In the Sewing Room

A Practical House Dress

How many women abhor the loose How many women abhor the loose ugliness of the wrapper and the dressing sack for wear about the house, and long for a little frock that will combine comfort with neatness—



No. 5709.-Cut in sizes for boys of 2. 4, 6 and 8 years of age.

For such as long for this and have never found it in that most uncomfortable of costumes for morning work, a shirt waist and skirt, this description of a house dress found in a magazine, may prove as great a

The distinctive feature of the dress is its provision for a neat waistline without cornets. That most abominable of sights, a sagging skirt, is obviated by a waist innshed to wear over the skirt, the fullness of the top being gathered into a wide, snugly-fitted belt, to which band little perturns are attached. Is without a linium is even on any shirt waist nations.

ring, is cut on any shirt waist pat-tern, with the underseam perfectly straight. This allows for a good blouse both at the back and the front. The advantage of a bloused back is twofold. First, it is pretty. Few women realize how very becom-



14 and 16 years. No. 5655.-Cut in sizes for girls of 14 and 16 years of age.

and plump figures. It hides the ugly line of the shoulder, which in nine women out of ten is either unduly



5659 Misses' Jumper 14 and 16 years.

No. 5659.-Cut in sizes for girls of

rounded or angular. The other advan-tage is obvious; freedom of move-ment, without which any house dress is unworthy the name.



No. 5710.—Cut in sizes for girls of 4, 6, 8, and 10 years of age.

shaped belt, which gives easily with shaped belt, which gives easily with-out the necessity of pinning and pull-ing, the graceful dip in front. At the lower edge of the belt attach the two peplums, cut to fit snugly over the front box plait.

The sleeve may be as desired elbow or long; though a neat finish is a turn back cuff, frilled like the collar turn back cuff, frilled like the collar and the peplums. One inclined to stoutness may omit the frills, and substitute straight lines for trimming-folds, facings or bias bands. The skirt of course is short, round length, a simple five-gored lengthened by a deep flounce and is easily laundered. A wide waist band of cotton belting insures comfort and firmness. A surface pocket on the right side, similar to one on the waist, is convenient and adds a finishing touch to a costume which is waist, is convenient and adds a imi-ishing touch to a costume which is neatness itself, and prevents that scurrying away from the door when the bell rings because the distracted housewife, as she herself explains, is "not fit to be seen."

The Rose the Fad of Fashion

The War of the Roses has broken out again. Lovely woman has assumed the rose as the sword and buckler for her summer conquest.

The girl who aims always for the original touch in her hats and gowns will like one of the new ways of arthis new trimming idea was a rough corn-colored straw. Its scarcity, of trimming was one of its features. The shape was a very fetching pole. Soit pink ribbons were looped about it back and front, with the loops inter-twined. Where the hat drooped over the ear at the left side, the loops of ribbon held a bunch of exquisite pink rooses and soit green foliage. The flowers had the effect of just falling



32 to 42 bust.

36, 38, 40 and 42 inch bust measure.

off the hat and being caught in place by the ribbon loops. Certainly this little imported model introduces a very new and very charming trim-ming effect.—Grage Margaret Gould in June Woman's Home Companion.

The price of each of the above patterns postpaid is only ten cents. Send orders to the Farming World, Temple Building, Toronto, giving size wanted.

Very often the petticoat is too short for the skirt and in the thin materials so much worn for gowns the effect is rather unsightly. A good plan is to put a frill of embroidery or muslin inside the skirt, fastening it below a tuck or fold. Silk or sateen may be used in the unwash-



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