

Transactions of the College of Physicians and Surgeons of Philadelphia. Vol. 4, 1879.

This volume, like those which have preceded it, gives ample evidence that the College of Physicians of Philadelphia is comprised of active, intelligent and enthusiastic workers in the field of Medical Science. The various papers are well written, one of the most interesting being a case of spinal paralysis due to so-called spinal exhaustion from over sexual indulgence. The patient was only twenty-five years of age, and in many respects the symptoms are analogous to those present in the case of spinal apoplexy published by Dr. Wilkins (Professor of Physiology in Bishop's College, Montreal) in the May number of this Journal. The paper is from the pen of Dr. Tyson. His patient fortunately recovered. There is also an interesting paper on Medical Missionary work in Japan.

Reports to the St. Louis Med'cal Society, on Yellow Fever, St. Louis, Mo. GEORGE O. RUMBOLD & Co., 1879.

These reports are most exhaustive, and to those interested in the story of this very fatal disease, almost we believe unknown in Canada, they are of great importance. They certainly prove the great value of quarantine; also that the disease may be robbed of much of its fatality and productiveness by a rigid enforcement of sanitary laws.

"*The Stranglers of Paris*," Adolphe Belot's last and best novel, is one of the most fascinating and interesting romances ever written, as well as powerful and graphic. It has been dramatized, is now the great dramatic sensation of Paris and London, and is to be performed throughout the United States at all the principal Theatres in the fall. "*The Stranglers*" is a story of rare power, written in bright crispy sentences, and right up to the point. It deals with a mysterious murder committed in Paris, and the ingenious means taken by the police to discover and capture the unknown assassins. The reader follows the rapid development of the plot breathlessly, is kept in a state of constant excitement by the movements of the detectives and the murderers, and does not feel willing to lay aside the book for a moment until the stranglers are finally trapped and sentenced. The novel is worthy of Wilkie Collins or Emile Gaboriau, and though

highly sensational is not in the least trashy. It is certain to find hosts of readers. "*The Stranglers*" has been translated in the most thorough manner by the well-known and popular translator, George D. Cox, and the reproduction is faithful and complete. It only remains to say that the romance is as pure as it is fascinating, and a credit to the gifted author of "*Article 47*."

This book will be especially interesting to the Legal and Medical mind on account of its extraordinary evidence in both branches.

Price 50 cents in paper, or \$1.00 in cloth, and is published by T. B. Peterson & Brothers, 306 Chestnut street, Philadelphia, Pa.

Messrs T. B. Peterson & Brothers, Philadelphia, have in preparation a Sarah Bernhardt edition of the younger Dumas' powerful novel, "*Camille: or, The Fate of a Coquette*." The work will be highly important as a complete key to Mlle. Bernhardt's conception of Camille. It will also be a fitting souvenir of the great French actress' visit to this country, and on the cover will be found a capital portrait of her. Paper cover at a low price.

Henry Greville's new Russian story, "*The Trials of Russia*," is speedily to be published by Messrs. T. B. Peterson & Bros., Philadelphia. It deals with life and love in the far-off dominions of the Czar, and is full of interest from beginning to end. No one can write a Russian novel like Henry Greville.

Petersons' popular "*Dollar Series*" is soon to be augmented by the addition of "*One for Another*," a sparkling society story. This novel has a strong plot, well-defined characters and continuous interest. All readers of fiction will relish it. Publishers, T. B. Peterson & Bros., Philadelphia.

"*The Black Venus*," now in press by T. B. Peterson & Bros., Philadelphia, is a thrilling novel destined to create a sensation of no ordinary kind. The scene is laid in the unknown regions of Central Africa, and the slave traffic engrosses attention. No better description of the cruel and ferocious dealers in human flesh was ever given than in this great novel. It was written by Adolphe Belot, and the Kiralfys' grand spectacular play was founded on it.