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American, the third with subjects of the Italian Renaissance, and the fourth with Egyptian subjects. The room of the Italian Renaissance is perhaps the most complete and interesting. Here the light was cold and cheerless in effect, and to offset this the walls were tinted with a light Venetian red. For decoration, five large casts of the bas-relief of Luca della Robbia were used. The large space at the end of the room was adorned with a large photograph of the "Aurora," by Guido Reni.

This attempt at the decoration of the Phillips School attracted instant attention among the friends of education everywhere. The school was visited by large numbers of people from all parts of the United States, Canada, and even Europe.

Other buildings that have been in part decorated in Salem are the Bentley, Bertram, Saltonstall and High schools.

In May, 1892, the Public School Art League was formed in Boston, being the first attempt to organize the movement on a large scale, and sufficient funds were collected to decorate two rooms, a petition having been presented to the School Board. As a result of the favourable action of the School Board, a room in the English High School was decorated with photographs and casts pertaining to Roman art and history.

A room in the Rice Primary School was also decorated with pictures and casts, mainly relating to American history.

In 1894, the Agassiz School, Burroughs Street, Jamaica Plain with the co-operation of the principal of the School and under the leadership of Mr. Walter Gilman Page, then a member of the Boston, School Board, was decorated.

The upper corridor contains busts of Hamilton, Webster, Sumner, Phillips, Agassiz and Mann. The middle corridor is filled with casts taken from subjects of Italian and Grecian art, such as six slabs from the Parthenon frieze, "Boys and Girls Singing and Playing on Instruments," by Luca della Robbia, a statue of Sophocles, busts of Zeus, Apollo, Diana, Minerva, etc.

The lower corridor contains busts of Washington, Franklin, Jefferson, Lincoln, Grant, etc.

Class Room No. 6 is to be decorated with subjects pertaining to English history. At present it contains busts of Sir Isaac Newton and Shakespeare. Additions will be made by successive graduating classes.