s musing at her winplain where Father Indeed, the youthful ttention for nothing t whether the changting of his fair chornselves to him. He ay, after the strict disout apparently notichim. So it happens esper-hymn of a Sab-nelodious notes, while ve contralto becomes neglect of all those e ministered to her tide of life in healthtells upon one whose o been the prime con-

wear slowly on, the Athanasia takes on organ-loft, the droop more clearly defined, and upon the rail has nure. The rich color beneath the damask a permanent pallor; nore sharply over the cret which she scarcewhich, buried in the among the ruins of out a few weeks since, father, now seek his erness in their lumie watches every gracerame, and drinks in oice! How she pours is, so simple, so touchforth such a soul of , that every listener is n and woe-begone she , and she turns away neart has been cheated of its bitterness!

the Mission of Whitethreatened inroad of dic parishioners warn is, his light gun and e fire of some lurking st never for a moment trange coleoptera and extent of his wandernat; but the soutane ceted shooting-coat to wearer.

be known that Father al quest, and the dim urn. The scared patot by the chapel, and probable wanderings, we the white bands of by upon the veranda of ight-shadows are rapidly falling, blending all objects in a vague, indefinite outline. Out upon the plain a faint, almost imperceptible thread of umber marks the horizon-line. The evening wind sighs over the level expanse, bending the tall grasses with a mournful rustle; and the wild-birds pass and repass with plaintive cry over the sedges which form their summer home. Suddenly the outline of a man is projected into the glooma man running with rapid and eager strides toward the chapel. Straight in he comes with slowly-decreasing rapidity of footstep, his slender form thrown forward, and the marks of exhaustion visible in his flagging gait. As he nears the inclosure, a second figure, more clearly cut, more sharply defined in its semi-nudity, rises from the wild-grasses. A resonant twang sweeps by on the night-wind, as the shadowy form sinks back invisibly to the earth again; the swift runner pauses a moment in his rapid flight, throws his arms wildly above his head, staggers feebly, then falls upon his face to the ground. The long grasses close over his form, shimmering and bending beneath the breeze, and inexplicable loneliness again broods over the plain.

The little knot of parishioners, dazed by the sudden spectacle, regard each other in a stunned way devoid of vocal expression. They are scarcely con-

scious of the flitting of a woman's form across the churchyard and out through the long herbage of the plain-a form which throws itself wildly upon that other shadowy outline lying upon the dank grass, calling upon it in tender tones, caressing it with fond touches. How it pleads for its love! With what a yearning tenderness it pillows the pale face upon its bosom, and calls upon the fainting spirit to return to life, to love! What a pathos is there in the soft hands parting the hair from the damp brow, and what infinite affection in the luminous eyes! How she wraps the slender form in her strong arms, and showers kisses upon the pale lips! What a depth of misery in the plaintive wail that her love is dead! What a joyous, triumphant hope upon her glorious face when returning life flickers up through the ashen death-hues!

My lord the bishop comes up the next day from the episcopal palace, and Father Paul is carried away to be nursed back to life and vigor. A light wagon, with an appropriate cover of inky blackness, and convoyed by stern old Father Antoine and the two dragois, journeys with Sister Athanasia toward the Convent of the Sacred Heart.