

GRAY AND SILVER

I had a love, dark-haired was she,
Her eyes were gray;
For sake of her, across the sea
I sailed away.

Death, sickness, tempest and defeat
All passed me by;
With years came fortune, fair and fleet,
And rich was I.

Again for me the sun looked down
Familiar skies,
I found my love! Her locks had grown
Gray as her eyes.

"Alas!" she sighed, "forget me, now
No longer fair."
"I loved thy heart," I whispered low,
"And not thy hair!"

GARDEN PARTY FROCKS.

Harmonious Creations Designed For the
Entire season.

The modern organdie gown is by no means a wash frock. Muslins, dimities and thin stuffs of all kinds are built most elaborately, with frills and insertions, puffs and ruchings, shirings and tuckings, and they are not intended to be laundered during the season. They may require a little freshening and pressing, but that is all. Among the summer models are found charming creations of organdie and mull, built into two or often more skirts of the same transparent fabrics, and depending on no other foundation. Some of the underskirts are of a different shade, giving a shadowy color effect. A lawn with a violet pattern printed on a white ground is hung over a second full skirt of yellow lawn. Black mull will be much worn over colored and white silk slips. A chic frock is of pale yellow muslin, with wreaths of pink clovers. Around the hem are six small ruffles, above which is a pattern of the lace insertion put on in loops, and around the design is sewed narrow black velvet. The waist is very full in the front and in the back, and consists of ent-deux of insertion outlined with narrow black velvet. The sash and collar are of black velvet. Narrow frills running up and down a skirt are often very effective, especially if they follow the sils of the apron front to the hips, where they turn and encircle the skirt about the torgure. The flounced skirt in muslin is successful when four or five ruffles are used, rows of insertion separating them. They curve up toward the back and an extra one is set about the hem of the back breadth; these lines are more becoming to the figure than those running straight around. Broad squares or diamonds, bow knots of lace insertion are easily arranged on cross-barred organdies. The sleeves this summer are becoming to all. The shirring and the puffing, not to mention the lace epaulets and caps over the tops of the sleeves, all give the desired breadth, and at the same time show the beauty of the arm, and they as well conceal defects if any exist.

For garden party frocks and for afternoon wear generally, canvas, with a very open mesh, is very fashionable, built over glace silk. As a rule the silk lining will be of a brilliant shade, softened and subdued by the color of the canvas. Pale green canvas is charming over bright yellow, dark blue over cerise, black over green and purple. Batistes

are imported in exquisite drawn-work effects, also in plaids, stripes and embroidered designs. They are also made up over bright linings. Plaids seem to be the favorite design in every style of goods. Bands of embroidery placed vertically upon the skirt and waist will be a novel and effective manner of trimming summer frocks. A very stylish model of violet taffeta is trimmed with bands of ecru open-work canvas. About eight or nine of these bands are placed around the skirt, the bodice having six similar bands, three in front and three at the back. The sleeves are of the violet taffeta, with deep lace cuffs. The belt and collar are of willow green velvet. Figured gauzes and grenadines are very popular. The patterns are stunning, indefinable, shadowy shapes, which seem to have no design except to produce the effect of color. To be entirely up to date they must have a skirt of gauze between the outside material and the foundation. A frock of dull green gauze, patterned in red, has a red silk foundation, and green chiffon between. The same color effect is carried out in the waist. Among the pretty ties to be worn with linen collars are those in Scotch plaids, of soft silk, grenadine or satin. The Stuart plaid, with its bars of yellow; the McGregor, with its gay scarlet and touches of black; the Scotch silk, green and red, and the Ferguson, with broad blocks of white, are very pretty. The black satin or silk tie is more popular than ever this season, and it is far more effective than any other tie with light shirts. The correct bow is small, and the medium width is most desirable. Puffy Ascots and the ever-present four-in-hand are worn with high collars. They are made of black satin, in plaids—in dark tones of green and blue—and in the new Parisian silks. The high black satin stocks are worn both with and without a collar, and they are tied in necktie bows and four-in-hands. Broad stocks of white duck are worn for golf.

This is a season of brilliant color, in fact many of the combinations are startling and unpleasant to the eye. Purple and green continues to be in evidence, and they are used in the most quarrelsome shades. Petticoats are as bright in color as outside skirts, and quite as elaborate in their decorations. Many are ruffled to the knee in front and to the waistband in the back. Itches adorn the hem and over them fall clusters of ruffles, and over all is a flounce of silk tucked and frilled with lace ruffles. Shaded silks in all tones are still in vogue for petticoats. Taffeta makes the lightest garment, consequently the most desirable. In these days of brilliant effects a petticoat for the street should match the dress lining. Brocaded satins with garlands of white flowers are worn with black dresses. The new black and white skirts are very good style and they are most bewitching. White taffetas are ruffled with clusters of black and white silk, and bands of black insertion are let in the deep flounces, which are completed with a double full of black and white lace. Elaborate India muslin petticoats are worn with colored organdies and white muslins. They are befrilled and beloued until but a small quantity of the original material is visible. Colored lawns and cottons are also used for underclothes. The lighter colors, however, are very apt to fade in the sun when laundered.

Petticoats are built without stiffening any kind. They are full and the ruffles make them stand out, and yet they follow the figure when in movement. The extreme fineness of skirt linings and petticoats is one more fact that goes to prove that skirts will be worn much longer in the autumn, and that they will be raised on the street to disclose the ruffles of silk beneath them.

For Mourning Gowns.

For the summer are new semi-transparent materials for mourning gowns imitating India textiles in their patterns, also handsome foulards and China silks, grenadines and etamines in black and white effects for light mourning, soft liberty silks with black grounds sprinkled with various delicate white devices, and white grounds with black bars, vine stripes and all-over designs and odd geometrical figures. White and black batistes, challis and French organdies follow very closely the newest, handsomest patterns in summer silks.

Uses of the Cucumber.

Most of the expensive toilet luxuries will be found to contain cucumber juice. These hold a very important and expensive place, and just now is the time for the wise housekeeper to preserve their cooling and healing qualities, not only for her own and children's use, but for the comfort of the pater also.

To make cucumber cream, which not only clears and cleanses the complexion, but is also very healing, proceed as follows: Remove the soft part from two or three cucumbers, wash sufficiently to make it squeeze through the colander, then squeeze through a hair sieve; to half a teaspoonful of this add a teaspoonful of glycerine and five drops of salicylic acid; both the latter are preservatives, and if glycerine does not agree with the skin the salicylate alone will be sufficient. Add a few drops of any perfume liked and the ointment is ready for use.

While cucumbers are plentiful it is well to have thick slices of the softest with the soap on the washstand, and to use after the former, to rub face, hands and throat, rinsing afterward. The clean, soft feeling of the skin will answer for its future use. While tomatoes are ripe and plentiful they are excellent to remove freckles and muddiness from the skin. A woman with a peach-like bloom on her skin declares she has used nothing else besides soap from her girlhood. A thorough rubbing of the skin once or twice daily while the season lasts with a ripe tomato will work wonders, and if this is found to be the very thing for certain, complexions the canned may be used occasionally through the winter; those canned nearly whole must be chosen, as they are the least cooked.

"Whenever I make a new acquaintance I instinctively size him up."

"Well, I hope that you don't overlook the fact that the new acquaintance instinctively sizes you up."—Chicago Record.

"I'm one of the few persons who don't ride wheels."

"Indeed!"

"Yes: I'm just learning."—Chicago Record.