

ported, and this is a view of the case for which we would entreat due consideration. We would again implore prompt attention to the matter as submitted to all the Ministers of the Church. Any who do not intend to countenance the proposal, might be courteous enough to transmit an intimation to that effect either to the Con- vener or Secretary. The sooner the worst is known the better.

There remains but a few weeks before the year 1862 closes. During the former part of this year we extinguished our debt, and were receiving much encouragement for the future. But for the past two or three months we have received next to nothing in the shape of remittances, and

a debt is beginning again to accumulate. With this number, we send accounts to all subscribers in arrear. To *them* we appeal to send us during the next month those amounts which, though small, in the aggregate form a considerable sum, and the receipt of which will enable us to close the year free from debt. Should our appeal be responded to, the magazine will in future appear in a cover, enlarged by four additional pages, and so improved that it will be beyond doubt the cheapest and most interesting periodical published in Canada. We sincerely thank our correspondents for past favors, and earnestly entreat them to continue sending us for the benefit of our readers, and the church at large, whatever of interest may come under their notice.

### Literary Notices.

**THE PATIENCE OF HOPE.** By the author of "A Present Heaven;" with an introduction by John G. Whittier. Dawson Brothers, Montreal.

This little volume assumes the life and power of the gospel as a matter of actual experience; it bears unmistakable evidence of a realization, on the part of its author, of the truth that Christianity is not simply historical and traditional, but present and permanent, with its roots in the infinite past and its branches in the infinite future, the eternal spring and growth of Divine love; not the dying echo of words uttered centuries ago, never to be repeated, but God's good tidings spoken afresh in every soul—the perennial fountain and unstinted out-flow of wisdom and goodness for ever old and for ever new. It is a lofty plea for patience, trust, hope, and holy confidence, under the shadow as well as in the light of Christian experience, whether the cloud seem to rest on the tabernacle, or move guidingly forward. It is perhaps too exclusively addressed to those who minister in the inner sanctuary to be entirely intelligible to those who wait in the outer courts. It overlooks perhaps too much the oneness and solidarity of humanity, but all who read it will feel its earnestness, and confess to the singular beauty of its style, the strong steady march of its argument, and the wide and varied learning which illustrates it. In short, it is a book for the quiet hour of holy solitude, when the heart longs

and waits for access to the presence of the Master. The weary heart that thirsts amidst its conflicts and its toils for refreshing water, will drink eagerly of these sweet and refreshing words. To thoughtful men and women, especially such as have learnt anything of the patience of hope in the experiences of sorrow and trial, we commend this little volume most heartily and earnestly.

**HISTORY OF FRIEDRICH II, OF PRUSSIA,** called Frederick the Great. By Thomas Carlyle. Dawson Brothers, Montreal.

Carlyle is about the only writer whose opinions are of value, even when it is impossible to agree with them. No one is more fond than he of paradox, but few men's paradoxes hint at so important truths. His judgments, even where they cannot be confirmed, always enforce some weighty principle which we were in danger of forgetting, and if it sometimes happens that neither the hero nor the principles commend themselves, still the thoroughness of the execution, and the fire with which all his writings are instinct, never fail to make a great work. We need scarcely say then that the book before us, which is devoted to a description of the life of one who had in him so much of the brilliant, the popular, and the magnanimous, is one of intense and thrilling interest.