

ST. PATRICK'S DAY.

Procession and Sermons on Sunday.

ENTERTAINMENTS MONDAY EVENING.

The procession formed up at the St. Lawrence hall at about two o'clock, marching thence along King to Yonge, up to Queen, and along that street to William, then up to St. Patrick's church. Number 4 Division of the A.O.H., led by O'Connell's Band, headed the parade. They were about 200 strong, and were marshalled by Mr. P. P. McDonald. Following them came Divisions Nos. 1, 2, 3 and 5, of the same order, the former being headed by its band, and each under the control of marshals; each of them had about an equal force with No. 4, some, perhaps, larger. The Irish Catholic Benevolent Association, 500 strong, followed, Mr. C. Burns acting as marshal, and Messrs. James Malone and B. McGuffin as assistant marshals. The Celtic League were represented by a division, headed by the I.C.B.A. band, and numbering about 100 members, Messrs. P. O'Reilly and P. O'Donnell officiating as marshals, in conjunction with Mr. J. Rogers, president of the League. The Emerald Benefit Association had branches Nos. 2, 8, 11, 12 and 29 present, numbering in all about 250, and headed by Mr. John Fahey as marshal, Messrs. Thos. Madigan and Thos. Carroll as assistant marshals; Mr. D. A. Carey, grand president, and Mr. W. Lane, grand secretary. The chief officers of the parade were Mr. P. Cassidy, grand marshal, and Messrs. C. Burns and D. Sullivan, assistant marshals.

FATHER GROGAN'S SERMON.

The sermon was preached by Rev. Father Grogan, who, though he spoke from no special Bible text, yet delivered an address which was of a character markedly appropriate to the occasion, and which was listened to with close attention throughout. He took for his theme the life and work of St. Patrick, and its effect upon the religious life of the Irish people, even down to the present day. He drew attention to the indomitable energy by which the saint had overcome one obstacle after another, had compelled himself to submit patiently to be torn away from his home and his parents, to suffer captivity, and to spend six years in the humble occupation of herding sheep, in order that at length he might fulfil his mission and convert Ireland to the faith of his Church. Following his subject further, he described the manner in which St. Patrick set about his work, going from one part of the country to another in a business-like way, establishing churches, and leaving everywhere priests behind him who would continue to carry on the work he had so well begun, until everywhere the brightness of liberty and happiness replaced the dark era of captivity and ignorance. The speaker then showed that the work done by St. Patrick had been speedy, complete, and enduring. It had been most thoroughly accomplished, and its results had been evident throughout all succeeding ages. The enemies of their religion had never ceased in their efforts to regain possession of the land. Churches and monasteries had been torn to the ground, but the people of Ireland had rebuilt and re-established them, and had maintained their freedom, showing themselves willing to lay down their lives if necessary in order to spread the light of truth among the people. In conclusion the reverend father spoke of the pride which they should feel in their nationality, and in

the steadfastness with which their common country had upon all occasions and in every changing condition maintained the religion of their Church. He enjoined upon them the duty of so living as to bring no discredit upon their race, but rather to glory in their honourable heritage, and to do what they could to preserve it un sullied and without blemish. So would God bless their land, which had been so long downtrodden, and would give to them in time that gift of freedom for which they had looked and prayed.

FATHER McBRADY AT THE CATHEDRAL.

The story of St. Patrick's labors and their effects on Irish history were the theme of Father McBrady's address at St. Michael's Cathedral. The preacher spoke eloquently to a very large congregation.

The reverend preacher's discourse dealt with the field upon which St. Patrick as an evangelist worked. The history of Ireland was a glorious one. The little island of the west led in refinement and culture. Her intercourse by sea with Spain and with Greece was responsible for this. In the seventh century there were so many Greeks in Ireland that they had a church of their own. Greek legends became incorporated with Irish folk lore. The legend ran that Ulysses in his wanderings had been in Ireland, and even the name Ulster was said to come from the words Ulysses and terra. The Greeks brought with them the culture of Athens and Alexandria and this, combined with the teaching of St. Patrick, made Ireland such a glorious nation that the students from England and the Continent thronged to learn from the Irish monks. Tribulation had come to Ireland since then, but some day again the harp that was her symbol would send forth its music and sweetness once more, and she again would know a career of glory and light.

AT ST. PAUL'S.

St. Paul's Hall, Power street, was comfortably filled on the evening of the 18th to celebrate the Anniversary of St. Patrick. St. Paul's choir presented a very pretty melo-drama entitled "La Camera della Carmagnoli" under the direction of Mr. R. J. Wallbridge. The dramatic persons were Edward Walston, R. J. Wallbridge, Chauncey Oglethorpe, John J. Larkin Mrs. Ondgeo-Jhones, Miss Kate Kelly, Sierra Bengahue, Miss Florence H. Macdonell, Lady Guinevere Llanafore, Miss Louisa Currie. Each of the parts was well taken and the critical audience showed their hearty appreciation of the performance by rapturous applause. The lecturer of the evening was C. J. McCabe who chose for his subject Ireland's National pre-eminence. The discourse was eloquent and from beginning to end held the interest and attention of the large and enthusiastic audience. The speaker's felicitous references to the amity now existing between England and Ireland and his loyal appeal to Irish Canadians to emulate their forefathers in the love and devotion for Canada won for him the applause and approval of the large gathering. A quartette from the choir rendered "Come Sing the Song" and "Hark the Distant Hills." Mr. Wallbridge gave humorous and pathetic impersonations and pleased the audience very much; and the McAvay family, Mr. McAvay with cornet, one little daughter with violin and another at the piano gave a selection of Irish airs that won a rapturous encore.

Among the audience was noticed W. T. R. Preston, Parliamentary librarian; J. H. Cahill, Thomas Lee, Morgan J. Kelly, W. J. McKee, M. P. P. Windsor, James Loughrin, M. P. P. Nippising, W. J. Scoville of Lindsay, J. T. O'Leary, Prescott, T. K. Haffey, P. J. Mulqueen, George Duffy, Jas. Sutherland, M. P. South Oxford, Jas. Larkin and others.

THE O'CONNELL BAND.

Temperance Hall was well filled when Mrs. D. O'Leary opened the programme with a selection of national airs on the piano. The chair was taken by Mr. J. C. Walsh. National and comic songs were the order of the evening and it was far on toward midnight before a well pleased audience left the hall. Mrs. L. J. Shea, Miss Teresa Flanagan and Miss Annie Foley contributed a number of sweet Irish love songs, and Miss Eva Farrance, two well rendered humorous recitations. Messrs. Richardson, Signatore, B. McWilliams, H. McGuire, F. Perrin, F. Wray, D. Phillips, Fletcher and W. H. Jones were all very well received. Mr. Perrin's comic songs were the feature of the evening. Mrs. Shea and Mr. Richardson were made the recipients of handsome souvenirs of the occasion. Mrs. O'Leary, who also acted as accompanist, gave general satisfaction. The chairman made a short address taking the example of St. Patrick and Daniel O'Connell as his subject. A very pleasant evening's entertainment was brought to a close by the O'Connell band playing a series of National airs, ending with "God save Ireland" sung by Mr. B. McWilliams, the audience joining in the chorus.

OTTAWA.

The seventeenth was celebrated in Ottawa by a special sermon in St. Patrick's church by Rev. Father Doyle of New York. The celebrated Paulist spoke of the great struggle of Ireland for religion and self government. In the age of Ireland's greatness the faith flourished and when the barbarians swept down over the rest of Europe Ireland was the ark that preserved the truth. She sent out teachers to all nations. As an instance Father Doyle said 150 of the saints in the German calendar were Irishman; the French calendar contained 50; the Italian, 15; the Belgian, 39.

After a reference to the very appreciable effect the Irish had in the moulding of American and other character, Father Doyle took up the future of Ireland. He pointed out that she was the sentinel standing out from Europe right in the great channels of commerce between America and the Old Country. He held that in order to reduce the time across the ocean advantage would be taken of Ireland's position and she would become the great meeting place of nations. Ireland had wonderful resources, agriculture, fisheries, water power, etc., and all that was needed to develop them was Home Rule. In the eighteen years before the Union Ireland had made wonderful progress, until England in her jealousy put out a blighting hand. Ireland could become the richest nation on the earth. The change must come.

ST. CATHARINES.

On Sunday High Mass was sung by Father O'Malley at ten o'clock. Rev. Dr. Grace of the University, Niagara, N. Y., in an eloquent address told of the great work of St. Patrick in Ireland. The sublime faith of the people in resisting all persecutions and all blandishments of the enemies of the church was the strongest testimony to the efficacy of his labors. A collection was taken up to purchase a tablet as a memorial of the life work of the late Dean Mulligan.

On Monday evening a grand concert was given in the Opera House. Sheriff Dawson opened the entertainment by explaining that it was for the benefit of St. Mary's parish. Father Allaine's efforts in the matter have been rewarded by a very successful event. Musically and financially there was every reason to be well pleased. The tableaux were a most agreeable feature.

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FRED WHITE, Comptroller N. W. M. Police. Ottawa, February, 15th 1905.

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