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gather round it; and it will fall at last, if fall it must, amidst the proudest moments of its own glory, and on the very spot of its origin."

We have incidentally seen in these remarks, that Webster's sensibility, though not absolutely predominant, is deep and strong. In truth, a profound, convulsive passion permeates the whole speech. When thoroughly roused he is like a smouldering volcano, ready to burst from the intensity of his feelings, were it not for the supremacy of his will. And it is this stout manly courage and resolution, this firmness of character, this strength of his own 'right arm,' that made Webster the man. It is this rare union of a piercing and comprehensive intellect, of ready imagination, of deep passion, with great force of character, which enabled him to pour forth from his lips, the masterpiece against Hayne.

Sensibility and intelligence, as I have just stated, walk hand in hand, one the ally of the other. His deep feeling sharpens his intellect and lends a fiery vehemence to his language. The more susceptible he is of impression, the clearer becomes his logic, the more smiting his words, especially when taunted with a participation in things offensive to his pride or dignity. This is shown in his personal vindication. His darts of scorn quiver in his opponent's flesh all the deeper; and the hissing irony, the cool retort has more effect than if he were to stalk across the floor and make a practical application of his very words, "blows to take as well as blows to give." Many passages might be selected in which the felicity of expression, and the keenness, and satirical twinge of contempt united, produce this effect. The passage on 'Coalition,' or his retrospective glance at the pedigree of 'Federalism' are two of his happiest veins.

Though biting and stinging when thoroughly roused; though his big, dark, intellectual eye seems to bore a man through and through in the heat of passion, Webster is yet more powerful in his sweetness, more charming in his condescension, more affecting when his eloquence is the outburst of his generous patriotic heart. We feel the man. We are transformed into Daniel Websters. *Unus in uno*, we are thrilled by the same sentiments, emotions, passions—the same pains, the same pleasures. We feel the largeness, the comprehensiveness of his heart. 'Our country, our