

13. the date on which shooting is expected to begin; and
  14. a clause stipulating that the majority co-producer shall take out an insurance policy covering at least "all production risks" and "all original material production risks".
- IV. the distribution contract, where this has already been signed;
- V. a list of the creative and technical personnel indicating their nationalities and place of residence, and in the case of performers, the roles they are to play; and
- VI. the production schedule and workplan.

The competent authorities of the two countries can demand any further documents and all other additional information deemed necessary.

In principle, the final shooting script (including the dialogue) should be submitted to the competent authorities prior to the commencement of shooting.

Modifications, including the replacement of a co-producer, may be made to the original contract, but they must be submitted for approval to the competent authorities of both countries before the co-production is finished. The replacement of a co-producer may be allowed only in exceptional cases and for reasons that are satisfactory to both competent authorities.

The competent authorities will keep each other informed of their decisions.