

possessing taste and accustomed to observation. Let us further suppose such a bed to be circular, and the effort will be as bad as they will could be, unless the object aimed at was to represent wild nature. The taller plants should have been planted in the centre and the others arranged so as to gradually fall to the outer rim. This arrangement would advance us a step, but let us proceed further, and dispose of the trees in zones or circles. In this way we give the bed the expression of design. For, be it clearly understood that we are discussing gardening in an artificial sense. Now let us go a little further still, and consider whether there be not yet room for improvement, suppose we plant one color in the centre circle, and so change each circle until we reach the outer one. By such a classification we add color as well as design; but imagine the colors to be so arranged that another important feature is produced, viz., contrast, and the picture becomes still further improved though not yet finished. Would not an edging render the whole more complete? The beauty and brilliancy of the rose would be signally improved and relieved by an evergreen margin. This would in some measure help as it were to lift the eye from the earth and place it nearer the eye. This edging may be ivy or cotonaster microphylla or Permetys mucronata, or any low dwarf evergreen shrub kept shorn into a formal rim.

In the above, I have shown how much beauty may be exhibited in a circular bed, by the exercise of a little taste and forethought; but these simple principles are by no means confined to a rose bed; they can be carried out in every matter relating to the arrangement of a garden, so that unity and comprehensiveness of design may characterize the whole. When a contrary state of things prevails, delight vanishes, confusion takes the place of order, disgust that of pleasure, and instead of the most charming of all pursuits, contributing to relieve the man of business from the oppressions and anxieties of mind usually resulting from close application, he abandons the whole in utter dismay and hopelessness.—*Gardener's Chronicle.*

BIRTHS.

Montreal—2nd ult, the wife of Captain Eveleigh, of a daughter. 6th ult, Mrs George Platt, of a daughter. 12th ult, the wife of Lieut-Col Ermalinger, of a son. 16th ult, Mrs William M'Master, of a son. 16th ult, Mrs C F Smithers, of a daughter. 20th ult, Mrs James R Orr, of a daughter. 22nd ult, Mrs John Gardner, Beaver Hall, of a son. Buffalo—14th May, Mrs W H Wilkes, of twin daughters. Kingston—4th ult, the wife of Mr John Kerr, Manager, Gas Works, of a son.

MARRIAGES.

Montreal—13th ult, by Rev William Rintoul, A M, Mr George Berlington, to Isabella, eldest daughter of Mr Finlay Dow. Kingston—14th ult, by the Ven Archdeacon Stuart, Mr T L Haight, to Mary, youngest daughter of E Phillips, Esq.

DEATHS.

Montreal—10th ult, Mr Jno Johnson, of the High School, late of Belfast, Ireland. 13th ult, very suddenly, Mr R J Marchitt, Merchant, of Chambly. 17th ult, Matilda, youngest daughter of Mr F Duff, aged 17 years. Brockville—9th ult, in the 80th year of his age, Alexander, eldest brother of the Hon William Morris, late President of Her Majesty's Executive Council, and of the Hon James Morris, the present Postmaster General of Canada. Gananoque—18th ult, Joel Stone, third son of W B M'Donald, Esq, aged 3 years. Leacaster—11th ult, Walter Dunn, aged 38 years. Walsingham—2d ult, of effusion of the brain, caused by inflammatory cramp, James Barwell, only son of the Rev G Kennedy, Wesleyan Minister, aged 5 years. Webster, Mass—16th ult, of painter's cholera, Mr John Barnet, aged 35 years, a native of Leven, Fifeshire, Scotland. Deceased was for the last four years an active and zealous member of the "Hand-in-Hand" Division of the Sons of Temperance in that village, and his loss is severely felt by the members of the Division.

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