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TWO BUSY DEPARTMENTAL STORES.

This Store is Singular.

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Coming and going ceasless as ebbs the tide. A constant changing of radiant beauties keep this attractive department bright and fresh with new fancies. One always has more satisfaction buying where there's newness every day. Then the values are right, and customers know it. Come to headquarters for your ribbons.

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The correct combination is fashionable shape and color, tastefully trimmed with the harmony of art, commanding attention and compliment always. This is why our millinery is so popular. The season nears its close, hence these values.

Another special purchase Ladies' Bell Crown Sailors, black and white, worth 40c, selling for 25c.

Babies' Bonnets, silk, at 25c, 50c and 65c.

Babies' Bonnets, lawn, at 25c, 50c and 75c.

Jet Sprays, from 10c up.

Colored Tips, bunch of 3 for 25c.

Black Tips, bunch of 3 for 35c.

100 Cents.

In these times a dollar looks as large as a town clock, and is more important, too. Here are values that will make your dollar go further than ever before.

Special Line 100 dozen Fine Damask Towels, at 7c.

Turkish Towels at 10c and 12½c.

Ladies' Fine Dark Print Wrappers, worth $1 25, selling for $1.

25 dozen Ladies' Undervests, laced front, worth 15c, clearing out at 10c.

Checked Apron Gingham, with or without border, 8c and 10c.

Pink Striped Galatea, worth 25c, selling for 12½c.

Blue Chambray, 45 inches wide, worth 25c, selling for 15c.

White Quilts, 10-4, for 75c.

White Quilts, 11-4, for $1.

Sideboard Scarfs, 25c, 35c and 50c.

Sideboard Scarfs, drawn work, stamped, 75c.

16 dozen Five O'clock Tea Tray covers, worth 40c, clearing out at 25c.

New Line Cretons, new patterns at 10c per yard.

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We have a very fine line of Men's Underwear; no better in the city. Take this as a sample:

Gents' Underdrawers, worth 50c, clearing out at 25c.

Seamless Socks, 5c pair.

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Hugh McKinnon, Gen. Superintendent

Hamilton, Ontario, Canada.

Offices, 17 Main St., East. Residence, 21 Bold St

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Woman's Sacrifice.

Vashti, the Queen, the Veiled and the Sacrifice.

Dr. Talmage's Brilliant Sermon on Vashti's Resignation—Lessons for Women.

Washington, D. C., July 5.—In his sermon today, starting from a brilliant Bible scene, Dr. Talmage discoursed upon woman's opportunities, and the wrongs she sometimes suffers. His text was Esther, i., 11-12—"To bring Vashti the queen before the king with the crown royal, to show the people and the princes her beauty; for she was fair to look upon. But the queen Vashti refused to come at the king's commandment by his chamberlains; therefore was the king very wroth, and his anger burned in him."

We stand amid the palaces of Shushan. The pinnacles are aflame with the morning light. The columns rise festooned and wreathed, and wealth of empires flashing from the grooves; the ceilings adorned with images of bird and beast, and scenes of prowess and conquest. The walls are hung with shields, and emblazoned until it seems that the whole round of splendors is exhausted. Each arch is a mighty leap of architectural achievement. Golden stars, shining down on glowing arabesque. Hangings of embroidered work in which mingle the blueness of the sky, the greenness of the grass, and the whiteness of the sea foam. The vases filled with apricots and almond. The baskets piled up with apricots and dates and figs and oranges and pomegranates. Melons tastefully twined with leaves of cacia. The bright waters of Eulaeus filling the urns and sweating outside the rim in flashing beads amid the traceries. Wine from the royal vats of Ispahan and Shiraz, in bottles of tinged shell, and lily-shaped cups of silver, the flagons and tankards of solid gold The music rises higher and the revelry breaks out into wilder transport, and the wine has flushed the cheek and touched the brain, and louder than all other voices are the hiccoughs of the inebriates, the gabble of fools, and the song of the drunkards.

In another part of the palace, Queen Vashti is entertaining the princesses of Persia at a banquet. Drunken Ahasuerus says to his servants: "You go out and fetch Vashti from that banquet with the women, and bring her to this banquet with the men, and let me display her beauty." The servants immediately start to obey the king's command; but there was a rule in Oriental society that no woman might appear in public without having her face veiled. Yet here was a mandate that no one dare dispute, demanding that Vashti come in unveiled before the multitude. However, there was in Vashti's soul a principle more regal than Ahasuerus, more brilliant than the gold of Shushan, of more wealth than the realm of Persia, which commanded her to disobey this order of the king; and so all the righteousness and holiness and modesty of her nature rises up into one sublime refusal. She says: "I will not go into the banquet unveiled." Of course Ahasuerus was infuriate; and Vashti, robbed of her position and her estate, is driven forth in poverty and ruin to suffer the scorn of a nation, and yet to receive the applause of after generations who shall rise up to admire this martyr to kingly insolence. Well, the last vestige of that feast is gone; the last garland has faded; the last arch has fallen; the last tankard has been destroyed; and Shushan is a ruin; but as long as the world stands there will be multitudes of men and women, familiar with the Bible, who will come into this picture gallery of God, and admire the divine portrait of Vashti the queen, Vashti the veiled, Vashti the sacrifice, Vashti the silent.

What glory was there on the brow of Mary of Scotland, or Elizabeth of England, or Margaret of France, or Catharine of Russia, compared with the worth of some of our Christian mothers, many of them gone into glory?—or of that woman mentioned in the Scriptures, who put all her money into the Lord's treasury?—or of Jephthah's daughter, who made a demonstration of unselfish patriotism?—or of Abigail, who rescued the herds and flocks of her husband?—or of Ruth, who toiled under a tropical sun for poor, old helpless Naomi?—or of Florence Nightingale, who went at midnight to stanch the battle-wounds of the Crimea?—or of Mrs. Adoniram Judson, who kindled the lights of salvation amid the darkness of Burmah?—or of Mrs. Hemans, who poured out her holy soul in words which will forever be associated with hunter's horn, and captive's chain, and bridal hour, and lute's throb, and curfew's knell at the dying day?—and scores and hundreds of women, unknown on earth, who have given water to the thirsty and bread to the hungry, and medicine to the sick and smiles to the discouraged—their footsteps heard along dark lane and in government hospital and in almshouse corridor and by prison gate? There may be no royal robe—there may be no palatial surroundings. She does not need them; for all charitable men will unite with the crackling lips of fever-struck hospital and plague-blotched lazaretto in greeting her as she passes: "Hail! Hail! Queen Vashti."

Again! I want you to consider Vashti the veiled. Had she appeared before Ahasuerus and his court on that day, with her face uncovered, she would have shocked all the delicacies of Oriental society, and the very men who in their intoxication demanded that she come, in their sober moments would have despised her. As some flowers seems to thrive best in the dark lane and in the shadow, and where the sun does not seem to reach them, so God appoints to most womanly natures a retiring and unobtrusive spirit. God once in a while does call an Isabella to a throne, or a Miriam to strike the timbrel at the front of the host, or a Marie Antoinette to quell a French mob, or a Deborah to stand at the front of an armed battalion, crying out, "Up! Up! This is the day in which the Lord will deliver Sisera into thine hand." And when women are called to such outdoor work and to such heroic positions, God prepares them for it; and they have iron in their souls and lightning in their eye, and whirlwinds in their breath, and the borrowed strength of the Lord Omnipotent in their right arm. They walk through furnaces as though they were hedges of wild flowers, and cross seas as though they were shimmering sapphire; and all the harpies of hell fall down to their dungeons at the stamp of her womanly indignation. But these are the exceptions. Generally, Dorcas would rather make a garment for the poor boy; Rebecca would rather fill the trough for the camels; Hannah would rather make a coat for Samuel; the Hebrew maid would rather give a prescription for Naaman's leprosy; the woman of Sarepta would rather gather a few sticks to cook a meal for famished Elijah. Phoebe would rather carry a letter for the inspired apostle; Mother Lois would rather educate Timothy in the Scriptures. When I see a woman going about her daily duty—with cheerful dignity presiding at the table, with kind and gentle, but firm discipline presiding in the nursery, going out into the world without any blast of trumpets, following in the footsteps of him who went about doing good—I say, "This is Vashti with a veil on." But when I see a woman of unblushing boldness, loud-voiced, with a tongue of infinite clitter-clatter, with arrogant look, passing through the streets with the step of a walking-beam, gayly attired in a very hurricane of millinery, I cry out: "Vashti has lost her veil."

Again: I want you to consider Vashti the sacrifice. Who is this I see coming out of the palace gate of Shushan? It seems to me that I have seen her before. She comes homeless, houseless, friendless, trudging along with a broken heart. Who is she? It is Vashti the sacrifice. O, what a change it was from regal position to a wayfarer's crust. A little while ago, approved and sought for; now, none so poor as to acknowledge her acquaintanceship. Vashti the sacrifice! Ah, you and I have seen it many a time. Here is a home empalaced with beauty. All that refinement and books and wealth can do for that home has been done; but Ahasuerus, the husband and the father, is taking hold on paths of sin. He is gradually going down. Soon the bright apparel of the children will turn to rags; soon the household song will become the sobbing of a broken heart. God forbid that any evil spirit born of the wine cup or the brandy glass should come forth and uproot that garden, and with a lasting, blistering, all-consuming curse, shut forever the palace gates against Vashti and the children!

Once again: I want you to look at Vashti the silent. You do not hear any outcry from this woman as she goes forth from the palace gate. From the very dignity or her nature, you know there will be no vociferation. Sometimes in life it is necessary to make a retort; sometimes in life it is necessary to resist; but there are crises when the most triumphant thing to do is to keep silence. The philosopher, confident in his newly-discovered principle, waiting for the coming of more intelligent generasions, waiting for long years through the scoffing of philosophical schools, in grand and magnificent silence. A wife, abused, persecuted and a perpetual exile from every earthly comfort—waiting, waiting until the Lord shall gather all his dear children in a heavenly home, and no poor Vashti will ever be thrust out from the palace gate.

O, woman! Does not this story of Vashti the queen, Vashti the veiled, Vashti the sacrifice, Vashti the silent, move your soul? My sermon converges into the one absorbing hope that none of you may be shut out of the palace gate of heaven. You can endure the hardships and the privations and the cruelties and the misfortunes of this life, if you can only gain admission there. Through the blood of the everlasting covenant, you go through these gates or never go at all. God forbid that you should at last be banished from the society of angels, and banished from the companionship of your glorified kindred, and banished forever. Through the rich grace of our Lord Jesus Christ, may you be enabled to imitate the example of Rachel, and Hannah, and Abigail, and Deborah, and Mary, and Esther, and Vashti. Amen!

Music in London.

The Aldermen and the Band Concerts.

A Word for the Bandsmen—Criticism. Pay and Results Discussed.

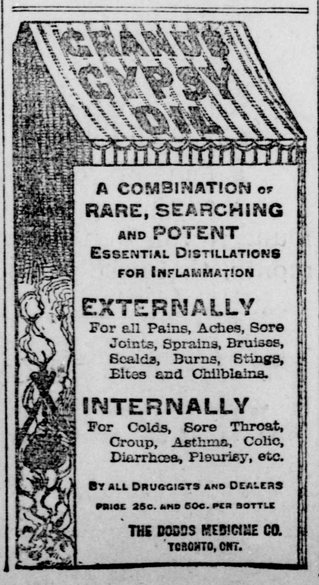
A well-informed correspondent of the "Advertiser" writes:

"In looking over the "Advertiser" of June 27, I notice an item with reference to the dividing of the fund laid aside for band concerts between the Seventh and the Musical Society Bands—provided the music is satisfactory. Who is to be the judge as to whether the music is satisfactory or not, without discriminating against either band? Suppose the music does not meet with the expectations of those interested, whom can you blame for the defect? Nobody but those very people who engage the bands. Or if we are not able to place before the public a perfect organization, who can you blame? Nobody but those who engage the bands. Music at the present time in the city is at a discount, take things all round. There is very little appreciation of good music here. The chief consideration in engaging a band is cheapness, the next is noise. Music is out of the question. What inducement is there for good musicians to take engagements. There are many men in this city now who have played in first-class bands in other places, who have been used to making $5 to $6 for a day's engagement, who are at the present time earning more at a trade than they can by taking engagements at the prices offered here. What is the best you can get now? It is from $2 to $2 50 per day. Any good musician, who is a decent mechanic, can earn as much or more than that in a shop with far less worry and exertion; without counting the years he has thrown away in study and practice. Take park concerts, where a band has to retain the best of its men and to be more particularly careful as to the rendering of the music, the immense sum of $1 per man is offered for satisfactory music. As soon as such a band as Sousa's comes to the city everybody (including the distributors of the funds for satisfactory music) rushes to pay from a dollar up for a seat, but when it comes to patronizing a local band concert, why, we all get there all right, but we take precious good care it won't cost us much. And besides, are not our excessively wise and careful city fathers paying the immense sum of $1 per man for our satisfactory band concerts. This also applies to other engagements. There is a competition as far as prices are concerned, between the bands of the city, and the chief consideration is the price. There are several musicians in this city who play such instruments that are necessary to the harmonizing of band parts, but whom it is impossible to get to take engagements for the money offered, so that in judging the different bands it would be well to bear these points in mind. Taken individually, man for man, the Musical Society employs the best talent attainable under the circumstances, any doubt as to that question being easily settled by competition. After reading this let us hope before arranging for band concerts our city fathers will take into consideration the large amount they are offering for satisfactory music. When they are able and willing to pay a satisfactory price they will no doubt get satisfactory music.

IN LABOR CIRCLES.

New York, N. Y., July 7.—The Central Labor Union suspended Typographical Union, No. 6, today. The union is known as "Big Six" and is one of the largest unions connected with the Central Labor Union. Delegate Geo. Warner, of the International Machinists' Union, complained of "Big Six." He said the machinists who take care of typesetting machines would not belong to the International Machinists' Union, and secede. Then Warner asked "Big Six" to compel those machinists to join his union, but they did not. That was Warner's complaint, and his motion to suspend Typographical Union, No. 6, was carried. John Bogert, the representative of "Big Six," came in after this action was taken, and protested against the suspension before a fair hearing had been given to the "Big Six" delegates. Nothing further was done, however.

Prof. Haddon claims that Stephenson obtained his idea of the railway coach from an Irish jaunting car.



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Ayer's Hair Vigor.

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"Say, Cotherstone, don't you ever take a rest?" "Yes, my daughter always goes away in the summer to a musical convention."

Worms cause feverishness, moaning and restlessness during sleep. Mother Graves' Worm Exterminator is pleasant, sure and effectual. If your druggist has none in stock, get him to procure it for you.

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GUNN & HARVEY—BARRISTERS, SOLICITORS, notaries, Bank of Commerce Buildings. Telephone 1122. GEORGE C. GUNN W. J. HARVEY.

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