



Under Green Leaves.

BY H. W. LONGFELLOW

PLEASANT it is, when woods are green,  
And winds are soft and low,  
To lie amid someylvan scene,  
Where, the long drooping boughs between,  
Shadows dark and sunlight shien  
Alternate come and go.

Beneath some patriarchal tree  
I lay upon the ground;  
His hoary arms uplifted he,  
And all the broad leaves over me  
Clapped their little hands in glee,  
With one continuous sound;—

A murmurous sound, a sound that brings  
The feelings of a dream,—  
As of innumerable wings,  
As, when a bell no longer swings,  
Faint the hollow murmur rings  
O'er meadow, lake, and stream.

Dreams that the soul of youth engage  
Ere Fancy has been quell'd;  
Old legends of the monkish page,  
Traditions of the saint and sage,  
Tales that have the rime of age,  
And chronicles of Eld.

The green trees whisper low and mild;  
It was a sound of joy!  
They were my playmates when a child,  
And rocked me in their arms so wild!  
Still they looked at me and smiled,  
As if I were a boy;

And ever whispered, mild and low,  
"Come, be a child once more!"  
And waved their long arms to and fro,  
And beckoned solemnly and slow;  
Oh, I could not a horse but go  
Into the woodlands hear;

Into the blithe and breathing air,  
Into the solemn wood,  
Solemn and silent everywhere!  
Nature with folded hands seemed there,  
Kneeling at her evening prayer,  
Like one in prayer I stood.

And, falling on my weary brain,  
Like a fast falling shower,  
The dreams of youth came back again,  
Low hissing of the summer rain,  
Dropping on the ripened grain,  
As once upon the flower.

Visions of childhood! Stay, oh, stay!  
Ye were so sweet and wild!  
And distant voices seemed to say,  
"It cannot be! They pass away!  
Other themes demand thy lay;  
Thou art no more a child!"

HOW DIAMONDS ARE CUT.

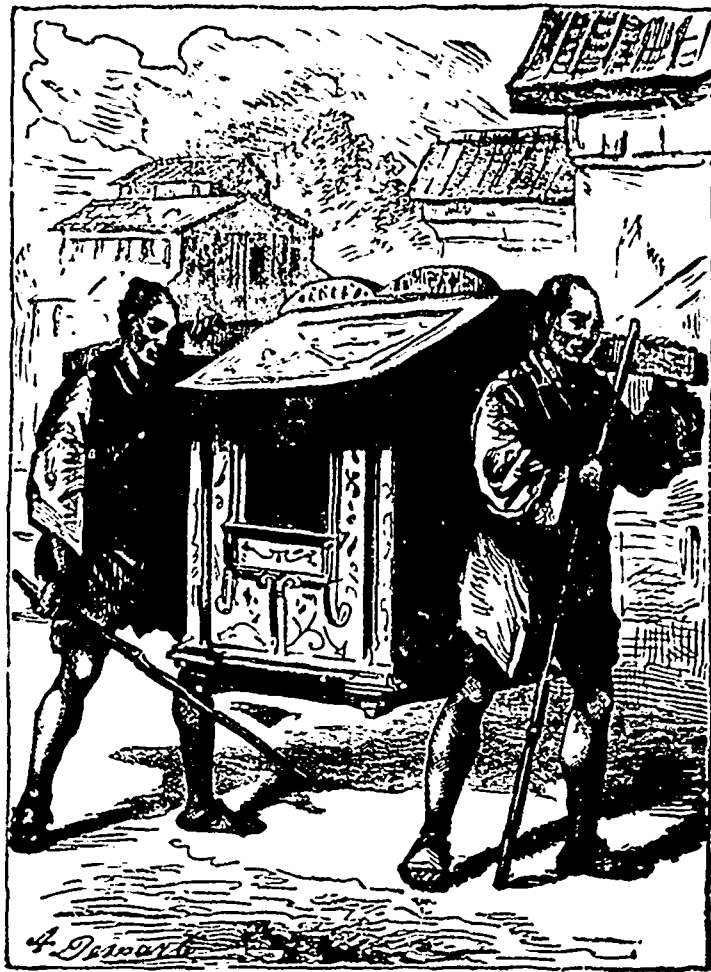
The *Juvenile* gives a jeweller's description of the three processes necessary to be gone through before the uncut diamond becomes the polished gem.

First, a piece of stone the required size must be cut off. To do this we use a circular saw made of sheet iron and without teeth. It is worked like a wood-worker's saw, and two men stand at the treadle. One man holds the stone to be cut tightly against the edge of the saw, while the other, using a small feather dipped in oil, applies diamond dust to the edge of the saw. The saw is made of very ductile metal, and the particles of diamond dust becoming firmly set in it soon wears through the hardest stone.

Now the piece of diamond passes to the cutting table, upon which is strapped a wheel running parallel to the top of the table.

The stone is fastened to the end of a stick six inches long. The lapidary takes the stick in his right hand and holds the stone firmly against the wheel until one facet is ground down. Diamond dust and water are constantly applied to the wheel.

The table and the upper facets of the stone are cut this way, and the stone is then removed from and readjusted to the stick before the lapidary cuts the under sides, callets, and the remaining facets. The stone is manipulated the same way in the third or polishing process as in the cutting process. The wheel, however, is composed mainly of tin; and tripoli and rotten stone are used in the polishing process.



JAPANESE KAGO.—See "Dr. Sutherland in Japan," on first page.

REVIEW EXERCISE.

1. To what position was Daniel raised in his old age? "To be one of the chief rulers of Babylon."
2. How were his principles tested? "He was forbidden to pray to God."
3. What did he do? "He obeyed God rather than man."
4. What was done to him? "He was cast into a den of lions."
5. What did God do for him? "He sent his angel to keep him from harm."

CATECHISM QUESTION.

14. How are believers kept in this state of salvation?

By the power of the Holy Spirit, given through Christ, in answer to fervent prayer. 1 Peter 1. 5. Ephesians 6. 14-18; Jude 20, 21.

LESSON NOTES.

SECOND QUARTER.

STUDIES IN THE PSALMS AND DANIEL.

B.C. 536.] LESSON XI. [June 12.

THE DEN OF LIONS.

Dan. 6. 16-28. Memory verses, 19-22.

GOLDEN TEXT.

No manner of hurt was found upon him, because he believed in his God.—Dan. 6. 23.

CENTRAL TRUTH.

God delivers his faithful ones in time of trouble.

HELPS OVER HARD PLACES.

The story of the plot should be read in the earlier part of the chapter. The occasion of it was partly envy that a foreigner—an old man of an exile race—should be exalted over the young natives, and partly because Daniel's strict honesty stood in the way of their schemes for unjust wealth.

The den of lions—A cave, or large place dug in the rock, open above for giving food, and with a door for entrance at the side. Sealed it with his own signet—A custom originating in the fact that few could read. Both parties sealed the stone, so that neither could interfere. God hath sent his angel.—Whether visible or not is not said. Those men which had accused Daniel—Not the whole one hundred and twenty, but the leading accusers. Many of the others were doubtless scattered over the kingdom and would not be there. I make decree—By this means the natives were prepared to respect the Jews, and help them to return home. The Jews themselves would be strengthened in faith. The decree reads as if Daniel himself wrote it for the king.

Find in this lesson—

- An example of faithfulness.
- A specimen of God's loving care.
- Two things to avoid.
- God controlling man's evil for good.

of being well shod when in dangerous places. No boy is prepared for dangerous climbing unless he is well shod with Christian principles.

Fathers and mothers, who this list may read,  
Do not delay, but with the utmost speed,  
Secure these Stories, at the Book Room found,  
And read them to the children gathered round.  
How many "pleasant hours" may thus be spent,  
How much of charm to home enjoyment lent!

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CHEERFUL, active labour is a blessing. An old philosopher says. "The firefly only shines when on the wing, so it is with the mind; when once we rest we darken."

This hairbreadth escape shows the value