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## EASTER MUSIC IN CHURCHES

In conversation a short time ago, Miss Julia Agnes O'Connor, a vocalist and teacher of some emmence in Buffalo, said: "Toronto is wonderfully blessed with an abundance of beautiful singers." And such is the opinion of all music lovers who have had an opportunity of spending a Sunday in Toronto. It is remarkable that Toronto has so many well-drilled choirs, so many, in fact, that the sojourner is bewildered beautiful singers. To God": hymn, "The Strife is O'er", Sanctus; Gleriz in Excelsis; organ postlude, Marche Joyeuse.

Evensong—Organ prelude, "Easter" processional hymn, "Christ the Lord is Risen To-day"; proper psalms, Nos. 113 and 114; Cantate Domino in A, Deus Misereatur, in G; anthem. "Break Forth Into Joy"; hymn, "Jesus Christ is Risen To-day"; anthem, "Thanks Be to God"; hymn, "Jesus Lives"; organ postlude, Festival March.

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begin at 11 a.m. Dr. Albert Ham will

Matins—Processional hymn, "Com' Ye Faithful"; Easter anthem, Grand Chant; proper psalms, Chants; Te Deum, Westbury in A; Jubilate, Chant: anthem, "As It Began to Dawn," Mare tin; Holy Communion; Kyrie, Taylor; Sanctus, Taylor; Gloria in Excelsia Taylor; offertory hymn, "At the Lamt's High Feast We Sing."

Children's service at 3.30 n m

Children's service at 3.30 p.m.

Evensong, 7 p.m.—Proper psalms
Chants: Magnificat, Frost in D; Nun:

Troot in D; anthem, "They Onants: Magnineat, Frost in D; Nun: Dimittis, Frest in D; anthem, "They Have Taken Away My Lord," Martin. Soloists. Miss Maude Cowar and Messrs Beardmore and Richardson. A short organ recital will be given at the class of the received.

Any Weak, Puny

Man Can Be

Cured.

Show me the men who would

not be better than they are. It

matters not how the rocks and

shoals of life have worn the

edge of the spirit of joyous-ness, have dulled the enthusi-

asm of youth, and left the

nerve less vigorous, the eye less bright, the step less springy, the mind less forceful and the

feel young, it renews your strength.

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Matins and Holy Communion, 11 a m.—Easter anthem, "Christ Our Pass choirs of cultured voices are rare. The city churches have made elaborate preparations for special Easter services, as will be seen by the programs offered as will be seen by the programs offered choirs of cultured voices are rare. The city churches have made elaborate preparations for special Easter services, as will be seen by the programs offered choirs of cultured voices are rare. The city churches have made elaborate preparations for special Easter services, as will be seen by the programs offered choirs of cultured voices are rare. The city churches have made elaborate preparations for special Easter services, as will be seen by the programs offered choirs of cultured voices are rare. The city churches have made elaborate preparations for special Easter services, as will be seen by the programs offered choirs of cultured voices are rare. The city churches have made elaborate preparations for special Easter services, as will be seen by the programs offered choirs of control of the control of

St. James Cathedral.

Holy communion will be celebrated in St. James' Cathedral at 7, 8 and 9.30 a.m., and mid-day morning prayer will postlude, Hallelujah Chorus, Handel.

direct the choir.

Morning—Organ, "Easter Offertoire,"
Silas; processional hymn, "Jesus Christ is Risen To-day"; responses, Tallis; Pascha Nostrum, Humphrey No. 2; proper psalms, 2, 57, 111—chants, Purcell 153. Higgins 152, Purcell 153; Te Deum, Oliver King; Benedictus; Athanasian Creed, Plain-song; anthem, "O Death, Where is Thy Sting?", Turner; hymn hefore sermon, "Come Ye Faithful, Raise the Strain"; offertory, "For Thou Only Art Holy," Albert Nordh; recessional hymn, "Jesus Lives"; organ postlude, Handel.

Evening—Organ prelude, Smart; processional hymn, 131, "Christ the Lord is Evening—Opening voluntary, "I

lude. Handel.

Evening—Organ prelude, Smart; processional hymn, 131, "Christ the Lord is Risen To-day"; proper psalms, 113, 114, 118—chants. Woodward 174, Tonus Peregrinus 85, Woodward 174, Magnificat and Nunc Dimittis, Gounod; anthem, "Break Forth Into Joy." Barnby;hymn before sermon, "Christ is Risen! Christ is Risen!"; offertory hymn, "The Strife is O'er"; recessional hymn, "Our Day of Praise is Done"; organ postlude.

Gloria in Excelsis, Tours; processional hymn, "The Strife is O'er," 135.

Evening—Opening voluntary, "I Know That My Redeemer Liveth," Handel, violin and orchestra; processional hymn, "Jesus Christ is Risen To-day." 13!, proper psalms, 113, 114, 118; Magnificat, Tours in F; Nunc Dimittis, Tours in F; hymn, "The Strife is O'er," 135; hymn, "Christ Is Risem." 138; offertory, "Meditation," Bach-Gounod, 'cello, piano and organ; anthem, "As It Began to Dawn," Martin.

Music after service—Virgin's prayer,
Massenet, orchestra; anthem, "Awake
Thou that Sleepest," Allen, choir; serenade Titl flute and orch stra; "Halleluiah Chorus," "Nessiah," Handel,
choir: recession in hymn, "Alleluia
Hearts to Heaven," 137; concluding
voluntary-march, Prout.

Morning-Organ prelude, Gloria from 12th Mass, Mozart; processional hymn, 'Jesus Christ Is Rison To-day"; Christ Our Fassover psalms, Jubilate, Cath-Psalter; anthem, "Hs Is Risen," Clare; hymn, "Jesus Lives"; offertory anthem, "Resurrection Song," Shelly; communion service in F, Tours; reces-

general vitality less powerful than they ought to be at your age, you want to be strong.

Hard work wears, and worry, disappointment and the other cares of life drain away the vim and snap of perfect health. Electricity applied my way restores it. It makes you

DR. McLAUGHLIN'S ELECTRIC BELT

Does this naturally. I know that the foundation of all strength is Electricity, and that

Electricity alone will renew it. I have applied it for twenty-five years, and have cured

thousands of weak people in that time. Every town knows my cures. My book tells of many grateful persons who were cured by my Belt after every kind of medical treatment

Nervous Debility in old or young, and similar ailments, as well as Dyspepsia, Constipa-

tion, etc. How can anyone remain in doubt as to the value of this grand remedy when

I know how sceptical people are, after paying out hundreds of dollars without getting any benefit, and know that many would pay after they were cured. To those I say, set aside these prejudices, give me evidence of your honesty by offering me reasonable security for the Belt. I will arrange it with necessary attachment suitable for your case, express it to you, and you can

WEAR MY BELT TILL I CURE YOU-THEN PAY ME.

GET SOME LIFE INTO YOU!

What's the use of dragging your legs about like a wooden man? Feel like a man of spirit! Away with your pains and aches! Off with this wretched feeling as if you were seventy years old and had one foot in the grave! Ginger up! Feel young and full of glee! That's the way a man ought to feel. Come and let me put life into your nerves. Let me give you a new supply of youthful energy. Let me make you feel like throwing your chest out, your head up, and saying to yourself, "I'M A MAN!" Let me give you back the old feeling of youthful fire, vim and courage. I can do it so that in two months you will wonder that you ever felt as

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Kilsvth. Ont., Mar. 15, 1906.

CHAS. JACKMAN

Dear Sir,-Having used your Belt, I take the liberty to thank

you for the benefit I have received from it, and hope that others

suffering from similar troubles will try your Belt. After using

the Belt for two nights in succession I noticed a marked improvement, and in three weeks was entirely free from pain. I was troubled for a long time with a severe pain in my back, one of my arms and one hip, and now I am happy to say that all pain has disappeared. Wishing you and your Belt every success, and hoping that anyone suffering as I have will try your Belt, I am,

It is the one sure remedy for the cure of Rheumatism, Weak Kidneys, Weak Stomach,

DR. McLaughlin:

Owen Sound, Ont., Mar. 15, '06.

Dear Sir,—The trouble for which I purchased your Belt has entirely disappeared. It was only after a great deal of heeitancy and enquiry from your patients that I bought one of your Belts, but I am now glad that I did. My back is perfectly well, and I never was so strong or felt so well as I do now.

Yours truly,

GEORGE A. STARK.

Dr. McLaughlin: Paris Station, Ont., Mar. 17, '06.

Dear Sir,—I have been wearing your Belt for 30 days, and I feel that it has done me a lot of good. The losses have stopped almost altogether, and my nerves are much stronger than they were. Yours very sincerely, GORDON DUNN.

Dr. M. O McLAUGHLIN, 112 Yonge Street, Toronto, Can.

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Passover, Humphrey's Grand Chant; proper psalms, chants 160, Cooke 170; Te Deum Laudamus, chants 174, 175 and 176; Jubilate Deo, chant 32; hymn, "Jesus Lives,"; Kyrie, Elvey in A; Gloria Tibi.

Maths and Holy Communion, 11 a.m. the close of the service.

St. Anne's.

St. Anne's.

Matins—Organ prelude, "Resurrection Song," Shelly: communion service in F, Tours; recessional hymn. "Jesus Christ Is Risen."

Solo. "The Resurrection Morn," A. B. Sandérson; processional hymn, "Christ Is Risen To-day"; psalms, Cathe Lord is Risen To-day"; Easter hymn, "Christ Our Passover"; proper psalm, No. 2; Te Deum Laudamus, "Preak Forth in Joy"; Kyrle Eleison, arranged from Wagner's Parsifal:

Ihem. "Resurrection Song," Shelly: communion service in F, Tours; recessional Lives,"; Kyrle, Elvey in A; Gloria Tibi, Matins and Holy Communion, 11 a.m. Processional hymn, "Christ the Lord is Risen To-day"; anthem, "Hallelujah Chorus," Handel Evening—Opening voluntary, Benedictus, Higgins' in one flat; Benedictus, Higgins' in one flat; Creed of St. Athanasius; plain Strife Is O'er"; hymn, "On the Resurrection Morning"; anthem, "As It Begrinus, 155; Magnificat chant 170; Nunc Dimitis, chant 169; hymn, "Hallelujah Hymn, "Christ Is Risen"; organ post-lude, "Hallelujah Chorus"; "Fooper psalms, Sonus Peregrinus, 155; Magnificat, chant 170; Nunc Dimitis, chant 169; hymn, "Hearts to Heaven"; anthem, "As It Begrinus, 156; Magnificat, chant 170; Nunc Dimitis, chant 169; hymn, "Hallelujah, Hearts to Heaven"; anthem, "As It Begrinus, 156; Magnificat, chant 170; Nunc Dimitis, chant 169; hymn, "Hearts to Heaven"; anthem, "As It Begrinus, 156; Magnificat, chant 170; Nunc Dimitis, chant 169; hymn, "Hallelujah, Hearts to Heaven"; anthem, "As It Begrinus, 156; Magnificat, chant 170; Nunc Dimitis, chant 169; hymn, "Hallelujah, Hearts to Heaven"; anthem, "As It Begrinus, 156; Magnificat, chant 170; Nunc Dimitis, chant 169; hymn, "Hallelujah, Hearts to Heaven"; anthem, "As It Begrinus, 156; Magnificat, chant 170; Nunc Dimitis, Chant 170;

Christ is Risen To-day"; Sevenfold Amen, Stainer; postlude, "Hallelujah Chorus," Handel.

The services in the Church of St. Mark the Evangelist on Easter Day will

beck; Gloria in Excelsis Deo, 99; offertory, Beethoven; hymns A. & M., Nos. 134, 555 and 127; Nunc Dimittis, 74.
Children's service, 3.30 p.m.—Magnificat, 179; Nunc Dimittis, 76; hymns A. & M., 131, 132, 134 and 137.

Helpfor Weak Men Evensong. 7 p.m.—Processional Hymn 125; psalms, Nos. 113, 114 and 118; chants, Nos. 63, 87 and 180; Festal Re-sponses; Magnificat, Woodward, in three flats; Nunc Dimittis, Woodward, in three flats; anthem, selected; orchestra selections—"Nazareth," Gounod; "The Choir Invisible," Hartwell Jones; hymns 134, 133 and 393. H. T. Armstrong, organist; F. W.

> Church of St. Simon the Apostle. Matins Opening voluntary, "I Know That My Redeemer Liveth," Handel; Processional Hymn; Festal Responses. cene Creed, Tours in F; hymn; hymn during offertory; hymn; communion hymns; Sanctus, Agnus Dei, and, Bene-

> dictus. Gloria in Excelsis, Agutter in G; Nunc Dimittis, Anglican. Evensong-Opening voluntary, "Meditation." Mailly; Processional Hymn; Festal Responses, Tallis; Magnificat and Nunc Dimittis, Maunder in D; an-them, "Sing Ye to the Lord," C. Harford Lloyd; hymn; hymn during offer-tory; recessional hymn; concluding voluntary, "Hallelujah" (Messiah), Han-

J. W. F. Harrison, organist and choir-

St. Matthew's. Morning-Organ, "Easter Offertoire, Batiste; Processianal Hymn No. 184; Carol, No. 6; Pascha Nostrum, Savage; Proper Psalms, 2, 57, 111; Benediccreed, Plain Song; Hymn No. 135; Communion Service, Maunder; Hymn No. 499; anthem, "The Lord is my Strength," Coldridge-Taylor postlude, Andante, Dr. Vincent. Evening-Organ, Two Movements.

First Sonata, Guilmant; Processional Hymn, No. 134; Carol, No. 3; Proper Psalms, 113, 114, 118; Magnificat, Stainer in A; Nunc Dimittis; Hymn, No. 140; Hymn, No. 135; anthem, "Awake Thou That Sleepest," F. C. Maker; Recessional Hymn, 477; organ postlude, "Hallelujah Chorus," Handel.

Church of the Ascension. Opening voluntary, Cantilene Nuptiale Dubois; Hymn 180, "The Strife is O'er," Victory; Collects; Lesson, Nunc Dimittis, Simper; solo, "With Verdure Clad," Haydn; (Miss M. Parker); Hymn 524, "Praise the Lord ye Heavens Adore Him"; solo, "The Plains of Peace" (Miss Amy Proctor); anthem, "He is Risen," Simper; solo, "O Divine Redeemer," Gounod (Miss Ethel McKinley); duet, "For Ever With the Lord," Gounod (Miss K. Tough and J. F. Edmondson); anthem, "Christ Our Passover," Chapelle (soloists, Miss Tough and Mr. Bell); solo, "It is Enough." Mendelssohn (E. C. Earp); solo, "Fear Not Ye O Israel,' Buck (Miss K. Tough); Hymn 520, "O Worship the King"; solo, "The Heavenly Song," Gray (Mr. Edmondson); anthem, Gloria in Excelsis," Mozart; Hymn 15, 'All Praise to Thee"; benediction; concluding voluntary.

At the Church of the Messiah. Easter the Holy Communion at 8 a.m., 11 a. m. and 7 p.m. The rector. Rev. Robert

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Tallis; "Christ Our Passover," Anglican; roper psalms, Nos. 2, 57 and 111.

Anglican; Te Deum, West, in G; Benedictus, Anglican; Kyrie, Gloria Tibi, Nisack); Hymn 394, "Gloria in Excel-

Bloor St. Presbyterian.

Morning-Anthem, "Christ is Risen,"

Eminent Doctors Praise its Ingredients. We refer to that boon to weak, nervous, suffering women known as Dr. Pierce's Favorite Prescription.

Favorite Prescription.

Dr. John Fyfe one of the Editorial Staff of The Eclectic Medical Review says of Unicorn root (Helonias Dioica) which is one of the chief ingredients of the "Favorite Prescription":

"A remedy which invariably acts as a uterine invigorator \* \* \* makes for normal activity of the entire reproductive system." He continues "in Helonias we have a medicament which more fully answers the above purposes than any other drug with which I am acquainted. In the treatment of diseases, peculiar to women it is seldom that a case is seen which does not present some indication for this remedial agent." Dr. Fyfe, further says: "The following are among the leading indications for Helonias (Unicorn root). Pain or aching in the back, with leucornea; atonic (weak) conditions of the reproductive organs of women, mental depression and irritability, associated with chronic diseases of the reproductive organs of women, constant sensation of heat in the region of the kidneys; menorrhagia (flooding), due to a weakened condition of the reproductive system; amenorrhea (suppressed or absent monthly periods), arising from or accompanying an abnormal condition of the digestive organs and anemic (thin blood) habit; dragging sensations in the extreme lower part of the abdomen."

If more or less of the above symptoms

and anæmic (thin blood) habit; dragging sensations in the extreme lower part of the abdomen."

If more or less of the above symptoms are present, no invalid woman can do better than take Dr. Pierce's Favorite Prescription, one of the leading ingredients of which is Unicorn root, or Helonias, and the medical properties of which it most faithfully represents.

Of Golden Seal root, another prominent ingredient of "Favorite Prescription," Prof. Finley Ellingwood, M. D., of Bennett Medical College, Chicago, says:

"It is an important remedy in disorders of the womb. In all catarrhal conditions \* \* and general enfeeblement, it is useful."

Prof. John M. Scudder, M. D., late of Cincinnati, says of Golden Seal root:

"In relation to its general effects on the system, there is no medicine in use about which there is such general unanimity of opinion. It is universally regarded as the tonic useful in all debilitated states."

Prof. Bartholow, M. D., of Jefferson Medical College, says of Golden Seal:

"Valuable in uterine hemorrhage, menorrhagia (flooding) and congestive dysmenorrhoga (painful menstruation)."

Dr. Pierce's Favorite Prescription faithfully represents all the above named ingredients and cures the diseases for which they are recommended.

Sims, will preach. The following musical service will be given under the demption," by Gounod, including: solo, direction of Fred. Race, organist and "When the Sabbath Was Past"; solo, Evening—The choir will render the 'Why Seek Ye the Living Among Morning-Hymn 182; "Christ Our the Dead?"; trio, "How Shall We By

Passover," Humphreys; "Special Psalms," Anglican; "Te Deum," Smart in C.; Benedictus, Barnby; anthem, "They Have Taken Away My Lord,"

"They Have Taken Away My Lord,"

"They Hove of the Father"; offertory, Sullivan's "God Shall Wipe Away All in C.; Benedictus, Barney,
in C.; Benedictus, Barney,
"They Have Taken Away My Lord,"
Stainer; Kyrie in E, Race; "Gloria
Tibi," Stainer; Hymn, 179; solo, "He
is Not Here," Broome (Mr. H. Cusack); Hymn 394, "Gloria in Excelsack); Hymn 394, "Gloria in Excelby; offertory and anthem, "I know
That My Redeemer Liveth," from the
(Messiah), Handel.

George H. Hodgetts

College St. Presbyterian. Morning—Organ prelude. "A Pil-grim's Song of Hope," Batiste; solo, "O Blest Redeemer," E. Newton (Mr. Addison' Pegg); anthem, "Praise the Lord, Ye Heavens Adore Him," E. Vine Hall, M.A. (Solo, Miss L. Taylor); solo, "Resurrection Song," Wood (Mr. T. Ferguson); organ postlude, "Festival March," Wm. Read.

Evening—Organ prelude, "Abendlied," Jackson; solo, "The Lord is Risen," Sir A. S. Sullivan (Miss Margaret Graham); anthem, "Christ Our Passover," C. Simper (Solo, Mr. Addison Pegg); solo, "O Happy Day," Goetz (Miss E. M. | Coniam); organ postlude, "Temple March," Chas. Vincent. Arthur H. Greene, organist and choir-

Horning - Hymn, "Jesus Christ is Risen To-day"; Psalms, 2 and 55; "Te Deum," Woodward; hymn, "Christ "When it Was Yet Dark," Woodman the Easter anthem, "Christ Our Passover"; the communion service.

Evening—Anthem, "Blessed is He That Cometh," Gounod; hymn, "Jesus Christ is Risen To-day"; Psalm 108, Chant, Turle; Magnificat, Turle; the music during the offertory will be: Anthem, "See Now the Altar," Faure; the soprano aria, "I Know That My Redeemer Liveth," Handel; the con-tralto aria. "Resurrection," Tosti; an-them, "When it Was Yet Dark," Woodman; Nunc Dimittis, Klitz; the seven-

Soloists-Mrs. H. W. Parker (so prano), Mrs. W. Milne Douglas (contralto), F. Gearing (bass).

Old St. Andrew's. Morning—Anthem, "O Light That Breaks From Yonder Tomb," Meid-linger; solo, "Hosanna," Allen (Arthur

Evening-Anthem, "They Have Taken Away My Lord," Stainer; solo, "Flee as a Bird," Dana (Miss E. D. Craig); anthem, "See Now the Altar." Faure. T. C. Jeffreys, organist and choirmaster.

Chalmer's Presbyterian. Morning Anthems, "Unfold Ye Por-

beautiful cantata, "From Death to Soloists—Miss Mazie Booth (so-prano), Miss Jean Sutherland (contralto); Mr. Robert Kenny (tenor), Mr.

Bowles, organist and director. Cowan Avenue Presbyterian Morning-Organ, "Third Sonata," Mendelssohn; anthem, "As it Began to Dawn," Reed; solo, "Open the Gates," Evening—Hymn 183; Special Psalms,
Anglican; Magnificat, Eeath; Nunc
Dimittis, Heath; anthem, "Now is
Christ Risen," Clare; Hymn 186; solo,
"Hosanna," Granier (Mrs. Eley);
Hymn 180; Hymn 390.

(Messiah), Handel.
Soloists—Mrs. George H. Hodgetts
(soprano), Mrs. O'Sullivan (contralto),
A. M. Gorrie (tenor), Jas. Massie
(basso). Mrs. H. M. Blight organist
and choir director.

Dawn, Reed, solo, Open the Gates,
Knapp (Malcolm W. Sparrow); anthem, "The Magdalene," Warren; organ, "Festival March," Tielman.
Evening—Organ "Easter Themes,"
Flagier: "Meditation," Lemaigre; and choir director. them, "They Have Tawen Away My Lord," Stainer; solo, "I Know That My Redemer Liveth," Handell, Miss Featherston; anthem, "I am the Living. One," Peter C. Kennedy; solo, "The Resurrection, "Rodney, A. W. Campbell; organ, "Eallelujah Chorus," Handel. Peter C. Kennedy, organist and director.

Western Congregational. Morning — Doxology, Invocation; Hymn, "The Day of Resurrection"; Scripture, John xx, 1, 18; solo, G. B. McClellan, "Hosanna," Granier; Prayer; anthem, "They Have Taken Away my Lord," Stainer; hymn,
"Crown Him With Many Crowns";

Continued on Page 12.

THOUSANDS OF CANADIAN WOMEN USE

DIAMOND DYES AT THIS SEASON OF THE YEAR.



Diamond Dyes are a saving and convenience for all homes. They color dresses, skirts, suits, jackets, blouses, ribbons and feathers rich and durable colors. Diamond Dyes produce all the new and cashionable colors.

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