

some and elevating. Mrs. Morrison may, therefore, at the close of the first winter's season, felicitate herself upon the result, in so far, at least, as having amply satisfied her patrons; and we trust that, financially, she is in a position to congratulate herself and the stockholders that their expectations have been realized, and satisfactory return netted as the deserving reward of their labour and investment. One thing has been achieved, and that patent to every on-looker, and it is a result

which the management may pride themselves upon, were there no other feature of success, and that is that the Grand Opera House has thoroughly established itself in the good favour of the community, and won a distinctive claim for patronage that will place it, both in public favour and fashion, above that of any competitor, and this is, of itself, a substantial gain in the past, as it is a hopeful criterion of success in the future.

LITERARY NOTES.

A cheaper edition, (price \$2.00) of the admirable "History of the English People," by the Examiner in the School of Modern History, Oxford, Mr. T. R. Green, M. A., has appeared and is having an immense sale on both sides of the Atlantic. The critics are awarding the work the highest praise. The *Pall Mall Gazette* says of it, "We know of no record of the whole drama of English history to be compared with it. We know of none that is so distinctly a work of genius. * * * There is a freshness and originality breathing from one end to the other, a charm of style, and a power, both narrative and descriptive, which lifts it altogether out of the class of books to which at first sight it might seem to belong. The range, too, of the subject, and the capacity which the writer shows of dealing with so many different sides of English history, witness of powers of no common order. Mr. Green has also made himself thoroughly master both of original authorities, and of their modern interpreters."

A reprint of Mr. Leslie Stephens's "Hours in a Library"—a volume of critical essays upon the novelists, Richardson, De Foe, Scott, Balzac, and other writers—has appeared. A re-issue has also been published of Mr. W. F. Rae's Translations from the *Causeries du Lundi* of M. Sainte-Beuve, embracing the following subjects:—Mary, Queen of Scots, Lord Chesterfield, Benjamin Franklin, Edward Gibbon, Cowper, Pope, &c.

A volume of reminiscences of Macready, the actor, with selections from his diaries, has appeared, under the editorial supervision of

Sir Frederick Pollock, Bart., one of his executors. It is issued from the press of Messrs. Macmillan & Co., London, who have also published a moderate priced reprint for the American and Canadian market. Few more successful books of dramatic gossip have been issued than the delightful memoir of Charles Mayne Young, issued by the same firm, and doubtless that of Macready will be as favourably received.

Translations of two works of Prof. Ernst Hæckel are announced, one on "The History of the Evolution of Man," and the other, his important work on "The History of Creation." The latter is a popular account of the development of the Earth and its inhabitants, according to the theories of Kant, Laplace, Lamarck, and Darwin.

The forthcoming volume of the International Scientific Series is announced as—a work on "Money, and the Mechanism of Exchange," by Prof. W. Stanley Jevons. A treatise on "Fungi; their nature, influences, uses, &c.," by Dr. M. C. Cooke; "Optics," by Prof. Lommel; and "The Chemical Effects of Light and Photography, in their application to Art, Science and Industry," by Dr. Herman Vogel, are the new volumes just issued.

A new novel, by Mrs. Oliphant, entitled, "The Story of Valentine and his Brother," has just been reprinted by the Messrs. Harper. We understand that Messrs. Hunter, Rose & Co. have just published another recent novel by the same authoress, bearing the title of "Whiteladies."