

that work. We have graphic sketches of such characters as John Conscience, Mark Stable, Jim Crosscut, Mr. Smiles, Mr. Coin, Mr. Counterfeit, and others whose name is a label of their personal attributes, after the manner of the immortal Pilgrim's Progress. This sort of work needs to be very well done, or it is apt to be very ill done. In the former of these classes, we need not say, Mr. Bamford's work is. The charming vignettes and handsome binding enhance its interest. But its chief value is its intense religious earnestness.

*Andrew Golding, a Tale of the Great Plague.* By ANNIE E. KEELING. London: T. Woolmer. Toronto: Wm. Briggs.

Miss Keeling has caught admirably the quaint old phraseology of the Restoration. Her account of London during the Great Plague has a verisimilitude akin to that of Daniel Defoe, whose Diary of the Plague year has often been quoted as authentic history. The sketches of Quaker fanaticism and Quaker persecutions can all be easily paralleled in sober history. The book, like all the issues of the Wesleyan Conference Office, is elegantly gotten up—quite a work of art in its way.

*The Pulpit Treasury.* August, 1886. New York: E. B. Treat, 771 Broadway.

This magazine is now in the fourth year of its existence. It is specially deserving the attention of ministers and those who love homiletical literature. The sermons which we have read in this number are beyond the ordinary class of such productions. The *Pulpit Treasury* deserves a liberal patronage.

*Illusions of the Senses, and other Essays.* By RICHARD A. PROCTOR. Price 15c., by mail. J. Fitzgerald, Publisher, 108 Chambers St., New York.

Here is a collection of essays by that most original and most versatile of the popular expositors of science. The essays upon psychological sub-

jects—the problems of mind—are specially interesting and valuable; but those upon other subjects are hardly inferior in interest.

*A Den of Thieves; or, The Lay-Reader of St. Marks.* By MARY CRUGER. New York: Funk & Wagnalls. Toronto: Wm. Briggs. Price 25c.

This is a stirring temperance story, and issues with peculiar propriety from the same press which publishes *The Voice*, the foremost temperance paper of the day. The desperate nature and terrible consequences of the liquor traffic are strikingly set forth, and the blandishments with which the temptations to drink which beset the unwary on every side allure them to their ruin. The book is characterized by intense moral earnestness, though somewhat defective in literary skill in the construction of the story.

*Anger: Its Nature, Causes, and its Cure.* By the REV. W. H. POOLE, LL.D. New York: Cranston & Stowe.

This little book by our old friend, the Rev. Dr. Poole, is the substance of two sermons preached at the Simpson M. E. Church, Detroit. It shows that his pen has not lost its old time force and skill. The book will promote the graces of meekness, patience, and brotherly love among all who will heed its wise precepts.

*The Chaldean Magician.* By ERNST ECKSTEIN. New York: W. S. Gotteberger. Toronto: Williamson & Co.

Dr. Eckstein's famous classic romances, Prusias and Quintus Claudius, will equal in learning and, we think, surpass in interest, Ebers' "archæological fictions." They reproduce the past in a very vivid and marvellous manner. The story under notice describes the tricks and frauds with which the charlatans of the third century imposed upon the credulity of their dupes—after the manner of their kind in the nineteenth.