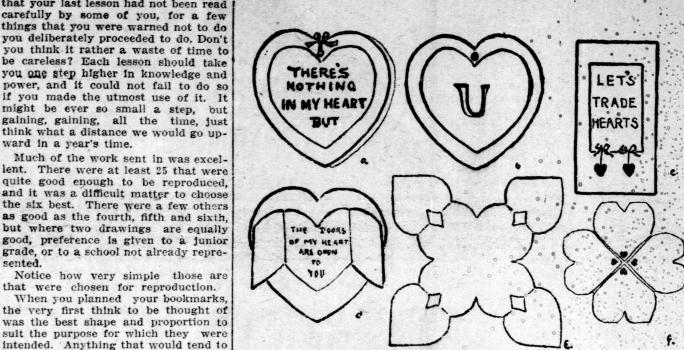
This brings us to the next point to be considered. After having planned shape and proportion of the whole bookmark, and shape and proportion of the tongue, the next thing to be thought of was decoration.

If it had been planned carefully and the proportions and outlines made beautiful, very little, if any, decoration was necessary, and only such ornamentation as followed the outline of the mark and was kept simple could possibly be in keeping on it.

If you were grown up you would not like to put a party dress on to go down town to business, would you? Well, our little bookmark is meant for business and should have been dressed properly. How could you possibly think a lot of holes, punched in any old way, could possibly improve it? Some of you did, nevertheless. A few weakened the tongue, and made it less practical by cutting decorative forms in it. One drew a heart transfixed by two bristling arrows upon his, although he was told to have nothing of that sort. Flowers, unless conventionalized and related in form to the shape of the

bookmark, were out of place. You do not yet feel the importance of relating things to each other to make them harmonious, but you must learn to feel it if you are to make your surroundings agreeable. Fortunately, some people feel this rhythmic relation of things naturally. They know that certain things look well together with-Baby's Own Tablets have saved out knowing why. On the other hand, creating a jarring, unpleasant atmo-

these things. The girl who cut the heart-shaped bookmark, and then planned a square on its diagonals within it to thrust its Sold by medicine dealers or promoted to the dignity of done-up



VALENTINE SUGGESTIONS.

had awkward points to catch and tear | The bookmarks sent in were white, the leaves and interfere with our tem- but have been blackened by the en-

> HONORARY MENTION. GRADE IV.

Bella Thomson, Empress avenue school.

Vera Lawton, Empress avenue school.

Gordon Golby, Rectory street school. Ethel Hutchinson, Lorne avenue school. Alfred Gleed. Empress avenue school.

F. Barrett, Aberdeen school. L. Kinsey, Aberdeen school. Elsie Paisler, Aberdeen school. Beatrice Simpson, Aberdeen school. Pauline Elliott, St. George's school. Harold Last, Lorne avenue school. Winifred Pearson, Talbot street school. Gertrude Morgan, St. George's school.

Wilfrid Kilbourne, Colborne street Graeme Mercer. St. George's school. Birdie Armes, Talbot street school. M. Fisher, St. George's school.

M. Webster, Talbot street school.

Thomas Morgan, Colborne street Reta Brown, St. George's school. Pauline Ward, Colborne street school. Majorie Skinner, Colborne street

W. Ward (no school given). Elsie Cook, St. George's school. Wilfred Smith, St. George's school Percy Bodaly, Chesley avenue school. Lillian Kent, Colborne street school.



BETWEEN MEALS

Olive Potter, Rectory street school. Jean Govenlock, Talbot street school. Veron Cooper, Aberdeen school. Harold Hunt, Lorne avenue school, school, Gordon Morley, Rectory street

Willie Rowe, Rectory street school, Mazara Easton, Chesley avenue Verne Cake, Lorne avenue school, Laura Risler, Aberdeen school.

Muriel Mitcheltree, St. George's school. M. Harris, Aberdeen school. Richard Milne, Empress avenue school.

White, Colborne street Harold school. James Scott. St. George's school. Hazel Bernard, Empress avenue

Ralph Weekes, Lorne avenue school. Thomas Field, Rectory street school. Charity Webber, Lorne avenue

Charlie Ferguson, Aberdeen school. Jasmine Fenion, Colborne street Percy Bodaly, Chesley avenue school. George Holmes, Rectory street

chool. Milton Clare, St. George's school. Edith Dench, Chesley avenue school. Alberta McIntyre, Chesley avenue James McLauchlan, Rectory street



Quite a number of classes sent in Bowman, Grade VI., Talbot Street colored cardboard and one class tinted School, Fourth best drawing.

Bowles, Empress avenue! Everett Wright, Colborne street

Bert Stone, St. George's school, Fred Archer, St. George's school. H. McNaughton, St. George's school. Hazel Gilbank, Talbot street school. Catherine Campbell, Talbot street

Victor Burt, Lorne avenue school. Harold Hayes, St. George's school.

Beatrice Smith, Empress avenue. school. Cora Sherritt, Empress avenue

school. Irene Webster, St. George's school Jessie Kipp, Empress avenue school Ethel Walton, Aberdeen school. Edwin Spence, Lorne avenue school

Llorene Fewings, Victoria school. Rawdon Erskine, -Va., St. George's Edith Kipp, St. George's school.

Travers Welch, Lorne avenue school be very noticeable. George Reid, Victoria school. Gladys Arbuckle, Lorne avenue

H. Wyse, Va., St. George's school.

school. Murray Fysh, Simcoe street school. Ruby Murray, Simcoe street school. Trilby Davis, Aberdeen school. Lily Payne, Simcoe street school. Marjorie Beattle, St. George's school.

Janie Insell, Lorne avenue school. Douglas Weld. Victoria school. Fred Beadle, Aberdeen school. Helena Castle, St. George's school. Gordon Jupp, Simcos street school. Willie Small, St. George's school. Sidney Brake, Victoria school. Earl Servis, Empress avenue school.

Gordon Jones, Empress avenue Frank Williams, Aberdeen school. Francis Ball, Aberdeen school. Frank Bergeron, Chesley avenue

Nina North, Va., St. George's school. Madeleine Lyman, Simcoe street Alice Crowder, Victoria school.

Gladys Parke, Va., St. George's Marjorie Axtell, Simcoe street school Marjorie Ferns, Va., St. George's

Pearl Clayton, Simcoe street school. Emma James, Aberdeen school.

Ethel Clixby, St. George's school. Ernest Merkley, Va., St. George's Winnie Gillean, Victoria school. Harry, Sharratt, Chesley avenue

Jessie Bell, St. George's school.

Wilfred Glen, Va., St. George's Beth Thompson, Chesley avenue Lorna Witherden, Chesley avenue Spencer Linington, Va., St. George's

Edgar Garnett, Chesley avenue Nellie . McKerlie, Chesley avenue Maggie Wright, Aberdeen school.

Fred Templar, Aberdeen school. HONORARY MENTION GRADE VI Austin Wright, Victoria school. Gracie Armitage, Talbot street Roscoe Mason, Aberdeen school.

Alex. Murray, Victoria school. N. Waterman, Victoria school. Henry Steers, Aberdeen school. Grace Corney, Aberdeen school. Carl Edmunds, Princess avenue

Wilbur Chowen, Aberdeen school. Charlie Campbell Chesley avenue school.

Jeffrey Lockyer, Victoria school. H. P. Aitken, Victoria school. Naomi Gilbert, Talbot street school. Beatrice Tingey, Rectory street

Stuart Ovens, St. George's school. Eddie Mason, Talbot street school. William Foxworthy, Princess avenue school. Isabel Tanton, Princess avenue

school. Marjorie Struthers, Princess avenue

school. Willie Thompson, no school given. Lizzie Flood, Chesley avenue school. Stella Palmby, Aberdeen school. Robert Crowder, Victoria school. Cyril Thomas, Princess avenue

Rhea Battle, Chesley avenue school. Alda Bateson, Talbot street school. school. Edgar Vine, Rectory street school.

school. Louie Harvey, Aberdeen school. Edward Harrison, Aberdeen school.

school. Katie Stannard, Chesley avenue school.

Bertle Martin, no school given. Pearl Taylor, no school given. Rectory street school.

Earl Ashwell (?) St. George's school. Hazel Ellwood, St. George's school. Julia Ovens, St. George's school.

LESSON FOR GRADES IV., V. AND VI.

For your next lesson I want you to make silhouettes, showing boys and girls in action, following the plan given Grades I., II. and III. in their lesson

When you have gained the power to make these rapidly and fairly well, decide on some pose that will tell a story and have some boy or girl pose on a table before the class in such a position that all in the room will have an interesting view of the model o models.

It is well to have the table placed against the blackboard in the middle of the front of the room in order to have it as far as possible from all those working in the class, otherwise some will be too near. Those at the back should be allowed to stand to observe the model.

Your model might pose to represent some nursery rhyme character as "Little Miss Muffet," "Jack Be Nimble," "Little Boy Blue," or you might make HONORARY MENTION GRADE V. up one as "Taking Little Sister Home," Gladys Standfield, Lorne avenue "Drawing the Wood," "A Lazy Boy," "Buy a Paper," "A Good Skate," or any- shown. thing that you can think of that would you have a clear mental picture to cerized embroidery cotton. At B, the work from. Then you may try again inner heart is shown.

III., and follow them to the letter. Of-ten work is sent in that would have Wilbert Horn, Victoria school.

Lawrence Matthews, Lorne avenue school.

Willie Moorhead, Empress avenue with 18 sent in that would have been cut out, and after the doors have been cut out, and after the doors have been cut open and folded back, the two are pasted together along the edges.

At E is shown one which may be not to do.

This time if you think you can leave never ranks high. You may take all





3. Designed and drawn by Rhea Westell, Grade IV., Rectory Street the mystery of the missing Christmas School. Winner of third prize.

the pains in the world, and certainly should do your very best, but when Pacific is the 180th degree of longitude, your silhouette is made it must look and when that imaginary line is reachfresh and crisp and easy, or it is not ed the westward traveler drops one

lines ruins an ink-painting, making it sun is directly overhead at Greenwich, Cecil Snelgrove, Rectory street fussy and commonplace. We started at other points to the westward the out this year with the intention of time will be earlier by one hour for Eva Sharratt, Rectory street school. of us broke our good resolution into that when 180 degrees is reached it Gordon Blair, Princess avenue school countless pieces when we undertook to will be midnight, May Garnett, Chesley avenue school. make bookmarks. This is our second Twelve hours have thus been gain-Frank Parsons, Chesley avenue effort in the new year; let those who ed, and the other twelve would be adderred last time make sure of being on ed if the journey around the globe the right side this time.

Teddie Hardman, Princess avenue vertiser is to be on the 6 by 9 inch pa- be dropped by all navigators reaching per, and underneath it in your very the fatal line on the previous day, and Look at mine before you print yours Christmas at the only place on the to see how I have spaced and placed earth's surface where such a thing it. Sketch yours in lightly with pen- could happen.—San Francisco Chroncil first, then with brush and ink, hold-Millyard Dickinson, Princess avenue ing the brush vertically after having brought it to a point.

Please send the eight best from each Mabel Thorne, Talbot street school. class to this office not later than Sat-Gordon Birrell, Talbot street school. urday, the 22nd of February, by noon. They will be examined Saturday afternoon after this, and those not in by noon might not be in time to be among those chosen for reproduction, which will appear on Saturday, the 29th of



5. Designed and Drawn by Barbara Cushman, Grade V., Empress Avenue School. Fifth best drawing.

SUGGESTIONS FOR THE MAKING

OF VALENTINES. On this page today, four valentines that may be made in school, are

be suitable. You had better try it from heart-shaped pieces of cardboard, pernemory first, after having observed forated at the top and tied together the model until you are quite sure that with ribbon, silk cord or heavy mer-

painting rapidly from the model if it is On the one at C, the two tiny possible to keep the pose for two min- hearts are cut from red cardboard (i utes. Be very careful not to keep the you cannot get red cardboard, paint Martha Culbert, Empress avenue model posing too long. The best ink it) and fastened to the larger card paintings are made quickly. Slow, de- with embroidery silk of the same liberate work usually results in stiff, color. Any pale tint of cardboard wooden-looking figures. The first rapid with which red will harmonize may efforts will be poor, but if this exer- be used for these valentines, and the cise is kept up, improvement will soon lettering may be cut from silver or gilt paper and pasted in place, or may Be sure to read every word of the be sketched lightly in pencil and outinstructions given to Grades I., II. and lined with pen and ink. Brush let-At D, two hearts have been cut

cut from the 7-inch squares of rea a few light lines to bring out the form to find the center, fold the corners folding paper. Crease the diagonals trates this lesson you may do so, but it to the center, and fold again on the diagonals into quarters, with the side, must be painted directly without any diagonals into quarters, with the side, pencil drawing, and remember that one on which the points are, folded out, which looks elaborate and painstaking Fold again to form a triangle, and cut the half heart, studying the illustration in the paper to see where to leave the fold at the top of the heart uncut. If your first one turns out badly, see where your mistake is and try again. It would be wise to practice on a 4-inch square of folding paper before using the larger squares.

At F, is shown the same valentine closed. The tiny hearts may be cut from white or silver paper and pasted in the corners. If paste is put only along the edges, the paper will no curl when the paste dries.

On the inside of the valentine might

e pasted one of those tiny photographs about the size of a postage stamp. Nearly every child has had a half-dozen of these taken. And underneath might be printed "From Your Valentine." Where the children have Chapman, Grade IV., Empress Avenue School. Sixth best drawing.

Stainp. Nearly every child has had a freather Beds, Fillows and Mattresses renovated and sterilized; also manufacturers of Mattresses, Feather Beds, Fillows and Mattresses of Mattresses, Feather Beds, Fillows and Sterilized; also manufacturers of Mattresses, Feather Beds, Fillows and Sterilized; also manufacturers of Mattresses, Feather Beds, Fillows and Sterilized; also manufacturers of Mattresses, Feather Billows, Cushions and Spring Beds. Brass and Iron Beds, 33. Stoves, Furniture, Camp Mattresses Avenue Beds, Fillows and Mattresses of Mattresses, Feather Beds, Fillows and Sterilized; also manufacturers of Mattresses, Feather Beds, Fillows and Sterilized; also manufacturers of Mattresses, Feather Beds, Fillows and Sterilized; also manufacturers of Mattresses, Feather Beds, Fillows and Sterilized; also manufacturers of Mattresses, Feather Beds, Fillows and Mattresses of Mattresses, Feather Beds, Fillows and Mattresses of Mattresses, Feather Pillows, Cushions and Spring Beds. Brass and Iron Beds, Sterilized; also manufacturers of Mattresses, Feather Pillows, Cushions and Spring Beds. Brass and Iron Beds, Sterilized; also manufacturers of Mattresses, Feather Sterilized;

paper, and pasted into place, the children painting them with colored crayons afterwards, if they wish. Heart-shaped picture frames may be made, or rectangular ones, with heartshaped openings. Some of the heartshaped bookmarks made a week or so ago would make suitable valentines. Two of the valentines illustrated to. you were found almost exactly as they appear, at a fancy store on Dan. das street, near Wellington.

A glance at the display of valentine. in the different shops is sure to supply you with many ideas that may be modified to suit school-room uses, and carried out to the delight of the child.

Copyright. A. A. POWELL.

THEY HAD NO CHRISTMAS.

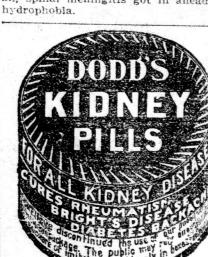
There was one place on the Pacific Ocean where there was no Christmas. Travelers toward the Orient went to bed on the evening of the 24th and woke the next day on the morning of the 26th. The 25th-Christmas day-had vanished completely. It had gone as though it never existed, which was true.

All travelers on the broad bosom of the Pacific making westward were not thus cheated out of a holiday. Only those in ships which reached the 180th degree of longitude on Christmas eve were robbed of their Christmas. Those traveling in the opposite direction had two Christmas days in succession. So Father Time was not altogether heartless in playing tricks on Santa Claus. An experienced navigator explains for west-bound travelers and the extra-Yuletide for those bound east thus: "In just about the middle of the

day out of his calendar for the year. A plain silhouette, without any lines, That line crosses the antipode's or that shows life and action will run point on the earth's surface which is more chances of winning a prize than precisely opposite to reenwich, Engone which shows white lines, unless land, the place at which by common the latter is equally good in every other consent of all nations the counting of respect. In any case a multiplicity of time begins. At noonday, when the keeping everything simple, and some each fifteen degrees of longitude, so

were completed. So by universal The drawing you send in to The Adagreement the 25th of December would best printing you are to paint the title, travelers would be cheated out of their

A Yonkers, N. Y., dog catcher, who had been bitten by dogs more than 200 times, is finally dead. But, after all, spinal meningitis got in ahead of



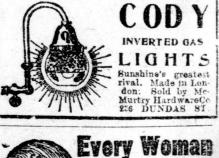
## Drinking Men **Not Wanted**

The above sign is now seen in many shops and offices in this city, because drinking men are unreliable.

Competition is too keen and life strenuous for an employer to keep men on his pay roll whose nerves are un steady and whose brains are not clear. Every line of business is beginning to

lose its doors to drinking men. Drunkenness is a disease, and like most diseases, has its remedy. Orrine is the reliable treatment and is sold under a positive guarantee to effect a cure or your money will be refunded. Orrine is in two forms: No. 1, which can be used without the patient's knowledge in tea, coffee food; and No. 2, for those who wish

The guarantee applies to both form Mailed in plain sealed package on reco of \$1. Write for free booklet, mailed plain sealed envelope. The Orrine C pany, Washington, D. C., of C. McCall & Co.





Feather Beds, Pillows and Mattresses