

has successively given repose to Henry VII., Henry VIII., Queen Elizabeth, and James I.

"There is not a gallery, not a room," says our author, "that does not teach to the present and the future the lessons that are to be learned from the past. Every step has its reminder of the great men who have flourished in the times gone by, to leave their

'Footprints on the sands of time.'"

#### WARWICK CASTLE.

The present writer has vivid personal recollections of Warwick Castle, declared by Sir Walter Scott to be the finest monument of ancient and chivalrous splendour which remains in England. Its massive walls rise like a cliff in air, reflected in the waters of the moat beneath, and dominate the whole town. The town itself is said to be the oldest in the realm—built by the British king Cymbeline, destroyed by the Picts, and rebuilt by Caractacus, the Caerlëon of ancient times. The famous hero, Guy of Warwick, tradition avers, performed prodigies of valour before he became a hermit and retired to Guy's Cliff, where he died, A.D. 929. The legend records, with a fine touch of pathos, that while Guy was doing penance as a hermit, his lady was mourning his absence and praying for his return at the castle. It was her daily custom to bestow alms on the suffering, sorrowful, and needy; and the dole was frequently given by the unconscious wife to her unrecognized husband. As he lay dying, he made himself known by sending her a ring. So she watched and prayed and comforted him on his death-bed, surviving him but fourteen days; and they both were buried in the same cave, still shown, where the poor penitent had lived and died. The legend is a fine subject for a ballad-poem.

Another famous occupant of the castle was Warwick, the King-maker, who maintained 30,000 vassals on his own estates, and was the last of the turbulent barons who set up and put down puppet monarchs as he pleased.

Among the art treasures contained in the magnificent *suite* of apartments, extending over a hundred yards in a direct line, are superb garderobes, encoigneurs, cabinets, and tables of buhl and marqueterie, vases in ormolu, crystal, and lava, bronzes and busts, costly bijouteries, and rare antiques, paintings, and statuary.