### Electricity a Divige.

Domestic Burdens Borne by This Agent.

& Cooks the Breakfast, Washes tenths of its power." Clothes and Dishes, and Scrubs.

Hensekseping Bevolutionized and the Servant Problem Settled.

I new goddess is born. She is called "Electra." She is the goddess of all work, is swifter than Mercury, and brighter than the star of the morning. On her brow is a blaze vant girl question as he greatest bride 10 years of age. She was a Mosof jewels; she carries a fiame-tipped achievement?—Washington Star.

She comes to unbind burdens, to suc cor women and horses. There is no service so exalted that she cannot attain to it, no service so lowly she will

not stoop to it. She will light the kitchen fire and cook the breakfast. She will wash the dishes and scrub the floors. She will curl and brush the hair. She will sweep the room and run the sewing machine. She will run errands and draw the cart. She will pull and fill the teeth, be the physician, and put the weary to sleep. She will play on the piano or the wash-tub as desired. She will amuse the children or entertain the company. She will tend the door or

convene the elements. She will manufacture climate to order, and bring Alpine blasts in midsummer to a city flat.

This is not a panegyric, but a prosaic catalogue of the duties that electricity is prepared to assume in family life. into so fine a heritage, and it is worth while sometimes to realize the privi-

leges of the age we live in. visit, and at the other end of the town puts her mouth to a hole in the wall and assures herself that the baby is still asleep.

A woman lying ill in the torrid days of early June could not be persuaded that the well were suffering, so cool was she from the gentle zephyrs wafted by a silent little electrical fan plying at the head of her bed.

A dinner under way is about to be wrecked by the heat, when a more stimulating climate is ordered and felt younger. brought into the room. A silk cord is attached to an iron, and one iron will tered porch or under a neighboring tree is only a question of length of string.
One swings an electric bulb over the

arm and goes to bed to finish a novel. The same green string may be switched off to the curling irons in the morning to prepare the crimps for breakfast. The performance of the most diverse duties is only the hooking on of a silk twisted cord.

An interesting experiment has been made in Toledo in connection with one of the electric light stations. The principal object was the heating of a block of 27 houses, controlled by a syndicate, with hot water obtained from the exhaust steam spared from the engines

used for the electric light. for lighting only a small force of the obtained from the coal is used. The balance is thrown away in

steam was carried into tanks of water, and there stored, as it were, for When Mr. Cameron was only 21 years heating purposes. In addition to this there was ten per cent more exhaust tiser," steam than was needed for heating, Canada," and this was turned into electricity of low grade and conveyed to these in Ontario outside of Toronto."

houses for cooking purposes.

He has been twice president of the

It is the boast of the Toledo block that there is not a match on the premises. The men light their clears and the women curl their hair by elec-Together they make Welsh rarebits on the malachite and onyx tables of the drawing room, all the

cooks having no fires to make. The most interesting development in domestic life with which women have to deal is cooking by electricity. Every woman knows that the kitchen range is the real hub of the universe. A change of fuel is a more serious experiment than a change of sect or

The first thing that commends electricity to a woman is its cleanliness. For this gas has prepared them somewhat. But even with gas the products of combustion still oblige the washing of the outside of the platters. In cooking by electricity there is no combus-The heat is merely localized. This distinction is radical, and affords the most curious and interesting feature of the new process.

There is no such thing as an electrical stove in the sense of the kitchen range. For example, there is an electrical kitchen in a commodious Brooklyn home. One experiences a curious nineteenth century sort of feeling listering to the middle-aged cook explaining the mysteries of her switchboard.

There is a slab of Numidian marble of the Globe Printing Company—a in the jut of the kitchen range. On more than ordinarily able man." the marble are hanged the wooden "The "Advertiser" made a rather handles that, moved up or down, make humble start as to size?" or break connection. One is now down, engaged in baking the family loaf. The cook is eloquent over the oven that with the aid of the thermometer to tell her when the oven is just right, and the glass door to allow her to watch the operations within, never fails of her expectations.

If the baking or roasting is going on too quickly she shows how she switches off the current to allow the oven to cool. This it does evenly, as it is heated evenly.

In this case the cooking utensils are themselves designed for electricity. Here there are tea kettles, boiler, stew pan, farina kettle, coffee pot, of copper lined with tin, and for table use nickelplated, each with its twisted cord and separate generators tucked away some-

These articles can, in fact, be used anywhere where there is a chandelier or bracket for electric light.

In point of fact, but for the odors of vegetables and meats, there is no reason why a dinner should not be cooked on a butler's tray by the table side when the duty of cooking falls on the mistress, and it can be done with the same grace that is lavished on the nocturnal chafing dish or an afternoon

An electrician who was putting in an electric cooking plant in the marble kitchen of one of the notoriously rich

"This sort of thing does not pay us. It is not the few electrical kitchens of the very rich we are working for. What it does, however, is to give us the opportunity to experiment and furnish a basis on which to work out eleccooking so that it will come within the reach of the people. This is not in the interest of philanthropy or the new woman, but because there are millions in it.

The electrical and cable railways in

power, actually waste energy enough to heat, ventilate and furnish light and cooking facilities, the revenue from which would produce more than equal the cost of production.

"Every 1,000 horse-power going to waste would equip 250 average sized dwellings, whose actual coal bills average \$25,000. To speak briefly, each sta-

It does not yet appear whether cooks will have to take out licenses like engineers and present them with their characters by cooking her clearly the presence of a third party. characters, but cooking by electricity seems to demand a higher order of in- In every case the services of an intertelligence than the kitchen range has mediary are neessry. Brdes t eaisodis. yet developed. Who knows but that in mediary are necessary. Brides at 14 addition to all else she performs, the are not uncommon, and at 12 occasion goddess Electra will yet solve the ser- little remark. I have known of one

No Courtship in Jerusalem.

Of courtship as it is known in America there is none whatever in Jerusalem, writes Edwin S. Wallace in the November Ladies' Home Journal, A young Mohammedan never sees the face of the girl who is to become his tion is at present throwing away nine-tenths of its power."

wife until after marriage. His mother and sisters may see her and report

The Psalms of David Receive That this will be eventually turned to domestic purposes he does not doubt. When this is done the cost of electricity for all purposes will be so cheap that it can be freely used.

It does not yet appear whether cooks there is a greater latitude in this repossess. Among Jews and Christians without the presence of a third party.

# Early Days of the Advertiser

Reminiscences Which Will Interest Many Readers-From the Hand Press, Printing Its Few Hundreds of Copies an Hour, to the Web Press, Printing, Pasting and Folding Many Thousands Hourly-From Handsetting to the Wonderful Linotype

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(From "Printer and Publisher.")

This is not a panegyric, but a prosaic catalogue of the duties that electricity is prepared to assume in family life.

The women of no time have entered not so fine a heritage, and it is worth while sometimes to realize the privileges of the age we live in.

An anxious mother goes to pay a tiriff and of the character of the cha always readable." Thereupon the interviewing scribe pulled out his note book and sharpened his pencil Mr. Cameron. and sharpened his pencil. Mr. Cameron Mr. Cameron's principal upstairs ashad just returned from a month's sociate, as head of the editorial staff, canoeing and camping trip west of Lake Superior baying "maddled and Rossie as assistant; Mr. George W. Lake Superior, having "paddled and Yates as city editor, M. George Busportaged, and camped, and fried-bac- kard and Mr. E. Clissold.

According to page 418 of "Men of Canada," Mr. Cameron was born Jan. dispose of a whole wash before stopping. To carry it on to a vine-shelsome part of his education at the month by month. Prof. Goldwin Smith some part of his education at the Stouffville and London public schools, but most of it at the typesetter's frame. At an early age he was apprenticed in the London Free Press office, the first year getting up at 5 o'clock in the morning through snow or storm, to carry a "round" of papers. He recalls his ecstatic emotions on a Christmas Day, when, after delivering his carriers' address cards, he found himself with nearly \$19 in shining York shillings and other coins. He has never felt so rich since. His frame-mate at the case was William Southam, now manager of the Ham- the Hamilton Times; Harry Gorman, southail, now manager of the land it of Speciator. His first newspaper it of hot water obtained from the exaust steam spared from the engines sed for the electric light.

It seems that in producing electricity or lighting only a small force of the light. He says he carried that was printed. He says he carr paper about in his pocket for a week, every how and then taking it out and reading it over with great satisfaction, aste steam.

When Macaulay saw his "History of England" in print he could not have heen happier.

Ord, and "What advice have you for begin-ners?"

When Macaulay saw his "History of England" in print he could not have heen happier.

"Well, there are several things that heen happier.

veloping into the principal newspaper

Canadian Press Association, is an elder of Park Avenue Presbyterian Church, London, and is seldom absent from General Assembly as commissioner. He was married in 1869 to the daughter of the late Capt. Millar, captain and adjutant of the Royal Canadian Rifles. "Here is a copy of our Quarter Century Edition, issued in 1883," said Mr. Cameron. "On the first page you will see a fac simile of the first copy. It was four pages of that size. For a good many years my brother William, an able newspaper man, was associated with me in the publication, and, after his death a younger brother, L. K. Cameron (now Queen's Printer), was for a few years business manager. W. J. McIntosh, now of Chicago, was also at one time connected with the business. But I was myself the founder of the paper, and though the paper is now conducted by a company, I am the

president and manager and controlling shareholder." "You were connected with the Globe

for some years?" "Yes, I spent seven or eight agreeable years in Toronto as editor and manager of the Globe after the death of Hon. George Brown. C. W. Taylor, a man of fine qualities, was my chief associate at the business end, and we had the satisfaction, during my term, of getting the company into improved financial shape. A co-director was Robert Jaffray, now president

"Yes; it started about the size of a copybook. The time, just about 32 years ago, was propitious. It was near the exciting close of the American civil war, when people were eager for news of the contest. Like Topsy, the paper 'growed,' until it is now a household word in Canada, and especially in Western Ontario. I always believ-ed in bright paragraphing and striking headings, and in making a readable paper, and one acceptable to the fmily circle. We insert no anonymous We have always been pretty radical; for example, being the first paper in Ontario to advocate equal electoral rights for men and women. The "Advertiser" was the first paper to advocate the plebiscite system. Its general tone is optimistic, our over-editorial motto being Robert

Browning's lines: God's in His heaven,

All's right with the world. "The "Advertiser" publishes two editions daily, with 16 pages, on Saturday, and a mammoth, readable 96column weekly, the "Western Advertiser," which, like the daily, makes a specialty of the news of the fertile and smiling areas of Western Ontaand natural capital."

reply to inquiries, Mr. Cameron stated that he started in without a dollar of capital, but had the opportunity given him of taking over the printing plant of the Evangelical Witness, an organ of the New Connexion Methodist Church, and of acquiring it gradually. At first he was editor, reporter, proofreader, everything. Among the humors of his existence.

he relates that on one occasion he received a poem from a country post-office, professing to be a first effusion, but which was at once recognized as a little poem by Longfellow. On another occasion, after a tea meeting "The electrical and cable railways in the smaller towns, by exhausting into mer confided to him that he was surprised to find him so agreeable in pri-

vate. "I always thought," said the The Printer and Publisher was in London the other day, and made a call In the earlies, the "Advertiser" was

In the earlies, the "Advertiser" was

oned," to his great delight. Face and Mr. Cameron says he feels as young neck and hands showed healthful as he did 32 years ago, when he started the "Advertiser," is as optimistic as ever, and is setting out on his next 32 years, determined to sustain and increase the prestige of the paper. Both advertising and circulation show a and Hon. David Mills are frequent contributors over their own names. numerous acquaintanceships and inside knowledge acquired in Toronto are often of service.

"You must have graduated a good many newspaper men?" "Yes; our graduates of 32 years are scattered far and wide. There is J. S. Willison, editor of the Globe, who received all his early training on the "Advertiser," and whose successful ca-reer we naturally watch with interest and pleasure; H. F. Gardiner, of per, publishing up in the Northwest; Thomas Coffey, of the Catholic Record, and many others."
"What advice have you for begin-

might be said. 1. The born journalist of age he started the "London Advertiser," which, according to "Men of Canada," "has gone on ever since destance of the condition of the condi stepping stone to something else. In nine cases out of ten, journalism, exclusively and energetically pursued, gives as fair a living, as interesting and stimulating an occupation, and as much influence as any other calling.
2. Slang and hackneyed expressions should be avoided in the paper. 3. Cultivate what wil interest and elevate the family circle. Make a clean paper. Character tells as much in a newspaper as in an individual. 4. As a small detail, yet important, spell names correctly, and give initials accurately. 5. All reports should be given with absolute fairness and without bias, either personal or political. 6. Anything of length worth printing should be set off with bright headings. 7. Cultivate cheerfulness and good nature. Whenever you write anything particularly cleverly bitter, whether relating to "The hunting tribes of air and earth your journalistic neighbor or someone Respect the brethren of their birth; who does not wear the same political spectacles as yourself, tear it up, and burn the pieces. 8. Avoid libel suits. The luxury is expensive. In cases of doubt, consult, or hold over. 9. News is valuable in proportion to its promptitude. Half a dozen lines in this issue is better than half a column next day or next week. Condense when necessary -and that is generally. 10. Discourage anonymous communications. Such as attack people do not insert at all." "What is your opinion as to the re-

> editor to politics and the politician?"
> "As to politics, he will find it more advantageous, as well as effective, to be moderate in expression and argument, eschewing personalities. As to the politician, the young journalist cannot be too careful as to entangle-ments that might tie up his independ-ence or mar his manliness. There will always be people perfectly willing to allow the journalist to print effusive anonymous letters for them, make personal editorial attacks and enemies at the same time, and incur loss of business. But should any time of financial or other trial come, do not expect those you have befriended in such ways those you have befriended in such ways to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. As folk, to "break the record." She be to make any sacrifices in return. own political friends are not necessarily all angels, and that his political opponents are by no means necessarily all monsters. He sees that he must rely largely on himself, and that while he may properly become an ally, he cannot, consistently with self-respect and development in manliness, become the 'organ,' the echo, or the tool of any party or any individual. He might do worse than print the following from Prince Bismarck and hang it up in his office where it will

lation of the newspaper publisher or

frequently meet his eye:
"If you trust in God and yourself you can surmount every obstacle. Do not yield to restless anxiety. One must smiling areas of Western Ontaof which London is the railway natural capital."

reply to inquiries Mr. Camera.

IN THE LITERAL SENSE. "No, Willie, dear," said mamma, "no more cakes tonight. "Don't you know you can't sleep on a full stomach?" "Well," said Willie, "I can sleep on my back."

Hood's Is Wonderful. No less than wonderful are the cures accomplished by Hood's Sarsaparilla, even after other preparations have failed. The reason, however, is simple. When the blood is enriched and purified, disease disappears and good health returns, and Hood's Sarsaparilla is the one true blood purifier.

Food's Pills are prompt and efficient and do not purge, pain or gripe. 250.

#### What We Should Sing

Ennobling Character of Songs of the Highest Class.

Very High Praise.

Songs Should Teach Peace and Good-Will Not Magnify War and Hatred.

Every emotion that passes through the human mind leaves its impress. The longer, oftener and more intense these emotions, the more they mold our character. If these are low, coarse and vulgar, we cannot rise above them. But if, happily, all the higher and nobler traits of our mind are brought into exercise, and intensified by surrounding conditions, they ennoble our nature, refine our tastes, inspiring in us a feeling that there is something higher and grander than we can ever attain to in this life. Now, I believe that by the aid of music, we have in a good degree the control of these conditions. Music is one of the greatest intensifiers of our feelings, and when blended with poetical sentiment, may inspire, if not create, the highest and holiest emotions of which man here is capable. Gratitude is one of the supreme laws of our being. When we benold the beauties and the bounties of creation, gratitude must o'erflow the swelling heart, and vent itself in grateful songs of praise. Many of the hymns are sweet, tender, beautiful and appropriate for worship The hymn: How gentle God's commands,

How kind his precepts are; Come, cast your burden on the Lord

And trust his constant care. Sung to the tune Dennis, it is excel lent and often admired; yet few would compare it with the 23rd Psalm. But t is in sublime grandeur that the original Psalms so far surpass the hymns We sing, not only because we feel the sentiments expressed, but that we may have the sentiments created and intensified; and I believe you will see a marked difference between the Psalm and hymn singer in religious character and religious taste. The Psalm singer must imbibe a deep reverence, and stand dumb before the terrible power and majesty of his Creator, while the hymn singer speaks of his religion and his Creator with as little restraint as he would speak of his secular affairs, or of his fellow-man. What part could the old school Presbyterian take in the songs and parade of the Salvation Army? As there are a great variety of tastes to meet, we must not be too exclusive. But the songs of the church, if they mold men (and they do mold men) should aim as far as possible in making man what he was as he came fresh from the hand of his Creator, bearing his own image. When we sing the 145th Psalm, as should be sung to the exulting strains of Dukesteet, touched by the subline grandeur of the song, we are carried far beyond the height of choicest hymn. Man once having felt the inspiration of this psalm psalms can never satisfy his taste with Sankey's hymns and tunes.

The uses of song are not confined to the church, but enter into every con-Pope has beautifull dition of life. expressed the uses of music to the various moods and conditions of man. By music minds are equal, temper

Nor swell too high, nor sink too low, If in the breast tumultuous joy arise, Music her soft persuasive voice applies; Or when the soul is pressed with cares, Exalts her in enlivening airs. Warriors she fires with animated

sounds. Pours balm into the bleeding lover's wounds.

We wonder not at the heroism of Scotchmen, when we hear the unconquerable spirit of their songs, very notably. "Scots wha hae wi' Wallace bled," etc. We are, however, glad that the age of military heroism with us has ended, and we should with our songs woo men away from deeds of bloodshed to a far higher, truer and nobler heroism, namely, "Peace and goodwill to men." Lord Byron has well said—"There is more real glory in the drying up of a single tear than shedding seas of human gore.' Walter Scott, in his poem, Rokesby, says:

Respect the brethren of their birth; Even tiger fell and sullen bear, Their likeness and their lineage spare; Man only mars kind nature's plan. And turns the fierce pursuit on man."

Love is the fulfilling of the highest law. Let our songs, then, breathe a universal love. They must come from the heart to the heart, or they cannot mold our lives. The songs of Burns reached the universal heart, because they were the true reflection of a highly sensitive mind. His love songs were always studded round with the beauties of nature. The drooping birch tree with its feathery palms, the sweet hawthorn, the mossy banks, the babbling brooks, the warbling birds, blooming spring to hoary winter, everything in nature had a charm for the different moods of the poet. Varied as these charms and moods may be there is but one grand purpose them all, to lead us up through nature to nature's God.

THOS. B. SCOTT, Vanneck.

REMARKABLY PROLIFIC CANARY. A Whitehead fancier, says the London Daily Graphic, has a canary which alive and doing well, and at the present time (her last nest of birds being almost reared) she is making arrangements for another big lay.

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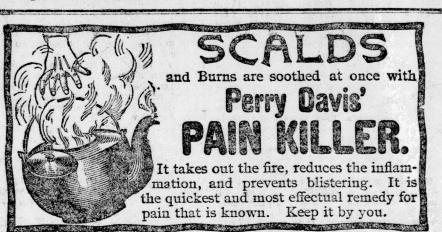
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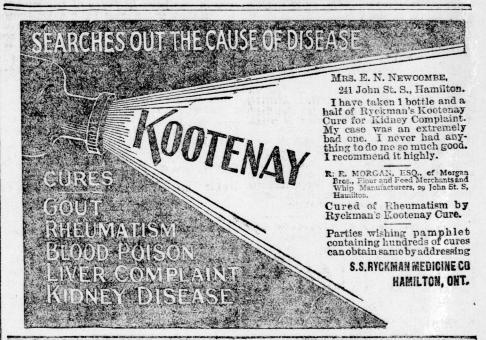
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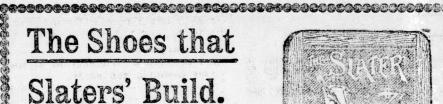
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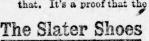
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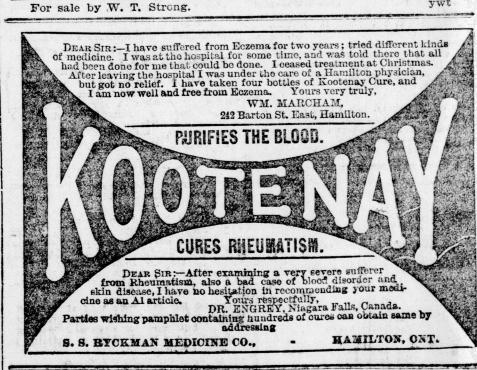


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