

me no less important than the ruins themselves; therefore this portion of the subject has been kept in view; and I have also reviewed the various theories and suggestions put forward from time to time to explain the ancient American civilizations, adding suggestions of my own.

The pictorial illustrations used are all from original drawings, and are believed to be authentic, although in some cases (such as No. 5, for instance) restored views are given, and the works are shown as they were, probably, when the lines and surfaces were new and unworn. A few of the illustrations were prepared for this work, but most of them have been copied from drawings made by Mr. Squier and others for the work of Squier and Davis on the Mound-Builders, published by the Smithsonian Institution; from Catherwood's views of the Mexican and Central American ruins; and from drawings made originally for the work of Von Tschudi and Rivero, and for Harper's Magazine, on Peru. The two full-page illustrations of Mitla are from Desiré Charnay's photographs; the others were drawn by Von Temski. The restored Pueblo edifice and its ground plan have been drawn in accordance with the suggestions and sketches of Lieutenant Simpson; the other views of Pueblo ruins were made originally for Harper's Magazine.

In the Appendix will be found several papers which have only an indirect connection with the main topic;