

Movies, Music and Drama

Rolling Stones
"If you see anything you like, grab it."

That is the pleasant philosophy of the which guides Buck Ryder and Dave Fulton in their rather hazardous existence. Day after day, more of a theorist than Buck, who though an amiable chap and most likeable, is willing to go to extremes in carrying out his scheme of things which Dave does not approve.

So when Buck persuades his friend to pose as Jerry Braden for the purpose of winning the hand and fortune of Norma Nozka, according to her uncle's will, Dave thoroughly dislikes the idea of deceiving the girl and is only held steadfast in his purpose by Dave's continuous urging.

Since Dave in this case is Owen Moore and Norma is Marguerite Courtot, and it all happens in the Famous Players' Film Company's adaptation of Edgar Selwyn's celebrated comedy-drama, "Rolling Stones," it will be revealing that the Brant Theatre next week, where this Paramount picture will be the feature attraction.

"Rolling Stones" is a delightful mixture of comedy and thrilling melodrama, and contains several of the most interesting comic characters. There is Mrs. Branigan, the czarina of the boarding house and her very humble and unwillingly her husband. Then there is the real Jerry Braden and his frantically excited wife who does not like the idea of her coming to the wicked city of New York. There is also a girl who finally decides to follow him to town. Place all these in the same boarding house with Norma, Buck and Dave and you will be perfectly justified in expecting something to happen. It does with breathless speed that keeps one laughing, thrilling, from start to finish.

Among those whom Director Del Henderson has gathered in support of Miss Courtot and Mr. Moore are Denman Maley, Alan Hale and Ida Fitzhugh.

This is one of the first releases made by the pioneer producers after the formation of the Famous Players-Lasky combination.

"Somebody"
When the eccentric professor in the farce comedy, "Somebody," which is to be seen here next week at the Grand, shouts, "Eureka! I've got it! I've found it!" in the first

PURE RICH BLOOD PREVENTS DISEASE

Bad blood—that is, blood that is impure or impoverished, thin and pale,—is responsible for more ailments than anything else.

It affects every organ and function. In some cases it causes catarrh; in others, dyspepsia; in others, rheumatism; and in still others, weak, languid feelings and nervous troubles. It is responsible for run-down conditions, and is the most common cause of disease.

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The Royal Naval Canadian Volunteer Reserve, wants men for immediate service Overseas, in the Imperial Royal Navy

Candidates must be sons of natural born British subjects and be from 18 to 38 years of age.

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act and when interrogated with "What?" he answers, "The secret of a lifetime—the invention of the 'times'!" right at that moment, complications begin and a whole lot of them are evolved, for the old professor is proclaiming that he has discovered the Elixir of Youth—the moving cause of all the mirth of times, and situations in this play of such hilarious tendencies. It is a good, clean, wholesome laugh-getter, and several characters will be interpreted by clever actors, headed by the very clever actress, Grace Merritt, who will be seen as the daughter of the aged discoverer of the Elixir of old age, assisted by Carolyn Hayward, Gertrude Johnson, Celeste Leslie, Dorothy Gray, Don MacMillan, Sterling Chiseldine, Homer Hume, Sam, Black and William Moore, among others.

Mary Pickford, probably the most popular star in the world of motion picture-dom to-day, will appear at the Brant theatre next week in her latest feature vehicle "Hulda From Holland." In the course of her career, Miss Pickford has appeared in an infinite variety of roles, and she here takes the part of a Dutch maiden on as good effect as ever before. The Clifton sisters present a classic special scenery, with the Five Jesters, Norman bear the reputation of being the fastest club manipulators in their profession.

Owen Moore and Marguerite Courtot will appear in "Rolling Stones," the installment of "The Iron Claw" will be shown, while Grace and Ernie Frost will appear in a scene for "The Kiss" in which she is co-starred with Owen Moore by the Famous Players, for the "Paramount Program." Robert B. Vignola made Miss Courtot climb a tree in a dainty silk dress in her efforts to escape from Moore after he had kissed her. Then, after she had climbed out of the reach of everybody, the little star got panicky and refused to come down. As a result, the rest of the action was held up for an hour while various members of the company scoured the surrounding country for a ladder.

The recent spell of balmy weather brought a wall of protest from Pauline Frederick when the beautiful Famous Players star was summoned from her country home in Mountain Lake to begin work on her next Paramount picture. Miss Frederick complained that the summer had gone and that it was really winter to waste those few early October days expressly intended for play. But her director was obdurate and the exquisite creature who ensnares men into doing her slightest wish on the screen, returned to the studio at the best of her unimpressional and very business-like director.

Louise Huff is never going to do it again—never. She is playing Lola Pratt in the Famous Players adaptation of Booth Tarkington's "Seventeen" in which she is co-starring with Jack Pickford for the Paramount Program. It will be remembered that Lola, the toy dog companion in Floppit, the toy dog to whom she incessantly talks baby talk. Miss Huff was so delighted with the little dog that was used for the role of Floppit that she decided to take him home with her one night. But as luck would have it, the little fellow slipped out of her sight, while she was taking him for a constitutional and completely disappeared. Poor Miss Huff was in a panic—if the dog was not found, every scene which had been taken during the last three weeks would have been ruined as the dog of the picture, rushing into tears and began to sob out her story. The bluecoat, being susceptible to feminine charms, proceeded to institute a search, and the little runaway was eventually discovered curled up in a baby carriage about fifty feet from Miss Huff's home. After this, Floppit will remain in the studio.

There was considerable excitement in a fashionable boarding school just outside of New York the other day when two big motor cars filled with humanity and camera trappings, drew up upon the steps of the building. The occupants proceeded to stage several scenes before the camera. It was Margaret Clark, Director J. Searle Dawley and the members of the "Miss George Washington" company preparing a new Famous Players subject for the Paramount program.

The adroit press agent is one who creates news or having news thrust upon him, proceeds to share it with the largest possible part of the public. Unfortunately, the press agent so frequently is forced to resort to the "creation" of news that he is known in some circles as a plain, unvarnished liar. With what envy gentlemen of the press consider Margaret Clark when she appears upon the screen in "Miss George Washington," the story of a girl who could not tell the truth, which is her next Famous Players production for the Paramount Program. For five long reels does the delightful Miss Clark fabricate, prevaricate, evade, fib and just plain lie. It was suggested by one heartless wretch that the picture be renamed "The Press Agent's Paradise, or One Good Lie Deserves Another!"

"Ain't it funny what a difference just a few miles make," if one may be permitted to take liberties with a well known song title. It was only a few weeks ago that Mae Murray, newly arrived in New York from

means of identification. Hulda alone in New York with three little children and not a soul that she knows!

But the brave little girl finds a counsellor and friend in the keeper of a boarding house with whom she finds temporary employment. The injury to Uncle Peter is almost as serious a blow to President Walton of the New Central Railway for he has been trying to force a right of way through the obstinate old man's farm and, now when he has only three more days in which to bring matters to a head, Uncle Peter has suddenly disappeared.

Hulda, meanwhile, has interested an Italian organ grinder by her eccentric dances and while rehearsing, she falls through a skylight, arriving very unceremoniously in the studio of young Walton, the son of the railway man. The unconventional meeting results in a deep friendship between the pair and when the elder Walton hits upon the scheme of using his son as a means of reaching the old man through his furtherance, the boy goes much further than his parent had outlined.

"Hulda From Holland" was directed by John B. O'Brien and is in support of the Famous Players centennial program, among them Frank Losee, John Bowers, Russell Bassett, Charles Vernon, and little Haral Hollacher.

NOTES OF THE MOVIES

One frequently uses the expression that someone is "up a tree," meaning that he is in a predicament. Marguerite Courtot was "up a tree" and in a predicament to boot the other day during the taking of a scene for "The Kiss" in which she is co-starred with Owen Moore by the Famous Players, for the "Paramount Program." Robert B. Vignola made Miss Courtot climb a tree in a dainty silk dress in her efforts to escape from Moore after he had kissed her. Then, after she had climbed out of the reach of everybody, the little star got panicky and refused to come down. As a result, the rest of the action was held up for an hour while various members of the company scoured the surrounding country for a ladder.

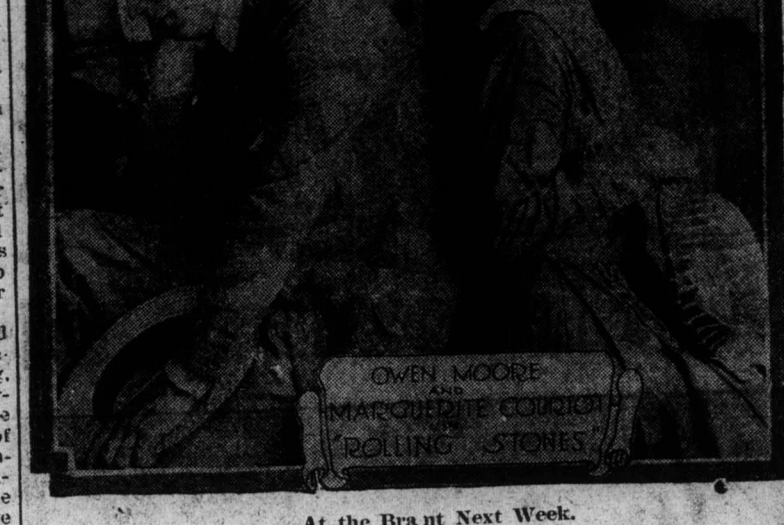
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At the Brant Next Week.

the Pacific Coast, extolled in glowing phrases the beauties of California. Now she has returned to the west where her next picture is being staged by the Famous Players at the Lasky studio for the "Paramount Program." Arrives from Miss Murray a long and detailed wait at her end parting with Broadway and an enconium upon the attractions, delights, enchantments and Utopianisms of the glorious, glittering, Gay White Way!

Mr. and Mrs. Fred Tomlinson, spent Sunday the guests of Mr. and Mrs. M. W. Smith.

Mr. and Mrs. A. Hutton, city, were guests of Mr. and Mrs. Mellican. Mrs. Harry Wood, city, was the guest of her parents on Sunday.

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with LOCAL APPLICATIONS, as they cannot reach the seat of the disease. Use internal remedies. Hall's Catarrh Cure is taken internally, and acts directly upon the mucous surfaces. It is composed of the best blood purifiers, acting directly on the mucous surfaces. A perfect combination of the two ingredients is what produces such wonderful results in curing catarrh. Send for testimonials, free.

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Mr. and Mrs. Stanley Bellhouse, are rejoicing over the arrival of a baby girl.

ANNOUNCEMENT No. 3

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Freight or Express Charges prepaid by us, east and south of and including North Bay; North and West of North Bay, including Sault Ste. Marie, add 50¢ per package; North and West of Sault Ste. Marie, add \$1.00 per package. When ordering state Express Company and nearest railway station.

CANADIAN WHISKIES (Case Goods)		Per case
Wiser's Red Letter		\$11 00
Wiser's Old Rye		7 75
Wiser's Whiskey Clair		6 75
Wiser's Recreation, Imp. Qts.		9 25
Gooderham & Wort's Special		11 00
Gooderham & Wort's Ordinary		9 00
Walker's Canadian Club		12 00
Walker's Imperial		9 50
Seagram's "83"		11 00
Seagram's Star		9 00

SCOTCH WHISKIES (Case Goods)		Per case
Catto's Old Mar.		\$15 00
Teacher's Highland Cream		15 00
Usher's O. V. G.		15 00
White Horse		15 00
John Haig, Glenleven		16 00
Catto's Gold Label		16 00
Usher's Special Reserve		16 00
John Begg's Red Cap		16 00
Dewar's Blue Label		16 00
Hill Thompson's Hill Top		16 00
Stenhouse's Liqueur		16 00
John Haig's Gold Label		17 00
White & MacKay		17 00
John Begg's White Cap		17 00
Dewar's Special Liqueur		18 00
John Haig's Special Reserve		19 00
Walker's Kilmarnock Black Label		23 50

DRAUGHT RYE		Per case
Old Rye, 2 gallons		\$ 7 50
Extra Old Rye, 2 gallons		8 50
Wiser's Special, Gooderham & Wort's Special, Walker's Imperial and Seagram's "83", 2 gals.		9 50

DRAUGHT SCOTCH		Per case
Fine Old Scotch, 2 gallons		12 50
Extra Fine Old Scotch, 2 gallons		14 50
Special Liqueur, 2 gallons		16 50

IRISH WHISKIES (Case Goods)		Per case
Burke's Imperial Quarts		\$19 00
Jamieson's Three Star		17 00
Keegan's Imperial Quarts		18 00
Keegan's Reputed Quarts		15 00
Taylor's Coleraine Pure Malt (10 year old)		17 00

BRANDIES		Per case
Cooking Brandy, Bouthin		\$14 00
Pruiner Gold Stamp		24 00
Hennessy, One Star		21 00
Jules Robin		19 00
Hines' Three Grape		21 00
Brillet's Three Grape		19 00
Hines' Fine Champagne Cognac Brandy, 1863 Vintage		60 00

DRAUGHT BRANDY		Per case
T. Hines & Co., 2 gallons		16 00
Cooking, 2 gallons		11 00
Old Cognac		14 00
Extra Old Cognac, 2 gallons		16 00

RUMS		Per case
Finzi Gold Medal Jamaica Rum (Bottled at distillery)		15 00

DRAUGHT RUM		Per case
Fine Old Jamaica Rum, 2 gallons		\$13 00
Extra Fine Old Jamaica Rum, 2 gallons		17 00

GINS		Per case
John De Kuyper, 15 large bottles		21 00
Melcher's Gold Cross—Large Case—15 bottles		18 00
Medium Case—12 bottles		9 00
Small Case—24 bottles		8 00
Best Imported Holland Gin—Large Case—15 bottles		19 00
Gordon's London Dry		12 50
Burrough's		12 50
Booth's Old Tom		16 00
Chate's Plymouth		14 50
Ross-Sloe		16 00

PORT WINES—IMPORTED		Per case
Warre & Co., Convido		17 00

DRAUGHT		Per case
Warre & Co., No. 1, 2-gal. jar		8 00
Warre & Co., No. 2, 2-gal. jar		10 00

DOMESTIC		Per case
Concord		7 00

DRAUGHT		Per case
Canadian Grape, 2-gal. jar		4 00
Canadian Grape, Concord, 2-gal. jar		5 00
Canadian Grape, Special Vintage, 2-gal. jar		6 00

Prices on Wines include War Stamps.

SHERRY WINES—IMPORTED		Per case
Williams & Humbert's Molino		\$15 50
Williams & Humbert's Dry Sack		19 00

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