

l'original; mais s'il y a des beautés dans le style d'un Xénophon, d'un Hérodote ou d'un Démosthène, il n'y en a pas moins dans Voltaire, dans Chateaubriand, ou dans Mirabeau. Et certes, si nous avons à choisir entre anciens et modernes au point de vue de l'utilité publique, mieux vaut de beaucoup connaître les auteurs modernes, qui font la gloire de notre littérature, que ces anciens qui, la plupart du temps, doivent être épurés avant d'être lus. La littérature antique, soit dit en passant, est éminemment immorale. On est forcé de se rappeler, à chaque instant, qu'on s'est mis dans un milieu païen, et qu'au lieu d'un Dieu pur et saint, on a affaire à des dieux adultères, incestueux et essentiellement vicieux, reflétant leur caractère sur les écrivains de ces temps, qui, à leur tour, le reflètent sur ceux qui s'en nourrissent. On pourrait peut-être, sans beaucoup de peine, retrouver le trait d'union entre les études classiques des savants Jésuites et leur immorale théologie. Z.

(A continuer.)

As an editorial on State Aid to Colleges, *Queen's College Journal* urges the advisability of giving to the Divinity Hall, at Kingston, a name of its own, contending that it holds the same relation to Queen's as our theological colleges in Montreal hold to McGill; but that owing to the lack of a distinct name for the theological department, the whole university is wrongly branded denominational. The *Journal* further says: "We do not stamp a college denominational because it has more students attending its classes of one denomination than of any other. . . . If that were the true view of the case then with equal justice may University College and McGill be called denominational, for each of these must have a greater number of students of one denomination than of any other. Indeed, it is probable that these colleges would be not only denominational, but also Presbyterian." Quite so. Out of about 157 students in Arts at McGill, at least ninety are Presbyterians, and of these over thirty-five have the ministry in view. The *Journal* continues: "But they will laugh at us if we called them denominational. Let them know that our undergraduates laugh, if not so loud, at least as heartily, when they call us denominational."

#### NOTICE - PRESBYTERY OF MONTREAL.

Candidates for license applying to this Presbytery at its meeting in April next will be examined as follows, viz.:

1. In Latin - Augustine's "Doctrina Christiana," fourth book, first seventeen chapters.
2. In Greek - The Gospel according to Luke.
3. In Hebrew - Genesis, chapters 1st, 2nd and 3rd; Psalms, first to tenth; Isaiah, chapters 52nd and 53rd.
4. In Philosophy - Calderwood's "Handbook of Moral Philosophy," or Pellissier's "Philosophie Élémentaire."
5. In Systematic Theology.
6. In Personal Religion.

The requisite certificates will be called for, and the examination conducted in writing.

JAMES WATSON, *Convener of Examining Committee.*

## GENTLEMEN'S HABERDASHERY!

S. CARSLY.

### PARTICULAR!

Particular attention has been paid to the selection of this season's stock of

## SCOTCH WOOL UNDERCLOTHING

FOR GENTLEMEN,

and we are able to show the best assortment in the city, at prices much lower than any other retail store.

**S. CARSLY'S.**

### GENTLEMEN!

Gentlemen would do well to examine our stock of

## ❖ WINTER UNDERWEAR ❖

and ascertain our prices before making their purchases elsewhere.

### ORDERS!

Orders for White Shirts satisfactorily executed at

S. CARSLY'S.

ORDERS FOR

## —SNOW SHOE COSTUMES FOR CLUBS—

Filled on very short notice at

S. CARSLY'S.

## SCOTCH! ENGLISH! CANADIAN! TWEED! TWEED!

— AT —

**S. CARSLY'S,**

385, 387, 389, 393, 395, 397, 399 Notre Dame Street.

**ANDREW McDOUGALL,**

*Merchant Tailor,*

104 BLEURY STREET,

MONTREAL.

A CALL SOLICITED.

SATISFACTION GUARANTEED.

FIRST PRIZE AND DIPLOMA, EXHIBITION 1881.

## W. G. MARTIN, PHOTOGRAPHER.

MR. MARTIN has deservedly earned a reputation for superiority of work. All the latest improvements of the *Art*, have been adopted by him, including the *Instantaneous Process*, which last enables him to catch a life-like and natural expression.

Calls from students respectfully solicited.

Composition Groups, Enlargements and Life-size Oil Portraits.

Telephone communication.

W. G. MARTIN, PHOTO.,

141 St. PETER STREET, MONTREAL.