#### The Way That Father Comes.

BY J. B. PARTWOOD.

The way that father comes each night, Home-faring from the city, Is scanned with eager glances bright, By Marjory and Kitty.
Twin sentries by the garden gate, In spotless white the sisters wait-Two tiny maids with faces fair. With deep-blue eyes and soft brown hair.

The way that father comes they know Must always be the right way, Trodden a thousand times, and so It always sceme a bright way. The quiet lane their eyes discern Is known at every grassy turn,

And, hung with blossoms, arched with groon, It is the sweetest ever seen;

The way that father comes they deem Awaits his coming only; Though crowds went by, the way would seem.

Without him, sad and lonely! It is his voice they long to hear, His quick, firm footstops drawing near-It is for him alone they wait In loving patience at the gate!

The way that father comes, we guess, Is where new joys will find him-An Eden for the wilderness

Of toll and care behind him! The troubles of the day forgot, He hastens to a blissful spot, Where, rosy twilight growing dim. The children soon shall welcome him.

#### GOD'S THANK YOU.

A kind act is never lost, although the Cousin Jack or other person for whom we may do it may not thank us. door always receives a reward, as this little story illustrates:

Little Jack was a four-year-old, and a great pet of mine, with yellow curls and a great pet of mine, with yellow curls and blue eyes, and he had sweet, affectionate little ways. One day his cousin, a boy of sixteen, set Jack to work for him. He told him to pull up some weeds in the field while he finished his Little Jack worked away until his fingers were sore and his face was very hot.

I was working in my room when a very tired little boy came up to me. "Why, Jackie, what have you been doing ?" I asked.

The tears came into his eyes, and his lips quivered, and for a moment he did not speak. Then he said: "I've been kind to Cousin Jack, I worked dreffly hard for him, and he never said thank you to me."

Poor little Jackie! I felt sorry for It was hard lines not to have a word of thanks after all his hard work. But that night, when I had put him in his little cot, he said to me "Auntie this morning I was sorry that I pulled

this morning I was sorry that I pulled the weeds, but now I'm not sorry."

"How is that?" I asked. "Has Cousin Jack thanked you?"

"No, he hasn't; but inside me I have a good feeling. It always comes when I have been kind to any one, and, do you know, I've found out what it is?"

"What is it, darling?" I asked.
And throwing his arms around my

And throwing his arms around my neck, he whispered: "It's God's thank you."

### A FAMILY FRIEND.

"In the South Seas" is one of Robert Louis Stevenson's last books. Stevenson knew much of the South Sea and its islands, and the manner and customs of the people living there. In the Marquesas Islands the pig has developed wonderful cleverness. He is not only a domestic animal, but a family friend. "Many islanders." Mr. Stevenson observes, "live with their pigs as we do with our dogs, both crowd around the hearth with equal freedom and the hearth with equal freedom, and the island pig is a fellow of activity, enterprise, and sense." Says Mr. Steven-

He husks his own excoanuts and—I am told—rolls them into the sun to burst; he is the terror of the shepherd. Mrs. Stevenson, sentor, has seen a pig fleeling to the woods with a lamb in his mouth; and I saw another come rapidlyand erroneously—to the conclusion that the 'Casco' was going down, and swim through the flush water to the rail in search of an escape.
"It was told us in childhood that pigs

cannot swim; I have known one to leap overboard, swim five hundred yards to shore, and return to the house of his original owner.
"I was once, at Tautira, a pigmaster

on a considerable scale. At first, in my pen, the utmost good feeling prevailed. A little sow with the colle came and appealed to us for help in the manner of a child; and there was one shapely black

boar, whom we called Catholicus, for he was a particular present from the Catholics of the village, and who early dis-played the marks of courage and friend-

"No other animal, whether dog or plg, was suffered to approach him at his food, and for human beings he showed a full measure of that toadying fondness, so common in the lower animals, and possibly their chief title to the name.

"One day, on visiting my piggery, I was amazed to see Catholicus draw back from my approach with cries of terror; and if I was amazed at the change, I was truly embarrassed when I learned its

"One of the pigs had been that morning killed, Catholicus had seen the murder, he had discovered he was dwelling in the shambles, and from that time his confidence and his delight in life were

"We still reserved him a long while, but he could not endure the sight of any two-legged creature, nor could we, under the circumstances, encounter his eye without confusion."

### FAMOUS DOLLS.

A year or two ago, so it is said, Queen Victoria gave orders that the dolls which she played with when a child, should be publicly exhibited and photographed. This act has called forth the following comark :

The kind Queen pover had a kinder thought than this, which impelled her in her old age to bring out these treasures of her childhood, to give pleasure to her little child-subjects. Many of the dolls are dressed in the costumes worn by English sailors and soldiers, and apart from their association with their owner, are interesting illustrations of history."

other was a ragged newsboy Tired from his work, the little fellow's head now and then dropped on his shoulder, and his weary cyclids closed.

Awaking from one of these naps, he saw standing near him the shabby old woman wih her heavy basket, and he put hig little hand out on hers and said, very gently, but manfully "You must be tired. Take my seat. I'll hold your basket."

There was the making of a splendid gentleman in that boy.

The other is a street-car story, too A

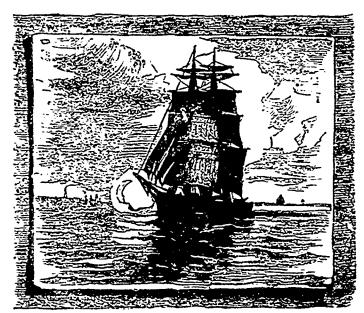
twelve-year-old boy, barefooted, with patched clothes, passed through a car to give a message to a gentleman who was sitting inside. As he returned, he gave a little jump through the door, and as he did so his bare foot touched a man's knee, and left a little mud on it. Turning around on the platform, he raised his straw hat and said, very politely, in a clear tone, "Please excuse me."

There was another lad with the instincts of a gentleman. There is an old proverb that "Fine feathers do not make fine birds." Neither does a proud heart or bold manners make a gentleman; and such, many times, come to diagrace. Paul says: "Let him that diagrace. Paul says: "Let nim that thinketh he standeth, take heed, lest he fall." But the boy who keeps his heart and lives according to gentle and pure, and lives according to the Golden Rule—doing unto others as he would desire them to do unto him will grow up to be a real gentleman, and will not need to fear overthrow.—S. S. Advocate.

#### KEEP THE WORDS OUT.

"I don't want to hear naughty words," said little Charlie to one of his school-

"It does not signify," said the other



TIMBER SHIP LEAVING ST. JOHN.

In a small museum in the close of Salisbury Cathedral is a doll which Marie Antoinette dressed, while she was in prison, for her little girl. The cus-tedian takes out of a drawer with re-verent hands this relic of the unfortunate queen, and removing the wrappings, shows the gown of rose-coloured brocade, and a court-train and hood of the same, daintily and carefully made. It was the last little proof of her love that the mother gave to her child. It was given to the museum by the present Duchess of Portland.

In the Egyptian department of the British Museum is a wooden doll which was found in the sarcophagus of a little royal princess who died three centuries before Christ. Her baby fingers still clasped it when the mummy wrappings were unfolded. This is probably the oldest doll in existence.

# TWO BOYS WHO WERE GENTLE-

There is nothing which will make a man angry so quick as to be told that he is not a gentleman. But one becomes a true gentleman by beginning early to practice gentle deeds.

On a crowded trolley car going out of

Boston, one evening, an old woman was packed in the crowd in the narrow aisle where the standing was all taken. She was bent with age, and was very feeble. Her shabby dress and worn shawl told of her poverty. She carried a large basket, and it seemed to grow heavier and heavier as she changed it from one arm to the other. Seated where this woman was standing sat two persons—one whose tallor-made clothes of expensive fabric showed he was a well-to-do man. The

boy, "that they go in at one ear and

out at the other."

"No," replied Charlie, 'the worst of it is, when naughty words get in, they stick, so I mean to do my best to keep them out."

That is right. Keep them out, for it is sometimes hard work to turn them out when they once get in.

## THE BARRED DOOR,

Last autumn, when I was spending a few holidays at Elie, in Flieshire, I walked some distance, one evening, into the country. Just after dark, as I approached a small cottage at the roadside, I heard a painful cry, and presently saw running toward me a little girl in a state of great agitation and alarm. Before I had time to inquire the cause of her distress, she called out: "The door's barred! the door's barred! Come and help me! come and knock!"

"Are your parents not in?" I replied.

"Yes: but they're in bed, and the door's barred. Come and knock."

"Oh, yes," I said; "I'll do that." And I went with her, and was quite prepared.

"Oh, yes," I said; "I'll do Inil." And I went with her, and was quite prepared, if need be, to spend a long time knocking. But my first knock brought the mother, who opened the door with a smile; and the timid little girl, who evidently feared she might have to spend the night outside alone in the dephase. the night outside alone in the darkness,

on in past her, and was safe.

Oh, how I have wished that I might see girls and boys as anxious to get into the heavenly home as that little girl was to get into her earthly one! And how gladly I should help any of them at the door of that home, at which, if we knock, it shall be opened to us!

# LESSON NOTES.

FOURTH QUARTER. STUDIES IN THE ACTS AND RPISTLES.

LESSON II.-OCTOBER 10. PAUL A PRISONER AT JERUSALEM. Acts 22. 17-30. Memory verses, 22-24.

GOLDEN TEXT. If any man suffer as a Christian, let him not be ashamed.—1 Peter 4. 16.

1. Saul the Persecutor, v. 17-21. 2. Paul the Persecuted, v. 22-30. Time.-59 A.D. Place.-Jerusalem.

#### HOME READINGS.

- M. Paul's defence.-Acts 21, 40 to 22, 11. 1u. Paul a prisoner at Jerusalem.—Acts 22, 12-21,
- W. Paul a prisoner at Jerusalem.-Acts 22. 22-30.
- Th. Before the council.—Acts 23. 1-11. F. Conspiracy against Paul.—Acts 23.
- Confidence in God.—Psalm 27. Su. Christ's word of comfort.-Luke 21.

QUESTIONS FOR HOME STUDY.

1. Saul the Persecutor, v. 17-21. Where and to whom was Paul speak-

ing?
How had a riot heen aroused? Who saved Paul from the mob? What had Jesus told him in a vision? Why did Paul think the Jews would

believe him? Was Paul sincere when he was per-secuting Christians? Where did Jesus say he would send

Paul? 2. Paul the Persecuted, v. 22-30.

What did the mob say when they heard about the Gentiles? What did they do?
What did the chief captain order? How did Paul escape scourging?

What did the chief captain say of his own citizenship? What did Paul say? What did the chief captain do the next

day? What is our Golden Text ?

## PRACTICAL TEACHINGS.

Where do we learn in this lesson-1. That the ways of the Lord often thwart our best-intended desires? 2. That the true worker for Christ ever

remembers his mission? 3. That firm faith in Christ brings

quietness of mind? A curious gift has been made to the

Natural History Museum at Soletta. It is a bird's nest constructed entirely of steel. There are a great many watch-makers at Soletta, and in the vicinity of the workshops there are always the remains of the springs of watches, cast aside. Last summer, says The News, a watchmaker discovered this curious bird's nest, which had been built in his courtyard by a pair of water wagiails. It measures ten centimetres in circumference, and is made solely of watch-When the birds had fledged their brood, the watchmakers secured their unique nest as an interesting proof of the intelligence of birds in adapting anything which comes within their reach.

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