

# Housekeeping, Nursery, Gardening and News of Interest to Women

## MELBA AUDIENCE WAS DELIGHTED

Magnificent Program Given With Great Singer in Wonderful Voice.

EDMUND BURKE FINE

Toronto Baritone and Other Artists Given a Wonderful Reception.

A gorgeous audience went wild with delight over the magnificent program furnished in Massey Hall last night by Melba and her colleagues, Edmund Burke, the Toronto baritone, Marcel Moyse, pianist, and Gabriel Lapiere, pianist. Melba was a distinct surprise, and compared with some of her recent appearances, sang as one rejuvenated and restored. She was in wonderful voice, and what is more, exhibited such spirit and vivacity, such dramatic strength and feeling that the growing tradition of her lack of warmth and color was completely shattered for those who heard her. The scene which greeted her appearance was an inspiring one. The great hall had scarcely a vacant chair, extra seats encroaching on the vacant space of the platform, while the orchestra stalls behind were filled, and the balconies were packed. Tremendous applause followed every selection, and at the close, persistent and imperative recalls brought out the smiling but protesting cantatrice, shaking her head and spreading her arms in gestures of dissent. Five times this occurred when she finally yielded with the lovely little idyll "Down in the Forest." Huge bouquets were presented to her after her first number, the "Mad scene," from "Lucia" accompanied in brilliant style by M. Moyse, whose flute obbligato was most effective. Clearer than the flute and flexible as a bird, her voice exhibited every phase of its supreme qualities, thrillingly sweet in the touching melody of the scene, electric cadences, wonderful staircase passages, trills and graces, rivaling the flute in facility, while her assured and faultless control constituted the rendering perfect alike in interpretation as in technical art. After two recalls she sang a pathetic setting of "John Anderson, My Jo" with intense feeling. Strength and sweetness were the characteristics of her singing in the aria from "Chatterbox," "Louise," "Depuis le jour." The same quality of strength and sweetness, with feeling hardens into unimpassioned correctness, responded to womanly sympathy and carried the selection to a triumphant conclusion. A triple recall was rewarded with a brilliant bit of sparkle and vivacity of gypsy color. Lisa Lehman's fine ballad, "Magdalen at Michael's Gate" was given with a picturesqueness and vivid atmosphere only accessible to great art, and the composer has been singularly successful in furnishing a vehicle which elicits the pure spirited

quality of Melba's voice without losing the human thrill.

Hast thou seen the wounds? said Michael, Knowest thou thy sin? It is evening, sang the blackbird, Let her in.

A triple recall elicited Tosti's "Good-bye," in which she touched in its plaintive cry the depths of an Imperial pity. Again the applause thundered and after two recalls she changed the mood of the audience with the familiar "Comin' Thru the Rye." Two further numbers were given in a final suite, Puccini's "Addio" from "La Boheme," and Lalo's "Aubade du Roi d'Ys." Her voice was clear and sweet till the close, and then came the final ovation already described. Mr. Burke made a splendid impression. His voice is a noble baritone, rich and tender, and sweet and strong as occasion requires, with a tremor of sorrow in the "Dias arde," exquisitely artistic, but warmly impersonated as in the encore number, "Till sing the songs of Araby," given after an enthusiastic double recall. Hatton's "To Anthea" was given with rousing virility, earnestness and sincerity, and the archness of Stanford's "Trotting to the Fair" was capably conveyed. Mousorgsky's "Flea Song" with its Mephistophelian laugh, made a hit, and a double recall was followed by "Because," which was even more popular, three recalls getting another response in a beautiful rendering of the old Irish poem in Mangan's translation "My Dark Rosaleen." It was splendidly sung, and the "Bravos" of an admiring thrushlet will be echoed through the city.

Federewski is the next attraction that Manager Withrow will bring to Massey Hall. He is to be heard on Oct. 24. At the conclusion of last night's concert Manager Withrow included an arrangement with Loudon Charlton, whereby Mme. Melba will give a return engagement at Massey Hall tomorrow evening, as in Toronto he always meets so responsive a gathering that he is impelled to exclaim himself at the piano. His program tomorrow night is one that will provide a delightful treat to all classes of concert goers, and the sale of seats has been very large. There are still some choice locations to be had at Massey Hall, and the Lyceum Bureau, 146 Yonge street.



## MELBA Madama Melba Will Sing this Programme for You

If you heard the wonderful Melba sing, you will not want to let her go. You will want her to sing for you some evening when you are tired and discouraged, when nothing but a voice like this can soothe and comfort you.

She will respond, not to one or two notes, but to just as many as you wish.

If you love music, you will want to have a Victrola or an Edison Phonograph in your home. It will respond to every demand, satisfy all tastes, and never grow old. If you think they are not true to life, here is one that is.

Victrolas \$20 to \$300

WE HAVE THE WORLD'S THREE GREATEST MAKES TO SELECT FROM. Edison Disc Phonographs, Victor Victrolas, Edison Cylinder Phonographs, \$20 to \$300. Convenient terms, largest parlors in the city, 10 private sound-proof rooms.

THE WILLIAMS & SONS CO. R.S. 145 Yonge Street

DOMESTIC SCIENCE LECTURER

## Domestic Pets

THIS very comprehensive title might include ponies, donkeys, dogs, cats and rabbits, as well as poultry and pigeons, but we are most interested in the pets confined in the house whose care devolves upon the housekeeper.

Birds are the most satisfactory of all, for we can make them so happy, and they tell us so plainly when anything is amiss and so thoroughly enjoy our petting and become so attached to us, that no trouble seems too great for us to undertake for them if it adds to their comfort.

I am thinking, of course, of canaries, for they are the only birds that are really happy in cages; the others are so out of their natural element in the house, that you will like best to have them come visiting you on the porch or window ledge.

Crumbs of bread bits of suet or any table scraps make a feast for the poor, hungry little sparrows driven by frosty weather to our charity, and there is no prettier sight than to see these familiar friends playing outside the windows while listening to Dicky-Bird singing to them from his pleasant cage.

This is the season when bird fanciers receive hundreds of canaries from Androsburg, the Hart's Mountains and from Northern England. Most of these birds are young, with soft bills, and need something besides the seed and water prescribed for them by the dealer. I have a recipe for a bird cake that is splendid food for these little strangers as well as for birds who are listless and drooping. It is too long to insert here, but I will send it to you if you will send an addressed envelope with your request.

I am sure that no one who reads this column would knowingly neglect their pets, yet I have just visited a charming young girl who kept her canary in a shining brass cage in the bright sunshine. The glare from the sun's reflection on the cage was terrific, but still worse, the cage hung directly over a hot-air register and the hot, dry air kept the cage wires and floor intensely hot. The brass around the ends of the perches had corroded, and the bird, as well as the cage, was covered with indolence. The little feathered pet in this case responded so joyously to a thorough cleansing and change of location that I believe it will never be neglected again.

## HATS TO PLEASE MILADY'S FANCY

Whether She Be Tall or Short, Dark, Fair or Bleached.

SOFT, PLIABLE SHAPES

Wonderful Assortment of New Modes at Simpson's Millinery Opening.

Richness of material, variety in design, and artistic outlines are dominant features in the fall millinery now showing at the Robert Simpson Company, and the very newest both in Parisian and New York combinations and colors are seen in the magnificent display, which is drawing Toronto's hundreds to this ever popular store.

The "Pouffe" costume, complete, which is shown with the millinery, gives the keynote to the season's style. Richness, grace, elegance and correct blending of colors—these characterize this very latest creation. The skirt is of black, clinging charmeuse, draped in soft, graceful Grecian lines. A tunic of purple velvet, bordered with sable, is worn with the skirt. The tunic is open and V shaped at the neck and is cinched by a girle and side sash, confining it at the waist.

Completing the costume is a hat of the same material as the tunic. The crown is somewhat dome-shaped and a high false effect bow at the side is its only trimming. Harmony in design and color are strong notes throughout.

Pliable Shapes. Black, white and taupe are first favorites, and are shown in the most exclusive models. Soft, pliable shapes are seen in variety and are much admired. Somewhat like a high turban, having the rim turned up about the edge, these soft shapes require little trimming, an aigrette or ostrich moult being all that is needed.

A handsome black model has a plain crown with Tam O' Shanter edge, turned up at one side and finished at the back with a graceful black ostrich plume. A small crimson rosette, grouped on one side, gives just the touch of color necessary.

Many black hats have contrasting trimming in white mounts. These are always effective and the very latest in color. When there are many white shades of more silk or beaver. These are very chic, the outline giving them a distinction which is almost entirely absent in additional adornment.

Furs, too, are a feature. Lovely soft hats, rich and becoming to many faces, have fur trimmings in yellow, light brown, the color scheme being always preserved to advantage. Mole skin and beaver are other favorites, and the fur display is one of the largest and richest seen in Toronto stores for many seasons.

Bright Colors, Too. All are not inclined to adopt the more sombre shades dictated by the fall of the moment, and for these there is a soft array of every taste. Purple, brown, blue, teal-du-vigre—all strong. For evening wear there are pink, American beauty, greens, yellow and orange.

Mounts in all the lighter colors and shades are displayed in large cases. Never before were so many costly ostrich varieties shown, and the parades, ostriches and aigrettes are in greater quantity than ever before.

Ready-to-wear and knock-about present so many styles that the need of the woman who has little time to spend and who wants to get something smart and becoming on short notice, can scarcely fail to be met.

The supply, in short, embraces every conceivable shade and design of the season's fashioning, and that this is already known, is evidenced by the throngs found throughout the day surrounding a Monday morning wash tub. Everything seemed all right, but the engine refused to work. Then someone looked into the water tank.

It contained a mass of suds and resembled a Monday morning wash tub. Jim had been dropping pieces of toilet soap into the tank; the soap dissolved and the fire was started. Everything seemed all right, but the engine refused to work. Then someone looked into the water tank.

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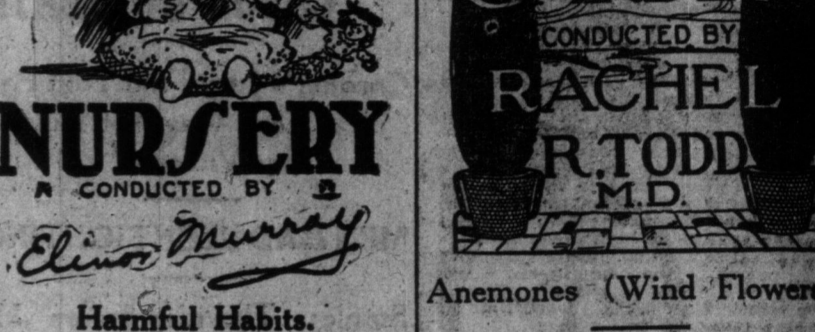
## THE STERLING BANK OF CANADA

Save, Because—No. 64

A savings account makes a small sum achieve great results.

Head Office, Cor. King and Bay Streets, Toronto

Branches—Adelaide and Simcoe streets. Dundas and Wilton avenues. Dundas and Keele streets. Wilton Ave. and Parliament St. Yonge and Carlton streets. Church and Wilton avenues.



## THE GARDEN NURSERY

CONDUCTED BY RACHEL R. TODD M.D.

Anemones (Wind Flowers)

Before leaving the bulk question, we must deal with a genus of plants, strictly speaking bulbous, although years both nurserymen and florists have classed them as such; namely, the anemones.

For general utility, luxuriance of bloom, and tasteful culture, these lovely wind flowers cannot be equaled. The flowering period, if successful planting be carefully planned, can very easily be arranged to extend from earliest spring until late November, especially here in Toronto. The fact that many beautiful varieties are directly hardy, will appeal to all amateur gardeners, who cannot but delight in their graceful charm, once they are firmly established in their permanent positions.

For garden purposes we must divide these anemones into two classes: the spring flowering varieties, and those that bloom in late summer and autumn. By careful planning our gardeners may be plant that they will have one long unbroken succession of bloom.

First of all we must consider those that bloom in spring, those which will flourish splendidly in light and moderately rich soil, and which must in every case see to it that they are sheltered from severe frosts. Also, once established, do not disturb or attempt root division for at least three years after the first successful flowering.

This is a most reliable variety, one seen with us for years, growing in a long narrow rocky bed, sheltered by a high fence, from the winds. We speak of the anemone coronaria.

This variety may be obtained in doubles or singles, and in almost any color. The singles are easiest to cultivate, and may be grown from seed, sown in late spring in a sunny spot, the seedlings transferred in early autumn to the permanent places. On the other hand, the doubles should be sown in the ground in early March, March, coming some four weeks later. Roots of the doubles should be sown in the ground in early March, March, coming some four weeks later. Roots of the doubles should be sown in the ground in early March, March, coming some four weeks later.

Single Fare for Week-End Trips. The low rates offered by the Grand Trunk Railway should appeal strongly to those who wish an enjoyable trip to the country.

Return tickets are issued at single fare, with ten cents added, to a great many points in Ontario, good going Saturday or Sunday, and valid to return until Monday following date of issue, and are in effect each Saturday until Oct. 26, 1913.

See your tickets at City Ticket Office, northwest corner City Hall, Yonge streets. Phone Main 4229.

U. C. C. OLD BOYS.

The annual general meeting of the Upper Canada College Old Boys Association will be held in the college library on Friday next, the 10th inst., at 8 o'clock noon. Luncheon will be served at 1.30, and the annual distribution of prizes will take place at 8 o'clock.

This annual meeting of the Old Boys' Association should be a large and representative gathering, and is particularly requested that the members be present promptly at 8 o'clock, as important announcements with regard to change of site and the future of the college will be made, and a picnic to the proposed new site will be arranged.

Good progress in the construction work of the new central technical school was reported to the advisory industrial committee of the board of education yesterday afternoon.

The committee was informed that the excavation work was completed and plenty of building material ready. Thirty bricklayers are now employed in the work.

The question of the paying of duty on machinery bought in the States for use in the class work of the new school was brought up again, having been referred back to the committee by the board. It was decided to advise the board to pay the duty on the articles already purchased. In view of the fact, too, that eventually some \$50,000 worth of similar machinery will be needed and the duty nearly one-third of the total value, an effort will be made to have some change in the government regulations allowed.

Principal A. M. McKay of the Central Technical School, recommended the appointment of a male teacher of art and industrial design at a salary of \$1,500; and an additional teacher to teach English and history at \$1,500; also the acceptance of the resignation of Gustav E. Hahn and Emmanuel Hahn, teachers. The recommendations were adopted.

Mr. McKay reported that 2,100 adults had been registered up to date in the night classes.

CHEESE MARKETS

STIRLING, Oct. 7.—At today's cheese board 500 boxes were boarded; all sold at 12 cents.

CAMPBELLFORD, Oct. 7.—Five hundred boxes were boarded. All sold at 12 cents.

## APPLIES ONLY TO THE SUFFRAGETTES

"Cat and Mouse" Act Did Not Save Male From Starvation.

LONDON, Oct. 7.—(Can. Press.)—The provisions of the "cat and mouse" act, permitting prisoners to be released temporarily when suffering from the effects of "hunger strikes," appear to apply only to the militant suffragettes. A male prisoner, who adopted their mode of obtaining freedom, has been allowed to die in Bedford Jail.

The prisoner, Alfred Davis, when sentenced to a term of imprisonment for theft, announced to the magistrate his intention of starting a "hunger strike." No attempt was made to feed him forcibly and he died today. The coroner's jury returned a verdict of "death from natural causes."

A fugitive militant suffragette, Miss Lilian Lenton, who has been connected with a number of outrages and has been arrested several times, was again taken into custody in London this evening on her return from France, to which country she had fled.



## What Is Home Without an Appetite?

MANY A MISERABLE DYSPYPTIC CAN QUICKLY ENJOY A GOOD APPETITE USING STUART'S DYSPYPTIC TABLETS.

There is nothing so deplorable as a home where at every meal one member of the family sits in silence eating a special diet while others are partaking of the regular food.

Not only does this condition become almost unbearable to the dyspeptic, but it throws anything but a joyous spirit over the rest of the family.

The Child—"Please eat some nice chicken, papa." The Father—"No, Buster, daddy don't feel like eating."

The presence of dishes before him that a stomach sufferer cannot eat, makes him sick at his stomach and he is actually doing himself an injury when he eats at such a table.

A Stuart's Dyspeptic Tablet taken after each meal will excite appetite and in a short time one will find the sight of food becoming less and less repugnant until after a few meals one will take courage enough to join with the family in the regular fare.

These qualities are essential to the normal digestion, for they excite the flow of saliva in the mouth, and the gastric juices in the stomach and thus make ready the digestive apparatus for the food when it is eaten.

Stuart's Dyspeptic Tablets contain ingredients that every system needs. Weakened fluids of nature used in digestion are quickly restored to their normal proportion and in a short time are so evenly balanced that the system can manufacture its own peptic and hydrochloric acid as it should.

Go to your druggist today and buy a box of Stuart's Dyspeptic Tablets, price, 50 cents.

## GOOPS

By GELETT BURGESS



## EBENEZER POST

Nobody ever loved to boast So much as Ebenezer Post.

"I can do more than all the rest!" "I run the fastest—jump the best!"

He ought to say instead, "I'm sure, 'I am a Goop!'"

That would be true.

Don't Be A Goop!

## DISCLOSES PLOT AND THEN ESCAPES

PORTLAND, Ore., Oct. 7.—R. A. Arstel, serving a term for highway robbery at the Salem Penitentiary, has escaped as the result of threats made by a party of prisoners working at the state brickyard who had perfected a plan for a wholesale prison delivery, and which plan Arstel secretly reported to the authorities, thereby causing the "close" of the penitentiary.

When Arstel heard of the threats made against his life, he begged the officers to protect him. He was given a room outside and was allowed to sleep in the prison barn outside the walls.

## Smooth, Hairless Skin Follows This Treatment

(Toilet Tips.)

Among the home-beauty helps, none perhaps is more important than that which will free the skin from obnoxious hairy growths. A simple method to rid the skin of unsightly hairs is to make a paste by mixing powdered delatone with water and applying for about 2 minutes, then rubbing off.

With it comes every bit of hair and when the skin is washed, it will be firm and free from blemish. Results are more satisfactory if the delatone is bought in an original package.

NEW YORK HAT WORKS 566 Yonge Street 1351 North 5168

LADIES Have your Beaver, Velour or felt Hats cleaned, dyed, blocked and re-lined.

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## Old Dutch Cleanser

OFFERS THE BEST PROTECTION AGAINST DIRT

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