

and discussing there the worthless gossip, the idle nothings, of the day; there you have the living explanation of the words trivial, trivialities, such as no explanation which did not thus root itself in the etymology would ever give you, or enable you to give others. For then you have the "tres," three, the "vial" ways the trivium, and trivialities properly mean such talk as is holden by those idle loiterers that gather at these meeting of three roads.

—I AM not so lost in lexicography as to forget that words are the daughters of earth, and that things are the sons of heaven.

*Samuel Johnson.*

—REMINDERS FOR TEACHERS.—There should be an abundance of light in the school-room but not a glare of light. It should be possible to open a large portion of each window. High windows give the best light and the best ventilation. The temperature of the school-room should not fall below 55° F. Each school-room should have a library and museum, possibly embryonic for some time. No school-room need be without works of art. It is possible to procure, at a cent a piece, engravings of the masterpieces of art. When sitting at their desks children should be able to place the flat part of the foot on the floor. No seat should be without a back. Children should sit erect. An untidy school-room is a very poor object lesson. A little tact will prevent a great deal of punishment. Discipline should pass more and more into the hands of the pupils as they increase in years and wisdom. Stupidity is sometimes mistaken for obstinacy. So-called lazy children may be weak in body, suffering from some incipient disease that lowers the vitality. School songs should have a motive—to inspire loyalty, bravery, truthfulness, etc. Singing should be sweet, not necessarily loud. Singing is good for the lungs, circulation and general deportment of the child. It is impossible for the child to use his own language with ease and fluency unless he has many opportunities of speaking and writing English. There is no branch of school work in which there is more cramming done than in history.

—EXAMINE History, for it is "Philosophy speaking by experience."

*Carlyle.*