

things political to Gustavus, King of Sweden; when, as M. Taine writes, "The first place in conversation and even in public consideration is for Voltaire, the son of a notary; for Rousseau, the son of a clockmaker; for D'Alembert, a foundling picked up by a glazier;" and when the vivacious and pretty courtesan, Madame Du Barry ruled both court and king. The central figure of the latter part of the volume is the Dauphiness Marie Antoinette, and the author's eulogies of this captivating princess recall the splendid panegyric of Edmund Burke. How touching is the devotion of Mesdames Adelaide, Victoire, and Sophie? who "did not hesitate to shut themselves up in the chamber of their deserted father" as he lay dying of virulent smallpox. Then comes the inevitable end: "Let us own," says M. de Saint Amand, "that if Louis XV. did not know how to live, he had, at least, the merit of knowing how to die well."

### PERIODICALS.

In *The Writer* for March we have a statement as to how hard times will affect contributor and publisher. This magazine has just reached us, and is as usual a bright little sheet.

*The Methodist* devotes four papers to the late Rev. Dr. Douglass, and Toronto readers should be interested in "Hours in the Toronto General Hospital." This magazine caters to many tastes, as we have in it a variety from astronomy to still another view of Mr. Gladstone at work. "Hard Times" are set forth both as to cause and remedy.

In the *New England Magazine* we quickly pass more War and World's Fair articles to give our chief attention to Shakespeare and Mr. Henry Irving. We get a quaint description in this number of "What the Pilgrim Fathers Sang," and Oscar Fay Adams writes pleasantly of the English Lynn. The articles are throughout well illustrated.

The discussion which finds some powerful participants in our country ancient the present system of education makes "A Bit of Psychology Applied," in the *Educational Review*, strike us as particularly interesting just now. Those who care about methods of mind training will be glad to read this number; and articles on the educational problems of Europe and the ideals of Harvard, help to make the magazine of interest.

*The Canadian Yachtsman and Canoeist* is a bright and breezy sporting journal, edited and published by Mr. Joseph P. Cloughter, of Toronto. It has a number of pleasing and appropriate articles and items of interest to those who are fond of recreation on lake and river, is well illustrated, and has an artistic head piece designed by that clever artist, Mr. A. H. Howard. We wish the new comer a long and successful career.

Some gruesome sketches of the plague in Hamburg, and a couple of illustrations of a particularly wooden-legged, petticoated small boy, appear in the opening story of *Outing* for this month; but the balance of the magazine is taken up with the usual amount of matter profitable to the lover of sport in various forms, and any would-be traveller who "cannot afford it" may find some useful hints in Perry Worden's "Touring in Europe on Next to Nothing."

*Munsey's* for April contains some pleasing and readable papers, and a number of good illustrations as usual. "Literary Chat" devotes its first section to a repetition of the statement that Miss Margot Tennant, the future Mrs. Asquith, is the prototype of Mr. Benson's heroine; and under the same heading are some half dozen interesting items. The preceding papers, without laying claim to weight, are up to the usual mark of this magazine in interest.

Cardinal Gibbons opens the April number of the *North American Review* with "Personal Reminiscences of the Vatican Council," while various political questions are treated of by Mr. Justin McCarthy, also by several well-known

writers of this continent. Governor Stone, of Mississippi, writes of a much-to-be-desired result, "The Suppression of Lawlessness in the South," while the inimitable Clemens gives us the true history of his jumping frog. Of the remaining papers we have one from the accurate pen of William Matthews on "True Delicacy"—a subject which seems difficult of comprehension to many.

In *The Arena* for this month, we have a thoroughly readable number. We have here another view of Tennyson, Stinson Jarvis continues his discussion on "The Ascent of Life," our ever-present friend the tramp is again treated of, Frances M. Steele gives us some clearly put ideas on "Extravagance in Dress," and the tenement-house evil is handled by three writers who speak whereof they know. Space does not allow us to enumerate all the papers in this number, but we should like to mention "The New Time," and one sentence from "Heredity and Environment" is worthy of quotation: "The past is fixed, but the future lies before us like the rough marble before the sculptor."

The frontispiece, "Bonaparte as a Lieutenant of Artillery," arrests our immediate attention in the *Cosmopolitan*, and we are indebted to Frederic Masson for a paper historically interesting. G. T. Ferris demands our interest in the "Great Canal;" but even after reading his article many will still refuse to lose their remnant of compassion for Lesseps, the disgraced. Howells and Valdés are as usual among the contributors, and Edward W. Bok brings his pen to bear upon the young man and his employer, the headpiece being a representation of the young man weighed and, presumably, found wanting. The whole number more than earns its price and we leave our readers to make its full acquaintance for themselves.

"Horsus Chawin' Hay" is the somewhat repellent title of "Some Recent American Verse" from which *Poet-Lore* gives us a quotation; but this is more than compensated for by the humor of the lines from Creamer,

"The lazy poet is the sonneteer,  
Who in his twice-seven lines puts all he knows  
Of something....."

The April number of this delightful little magazine brings Kingsland's record of George Eliot's early friendship to a close, and the lover of Shakespeare can find five sections devoted to the study of the great master. The possibility of bringing home to young people the beauty of a very simple poem is set forth in a paper on "Burns's 'Mary in Heaven,'" but, rather than review this number further, we recommend it to the student of literature.

*The Canadian* comes to us claiming our interest in a reproduction of F. M. Bell-Smith's "At Sunset" by way of frontispiece, and many other illustrations are clearly given. In "A Glance at Lampman," Arthur J. Stringer states that of all our poets of recognized standing Mr. Lampman is the most thoroughly Canadian and in Canada the most popular. Stuart Livingston's poems, already reviewed in our columns, come in for a just word of praise, and Mr. Frank Yeigh treats lengthily of Ontario's Grand Old Man. The lumber woods of our east, and the wilds of the west and north, are shown to us in still another aspect, while the Hon. David Mills discusses earnestly a subject which he considers entitled to a full share of attention from the young men of Canada—Self-Government in the Colonies. The aims of *The Canadian* are good, and we bespeak for it the consistent support of Canada-loving Canadians.

The *Journal of the Canadian Bankers' Association* for March is the third number of this important financial journal. The first place is given to an able review of the rise and progress of "Free Banking in Canada," a very interesting phase of the banking life of our country by Mr. R. W. Breckenridge. This article shows careful examination and study of early legislation on which that system was founded and of the operations of the banks so far as they are of general value to the reader. The article

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also indicates that the specialists of the neighbouring Republic find in the history of our financial institutions matter for their thoughtful consideration. A worthy reprint is Mr. James Stevenson's learned and elaborate study of "The Card Money of Canada," from the Transactions of the Literary and Historical Society of Quebec. This excellent article shows how well financial ability, general culture and literary taste can go hand in hand. This curious and mischievous system was introduced in 1685 by the Intendant Menes and played its part until the years 1758-9. The well considered views of the Halifax Bankers on the subject of "A New Insolvent Act" are then set forth. The solid matter embodied in "Recent Legal Decisions" and "Recent Bank Statements," with comparisons, will prove of especial interest to the banking fraternity. Our Canadian Bankers are to be congratulated on the advent of this important and ably conducted periodical.

### LITERARY AND PERSONAL.

Mr. George R. Parkin, M.A., the well-known advocate of Imperial Federation, has been elected member of the Royal Colonial Institute.

The first two editions of Marion Crawford's last novel, *Katharine Lauderdale* were exhausted within a week of its publication, and a third edition is now being pushed forward.

The title of the novel which Mr. Charles Dudley Warner has written for publication in *Harper's Magazine* later in the year is "The Golden House." It is a story of New York society, a sequel to the same author's "A Little Journey in the World."

Pierre Loti, it is said, has gone to accumulate literary material in Egypt and the Holy Land. His plan includes a caravan journey through the desert; and he will end his travels by a visit to the Crimea and Moscow. He has six months' leave from his ship.

With the April number (Midwinter Fair Number) the editorial and business control of the *Overland Monthly* will be assumed by Rounseville Wildman, late United States Consul at Singapore, and at Barmen, Germany and United States World's Fair Commissioner for Straits Settlements and Borneo.

The twelfth general meeting of the Royal Society of Canada will be held in the City of Ottawa, during the week commencing the 21st of May next. The eleventh volume of the Transactions—some 600 quarto pages, profusely illustrated—is about ready for distribution. It now circulates in every country of the world.

Messrs. G. P. Putnam's Sons will publish shortly: "The Lives of Twelve Bad Men. Being original studies of Eminent Scoundrels, by Various Hands." Edited by Thomas Sec-