Our plan as thus outlined bears the very hearty endorsement of the General Assembly's Board of Sabbath Schools and Young People's Societies; and we look for the same hearty acceptance of this new Sabbath School material, as our present Lesson Helps have found. Any School that is thinking of trying the Graded Lessons should write us for information. We shall be glad to furnish it, and, by and by, to furnish samples. Schools that are using the present Graded Lessons, we shall hope to find adopting our new series in their stead.

It will be interesting to learn that the issuing of these new Beginners, Primary and Junio<sup>\*</sup> Graded Lessons, has been made possible by united action on the part of an important Presbyterian group, embracing the Sunday School Publishing Boards of the Presbyterian Church, North, the Presbyterian Church, South, the United Presbyterian Church, the "Dutch" and "German" Reformed Churches, of the United States, and of our own Church. The group represents about two and a half millions of Sunday School enrolments. The Lessons are being prepared under the direction of a Committee representing all these Boards; the editors of each Board, therefore, becoming responsible for the Lessons as published. The arrangement is one which guarantees to our Schools a high grade of material, closely suited to their needs, and at as reasonable a price as possible.

R. DOUGLAS FRASER

## The Mountains-And Beyond

A traveler in Switzerland once got into conversation with a Swiss peasant lad. The boy had lived all his life in a dark valley of his native land, and had never seen the other side of the Alps. Beyond the mountains lay the sunny land of Italy, and if the young valley-dweller had climbed the rugged slopes he could have enjoyed the bright outlook on that cheerful summer land. The glorious view from the summit of the mountains would have amply repaid the toil of the steep ascent.

Difficulties come into every life that seem like lofty and forbidding mountains. They demand strenuous endeavor if they are to be conquered. The faint heart is often discouraged, and chooses to dwell in the gloom of the valley rather than essay to climb to the peak with its vision splendid. But a true view of life's difficulties sees in them God's pathway to a land of wider freedom and greater joy, and bravely faces the hardness for the sake of the promised reward.

## A Key of Knowledge

By Rev. J. A. McKeen, B.A.

Acquaintance with the natural world is a key to the knowledge of the spiritual world. The special office of the parable is to lay the things seen beside the things not seen, so that a knowledge of the one may lead to an understanding of the other. When our great

teacher used natural objects to illustrate spiritual things, He put the truth in forms that ceaselessly unfold. The new knowledge of the natural object which Christ uses in His metaphor is a key to the unfolding of new knowledge of the spiritual truth which is being taught. The invisible things are more clearly seen by a better understanding of the things that are made.

Christ, for instance, said, "Ye are the light of the world." Those to whom He spoke used a little lamp that dimly lighted their homes. Some who are among us yet, remember the poor candle in whose soft light they can still, in memory, see the old familiar faces. With no better knowledge of light-giving than that which the candle affords, each follower of Christ may be "like a little candle burning in the night." But we have been finding out new things about the shining of natural light, and these discoveries should help us to larger views of what it means to let the light that is in us shine.

From the height of the rock over which Niagara River falls we get power. It assumes the form of a mysterious energy that is transmitted over wires and then transmuted into light. We also are endued with power from the height—or heaven as we have learned to call it. It, too, is in the form of a mysterious energy, and that energy is in us, transmuted into the light which we let shine.

A tax is being laid upon the resources of