

Class D contains rarities worth over \$5.00 each, uncatalogued varieties, and special books made up on request, *at net prices*. A deposit of \$5.00 to \$10.00 is required.

Class E contains unused stamps and new issues, in mint condition, *at net prices*. A deposit of \$2.00 to \$5.00 is required.

*References.*—Bank or commercial references are required from all except members of the American Philatelic Association and Canadian or Dominion Philatelic Association. *When sending references, send 6 cents to pay for correspondence.* Postal cards not noticed.

*Rules.*—Books must not be kept more than five days, exclusive of time occupied in transit. *I pay the postage one way only.* Except in Class A, *approval lots must be returned in registered envelope.* I cannot be responsible for letters lost in the mails. *No discount is allowed on purchases under 50 cents in Class A, under \$1.00 in Class B or under \$2.00 in Class C.*

The above rules must not, under any circumstances be departed from.

MATTHEW R. KNIGHT,

Oak Hill, Charlotte County,  
New Brunswick, Canada.

British Colonials, Orientals and other good stamps, catalogued at not less than 5 cents each, will be bought in small or large lots for cash, if submitted for inspection, and at a reasonable price, or good exchange will be given.

**Bargains in Postal Cards**

The unused Postal Cards and Letter Cards offered at half price in the last number of this paper are nearly all in stock, and the offer will hold good.

The following countries, however, are sold out: Cook Islands, Costa Rica, Curacao, Dan W., Indies, Dominica, Ecuador, Greece, Honduras, Iceland, Liberia, Nicaragua, St. Christopher, St. Lucia, St. Vincent, Sierra Leone, South Australia, Uruguay, Venezuela and Virgin Islands.

**South Bulgaria**

1885,	5pa black and olive, No. 8.	2 25
..	10pa black and green, No. 10.	3 00
..	5pa rose and blue, No. 23, o. g.	2 50
..	*5pa violet, No. 24, o. g.	1 50
..	10pa green, No. 25, o. g.	1 50
..	*20pa carmine, No. 28, o. g.	2 00
..	*1pia black and blue, No. 27, o. g.	1 50

**Perak**

1883,	*1c on 2c rose, Gibbons No. 58, o. g.	1 50
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**Sungei Ujong**

1881-83,	4c brown, No. 11, o. g.	1 50
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**Swazieland**

1889-90,	*2sh 6p yellow, o. g.	3 75
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**Switzerland**

1850,	*10r yellow, No. 23.	2 00
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**Turkey**

1863,	*20pa yellow, tete beche, o.g.	2 00
..	*1pia slate, thick p, tete beche, o. g.	2 00
1867,	5 pia rose	1 50
..	25pia vermilion, very rare	25 00
1869,	25pia dull rose	5 00
..	*10pa lilac, imp., o.g.	1 50
1871,	*2pia red, imp. vert., o.g.	2 00
..	25pia dull rose, not well centred	2 50
1874-75,	10pa violet, imp.	1 25
1876,	25pia claret and pink	2 75
1880-84,	1 piastres, black and blue, im.,	1 50
1884-86,	*5pa lilac	1 00
1886,	5pa, lilac, :: 13½	2 00
1888-90,	*5pa green and yellow, imp., o. g.	2 50
1888-90,	25pia red and yellow	3 00
Imprimés, 1879,	10pa black and rose-lilac	2 50
Imprimés, 1879,	20pa plum & green	1 25
..	5pia red and blue	3 00
Unpaid, 1863,	*1pia brown, o. g.	1 00
..	*2pia red-brown	1 00
..	1865, 25pia brown	2 50
..	1870, 2pia yellow-brown No. 321	2 00
..	25pia, yellow-brown, No. 327, not well centred	25 00
..	1892, *20pa blk, imp., o.g.	1 00
..	*1pia	1 25
..	2pia black, imp.	1 00