ness as if this was the first moment of their meeting.

Susannah laughed as women sometimes laugh over their cherished ones for very joy, not amusement. "Speak to me," she coaxed. "I have come back to you. Do you think we are in a dream?" She let herself kneel on the old floor of the old aisle, and, clasping both his hands, laid them against her cheek.

With his returning self, something of his habitual formality of manner would have returned had she remained in any common attitude, but to this coaxing, kneeling queen Ephräim (although his whole life had passed without caresses) could not behave with reticence.

One thing he did not do. He did not hint that it was unseemly that she should kneel at his feet. Chivalry was the very substance of the soul of this son of New England, and no outward seeming could disturb his serene reverence for the woman he loved. He stooped over her, now stroking her hair, now holding her hands close against his heart, now whispering words that in their audible passion were new and strange to his unaccustomed lips.

"I am all alone, Ephraim. I have no money, no clothes. I have walked most of the way from Rochester to-day."

"Are you very tired?"—as if the fact that she had been walking that day was all that needed his immediate attention.

"I was forced to come suddenly. I only