

## BOOK GOSSIP.

# PUTTNER'S

IS THE BEST TAKE NO OTHER

# EMULSION

**American Hotel, Shubenacadie,**  
THOS. COX, - Proprietor.

Boarding and Livery Stables in connection.  
Stages leave daily for Gay's River, Musquodoboit, Sheet Harbour, and Maitland, on arrival of Train from Halifax.

**LYONS' HOTEL,**

KENTVILLE, N. S.  
(Directly Opposite Railway Station.)  
Extensive improvements have just been completed in this house, which is conducted on first class principles, and will be found, outside of the Queen or Halifax Hotels, equal to any in the Province. Good Sample Rooms and Livery Stables in connection. Also, Billiard Rooms.

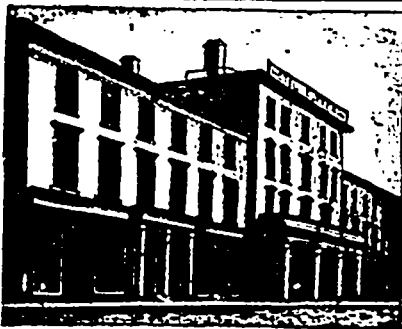
**D. McLEOD, Proprietor,**  
KENTVILLE, N. S.

**BRITISH AMERICAN HOTEL.**

Within Two Minutes Walk of Post Office.

**DUNCAN BROUSSARD, - Proprietor,**  
HALIFAX, N. S.

**IOI ON PABLE FRANCOISE.**



**"HOTEL DUFFERIN,"**

Formerly the "Clifton Hotel," has lately been purchased by Mr. John Cox, proprietor of the "Avon Hotel," who has had the building remodelled in style of beauty and convenience equal to any hotel in the Maritime Provinces, putting in all modern improvements in the way of Electric Light, Electric Bells, heated throughout by Hot Water; Hot and Cold Water Bath-rooms, elegant Parlors, beautiful Bed-rooms, in suites, fine Sitting and Reading Rooms, large and Handsome Dining-room, and every convenience to make it pleasant for its guests. The cuisine will be a prominent feature of the house. Commercial men will find large and well fitted-up Sample Rooms. Also, elegant Billiard and Pool Rooms. Carriages to and from Hotel free.

WINDSOR, N. S.

**THINGS YOU WANT NOW.**

REFRIGERATORS,  
OIL STOVES,  
ICE CREAM FREEZERS,  
WIRE WINDOW SCREENS,  
FILTERS, HAMMOCKS,  
LAWN MOWERS,  
CARPET SWEEPERS,  
OUTLERY, &c, &c.

**Cragg Bros. & Co.**

Cor. Barrington & George Sts.

Have them all, and thousands of other things besides, which they are selling at a SHADE UNDER THE MARKET.

**FOYLE BREWERY.**  
HALIFAX, N. S.

**P. & J. O'Mullin,**

Brewers, Malsters and Bottlers.

Sole Manufacturers of the well known Temperance Beverage

**KRAIZER BEER.**

Special Attention Given to Family Orders.

Church's Gout and Rheumatic Remedy.  
Rose Dentifrice to Preserve the Teeth.  
Instant Headache Cure.  
Tar and Wild Cherry for Coughs & Colds.  
Iron and Quinine Wine Tonic.  
Compound Extract of Sarsaparilla with Iodides.

This last preparation has held the continued approval of the best physicians, and it is expressly put up to meet the popular need for a Blood Purifier without being related to the many secret nostrums and quack medicines of the day, of unknown composition and generally of little medicinal value. It is an excellent Skin and Blood Remedy. The above preparations are prepared by and sold at the LONDON DRUG STORE, 147 Holles Street, J. GODFREY SMITH, Dispensing Chemist, Proprietor, Agent for Laurance's Axis-cut Pebble Spectacles, Opera Glasses, Microscopes, Mirrors, Magnifying Glasses, Night Dispenser on the Premises. Telephone Call 163.

**Nova Scotia Dye Works,**  
9 BLOWERS ST. HALIFAX, N. S.

**B. G. STREET,**  
Dyer and Cleanser.

Gentlemen's Garments Cleansed,  
Steamed & Pressed at Lowest Prices.

All Goods for Mourning Dyed at shortest notice

REPAIRING DONE ON THE PREMISES.  
Parcels sent for and delivered

**THE PROVINCE OF QUEBEC**  
**LOTTERY.**

**BI-MONTHLY DRAWINGS IN 1891**

3 and 17 June, 7 and 21 October,  
1 and 15 July, 4 and 18 November,  
5 and 19 August, 2 and 16 December.  
2 and 16 September.

**3134 Prizes Worth \$52,740.**  
**Capital Prize worth \$15,000.**

**TICKET, - - - \$1.00**  
**11 TICKETS FOR - - \$10.00**

ASK FOR CIRCULARS

**List of Prizes.**

|                              |             |             |
|------------------------------|-------------|-------------|
| 1 Prize worth                | 15,000..... | \$15,000 00 |
| 1 "                          | 5,000.....  | 5,000 00    |
| 1 "                          | 2,500.....  | 2,500 00    |
| 1 "                          | 1,250.....  | 1,250 00    |
| 2 Prizes                     | 500.....    | 1,000 00    |
| 5 "                          | 250.....    | 1,250 00    |
| 25 "                         | 50.....     | 1,250 00    |
| 100 "                        | 25.....     | 2,500 00    |
| 200 "                        | 15.....     | 3,000 00    |
| 500 "                        | 10.....     | 5,000 00    |
| <b>APPROXIMATION PRIZES.</b> |             |             |
| 100 "                        | 25.....     | 2,500 00    |
| 100 "                        | 15.....     | 1,500 00    |
| 100 "                        | 10.....     | 1,000 00    |
| 999 "                        | 5.....      | 4,995 00    |
| 999 "                        | 5.....      | 4,995 00    |

**3134 Prizes worth.....\$52,740 00**  
S. E. LEFEBVRE, Manager,  
81 St. James St., Montreal Canada

A most delightful addition to the Camelot series is "Master Humphrey's Clock," and other stories, by Charles Dickens. The "Sketches of Young Couples," and "The Lamplighter's Story," are particularly taking, and all Dickens' lovers will find in this volume a good deal to gratify their taste for true humor and pathos. Walter Scott, London.

Among the novels of the season "A Life for a Love," by L. T. Meade, is one of the best, and is being widely read just now. "An Old Maid's Love" is another good one. It is by Maarten Maartens, author of "The Black Box Murder," and other novels. Both these books are published by John Lovell & Son, Montreal, and may be procured at T. C. Allen's Book Store in Halifax.

A new book, by Maxwell Grey, author of "The Silence of Dean Maitland," has made its appearance. It is called "A Tale of Modern Chivalry," and in the person of Phillip Randal, the fine young soldier who won his spurs in the Crimean and Indian wars, we have a type of character that bears a striking resemblance to some of the knightly men of ancient and mediæval times. The person who most attracts the reader, however, is sweet Jessie Meade, a lovelier character than which we scarcely ever meet in the books of the day. The story will be relished by all who read it, and if it is true, as we are informed, that the author is an invalid girl, who never leaves her sofa, it but adds a deeper interest to the work. Town and Country Library. D. Appleton & Co., New York. 50 cents.

"The Three Miss Kings," by Ada Cambridge, is a first-class Australian novel, and will be sure to obtain favor from the reading public. The descriptions of life in Melbourne are highly interesting to us on this side of the world, and as for the three Miss Kings themselves they are simply charming. The book is decidedly well written and worth a reading. Town and Country Library. D. Appleton & Co., New York. 50 cents.

We have just received from Worthington & Co., New York, "The Rector of St. Luke's," by Marie Bernhard, translated by Elsie L. Lathrop. It is a singularly pure, natural story of modern social life in a military town of Germany. The hero, the Rector of St. Luke's, is a fine character: noble, upright, of high principles, without the slightest touch of bigotry or self-righteousness, and fully worthy the charming, loveable little heroine. It deals largely with the terrible remorse and unhappiness of a gifted artist, whose life was ruined by a hasty, passionate, youthful deed. It is a book of power and eloquence, characterized throughout by a noble and all-embracing sympathy, and doubly interesting for its charming style and insight into life and character. One volume, 12 mo. Price in half box, \$1.25; paper, 75 cents.

"Mademoiselle Ixe," by Lance Falconer is a short, unsatisfactory story telling of a woman's crime committed in order to rid the world of a man who, we are vaguely told, is in some way connected with oppression in her native land. The plot is poor, but the writing is fair. C. H. Sergel & Co., Chicago. 25 cents.

"A Woodland Queen," by M. Andre Theuriet, translated (we understand) by Miss H. E. Miller, and illustrated by M. H. Laurent-Desrousseaux. When we began reading this book we felt somewhat prejudiced against it, but as we proceeded this bias soon changed to admiration, and on finishing we were of the opinion that it was one of the most interesting stories we have had the pleasure of reading. It is not by any means tragic, yet there exists throughout a gentle pathos which is all the more effective from not being overdrawn. The tangles and misunderstandings do not last long enough to permit the reader to lose patience; little surprises await him, and the beginning gives no clue to the end. When the last page came it was not anticipated, we turned it over expecting more, and were pleased and yet sorry to discover how the after-happiness had been so charmingly left to the imagination. For a hero we are presented with a curious character, but one which is truly noble; among other sacrifices and kindnesses for another, he performed what John Alden did, but without the pleasant surprise which immediately greeted Longfellow's hero. We must speak in particular of one of the great charms of the book, and that is the very exquisite pictures of woodland scenes with which we are presented: a rather rare feature in our fiction. The writer is a deep, genuine lover of nature, and we see his spirit appearing on almost every page. These little country bits are written so as to please the most unconcerned reader, and are introduced where they add very greatly to the attractions of the tale. Whatever others may think, we consider it a beautiful story, a little too "Frenchy" in some parts, perhaps, to suit a few of our modern prudes, but beautiful for all that. It is illustrated by seventeen engravings which, we are glad to say, are not of the kind which so often disfigure novels. C. H. Sergel & Co., Chicago. Paper, price 50 cents.

"Salambo," by Gustave Flaubert, translated by J. S. Chartres. All will welcome this translation of the masterpiece of one who is considered by many judges the most remarkable French novelist of the second half of the nineteenth century. Flaubert was a slave to style, and he has sometimes been called the father of the realistic or naturalistic school of which M. Zola is now the most noted representative. Salambo is a romance dealing with the time when Carthage, assailed by the hordes of revolting mercenaries, was defended by the skill and courage of Hamilcar, father of Hannibal, and one of the greatest generals of antiquity. The author took extraordinary pains to study, on the spot, the scene of his story, and to consult every authority, and his work, abounding in archaeological detail and local colour, is a monument of his power of research and great devotion to correctness. The horrible battle scenes and incidents of the terrible struggle are depicted so minutely and vividly as to bring them before the eyes, and to startle one with their awful features. What strange people we contemplate in this book, almost all with some revolting character, the consequence of those inhuman times: Hamilcar—tenderness, cruelty,