

the English, and Diane, marrying the Duke de Ronceval, returns to France to do pure and lovely deeds, buoyed up by her unconfessed but undying love for the unfortunate Du Chesne. The book is pure in



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tone (as are all that have been mentioned in this review), but there is nothing startling in the characters, though they are fairly well drawn. Diane is an exception, and stands out clearly before us. But in this