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ILLUSTRATED DESIGNS.

The new models, to which we direct special attention, will be found very stylish, yet very practicable, well adapted to early fall wear, and all the materials in vogue at this season. The "Nemida" is a very good style, that has all the effects of the Princess dress while consisting of a well-covered skirt and basque. The front is square and draped above a narrow plaiting placed upon the foundation skirt; the trimming may be embroidery, braid, or passementerie. The back is plaited and held underneath by tapes sewed across. It is surmounted by a butterfly drapery fastened to the back of the basque, which is short and finished to match the skirt. One of the prettiest models of the season is the "Livia." It consists of a skirt gathered and plaited to a yoke, and a short polonaise with full-plaited vest and gracefully arranged hip and back drapery. A straight gathered piece, put on at the back, forms an extension of this drapery, and is made of the same material, if there is a combination as in the illustrated model. The "Rechdale" costume may be made up in silk or in light woollens; it is not suitable for heavy materials. It consists of basque and puffed skirt over which a wide scarf is draped. A "Newport" scarf may be arranged to form this drapery with very good effect. The combination of plain and checked or wafered wool looks well, or checked wool may be used over a silk skirt, the basque and drapery of the same material, and velvet for the vest and for the ribbon loops.

A very handsome combination dress for plain and figured materials will be found in the union of the "Cristobel" skirt with the "Ailsa" basque. The arrangement of the drapery over the plaited skirt is novel and very effective, admitting of the use of the light tapestry figured materials, or striped gauze over tinted silk or satin. The basque is pointed in front and laced with cords over a plaited vest which should match the kilted skirt in color. A more youthful style of the same kind can be arranged from the conjunction of the "Caleta" overskirt with the "Thyrza" basque. The principal skirt in the design shows the "Accordion" plaiting, which is a revival of a method used many, many years ago, and which may be seen in some of the magnificent dresses left as heirlooms in wealthy families, but is principally applied nowadays to the plain woollens for the school and street dresses of young girls, for whom the fine plaiting is attached to a hip yoke which is concealed by the "Jersey," or a drapery more or less like that of the "Caleta."



AUTUMN DRESSES.

FIG. 1.—The "Pauline" costume is among the prettiest patterns for a miss. The plain dark garnet cashmere is set off by the fancy plaid goods which is used to face the lower edge of the flounce, and also forms the pointed bodice. The plain material is used for the guimpe and also for the sleeves, which are full at the top and gathered into deep cuffs of garnet velvet. Full undersleeves of white mull finish the sleeves. The bodice is sharply pointed both in the front and back. The front drapery is full and the lower edge is sewed in a reversed manner over the top of the flounce, while the upper part is laid in plaits at the belt, thereby forming a puff. The back drapery is similarly arranged, but is looped in a very bouffant manner. The tucked flounces is faced with plaid to the depth of six inches, and is arranged in a wide box-plait in front, while the remainder is laid in side plaits entirely covering the foundation

skirt. Any two fabrics that contrast well together may be combined in this way. Patterns in sizes from fourteen and sixteen years. Price, twenty cents each.

FIG. 2.—This represents the "Mara" polonaise made in slate-colored camel's hair arranged over a black velveteen skirt. The polonaise is tight fitting with a full Moliere vest of grey silk, over which the outer fronts are closed with ornamental loops of black silk cord. The fronts are cut with extensions below the waist line, which are laid in overlapping plaits producing a novel and stylish effect, and the back is gracefully draped. A narrow protective plaiting of silk is placed on the bottom of the plain velveteen skirt. The polonaise is not only stylish and becoming, but very practical, and it is adapted to all kinds of dress goods, and may be worn either with a skirt of the same or a contrasting material. Price of patterns, thirty cents each size.

The "Thyrza" basque is very pretty and has a particularly becoming feature in the arrangement of the front, which buttons at the throat and waist-line over a full vest. The design is charming for white nun's veiling or albatross cloth with coral-red figured drapery and red silk vest.

The only polonaise given is the "Mara." This garment is tight-fitting, open at front, and trimmed with festooned cords over a full skirt. The drapery is arranged by a series of simple loopings.

There is great diversity in materials this season, and designs should be selected with reference to the character of those preferred. Poplins, granites, and silky mohairs are revived, while the soft, gracefully draping fabrics still hold their own, and the constant improvement in the manufacture of velveteens leads to the conviction that it will still more largely displace the higher grades of silk velvet than it has done already. Autumn plaids show a combination of beautiful dark lines and shadings.

LAWN TENNIS COSTUMES.

A very pretty costume for lawn tennis is a box-plaited skirt of white flannel. A wide scarf of netted macrame cord forms a short apron drapery in front, and is carelessly tied at the back. The plain waist has a collar and cuffs of the netted cord, and a scarf of the same is tied around the crown of a white rough straw sailor hat; a bunch of red and white pompons are on one side. The skirt is faced with red, and a tiny edge of it is allowed to show on the right side. Macrame lace on black velvet dresses is very stylish for watering-places. Another tennis costume has a violet and white striped petticoat, with waist and overdress of plain violet; on the collar and cuffs of white kid (or fine leather) two tennis sockets crossed are embroidered in gold thread. Two wide gros-grain ribbons trim the sailor hat, the floating ends being embroidered to match the collar and cuffs.

"Jury," said a western judge, "you ken go out and find a verdict. If you can't find one of your own, get the one the last jury used." The jury returned with a verdict of "Suicide in the ninth degree."

The New York *Commercial Advertiser* thoughtlessly discourages the bill-collecting business by telling of a Jersey City woman who soused a dun "with boiling water," and remarked that "Mrs. Hanley takes the dipper."

The late Empress Maria Anna of Austria bequeathed a rare and valuable legacy to the treasury of the Dom of Prague, consisting of a magnificent bouquet of thirteen golden roses in a golden vase of old Roman workmanship. The vase stands on a square pedestal, likewise of pure gold.