

ever, that young people will find both amusement and profit in reading it. It is preceded by what A.L.O.E. calls a New Year's Gift, an adieu to the old year and a welcome for its successor, in a little poem written for little people to recite, and so to wile away a wet day or a dark evening.

*The Cross and Crown Cards* (4). No. 1 has been designed with a view to aid the study of a deeply interesting passage in our Lord's earthly history, viz., that in which He appeared before the Jewish and Roman tribunals. By none of the four Evangelists who report this is a complete account furnished of the incidents that occurred between Christ's apprehension in the Garden on Thursday evening of the Passover week and His surrender by Pilate in the early hours of Friday morning to be crucified. Yet by a careful comparison of the existing records it is possible to arrive at a tolerably accurate idea of the course which events took on that memorable night. Such a comparison has been made by Mr. Neil, and its results tabulated in a series of well-arranged and clearly-expressed statements, with the corresponding passages from the different Gospels exhibited in parallel columns. The whole is presented on a single page, and may thus, as it were, be surveyed at a glance. It may rightly be characterised as a bird's-eye view of the trial of Jesus—first of the occurrences that took place before the Ecclesiastical Court or the Sanhedrim, and next of those that transpired in the civil court, when Christ stood before the Roman Governor. The amount of information, and even of valuable exposition, which the author has contrived to compress into one page, not unduly large, is surprising, and hardly less so is the light which his sententious and often happily-phrased headings shed upon the scenes which the narratives describe. In both respects the Card is a veritable *multum in parvo*. To a student anxious to master for himself this portion of the story of Jesus, to a preacher desirous of effectively presenting its thrilling scenes to his hearers, to a teacher aiming at both securing the attention and enlisting the interest of his scholars in this Divine tragedy, *The Cross and Crown Cards* cannot fail to be of service.

(1) *Pen and Pencil Sketches*. By Nemo. London: J. Nisbet & Co. 1889. Price 16s.

(2) *Self-Discipline*. A Memoir of Percy Clabon Glover, M.A. By his Father, the Rev. Richard Glover, M.A. London: J. Nisbet & Co. 1889. Price 4s. 6d.

(3) *The Hartley Brothers*. By A.L.O.E. London and Edinburgh Gall & Inglis.

(4) *The Cross and Crown Cards*. By Rev. C. Neil, M.A., Incumbent of St. Matthias, Poplar. London: James Nisbet & Co. Price 6d. (cards), and 3d. (paper edition).