

WILLIAM HENRY DRUMMOND

the courageous, hardy, and enduring men he found in sporting camps, were more often the attraction of the Laurentian lakes and woods than the fishing and the shooting to be got there.

It was not in Montreal where he practised medicine that he found the inspiration of his written work; poems associated with the life of towns and cities are almost wholly absent from his books, for his most impressionable years had been spent elsewhere—in Bord-à-Plouffe, on the banks of the Rivière des Prairies, at Marbleton, and Stornoway near Lake Megantic. From Ireland, his direct heredity, he probably took no more than a childish memory which gave a tinge of Celtic pensiveness to his later years. He was born near Mohill, County Leitrim, on April 13, 1854, and taken by his parents to the Dominion while yet a boy. At Bord-à-Plouffe, where he worked for a while in the telegraph service, he was in a great centre of the lumber trade and came for the first time in contact with the *habitant* and the *voyageur*, a class of men for whom his destiny was to be expositor. Their *chansons* gave to his first literary essays the mould and spirit which were to distinguish the greater part of his poetical work. Later, he returned to study in the High School, passing thence to McGill College and on to Bishop's Medical College, where he graduated in 1884. If academic prizes