

Alabone, E. W. Cure of Consumption: a New Remedy, 8th ed., Lon., 1884, 8vo.

Alanus, H. See ALLEN, HENRY ELLIS, *infra*.
Albion, James R. (Ed.) Annals of the West, from the Discovery of the Mississippi Valley to 1856, Pittsburg, 1857, 8vo.

Albee, John, graduated 1858 at Harvard College Divinity School; resides at "Jeffrey Cottage" on New Castle or Great Island, in the mouth of the Pienaquia River, near Ilye, N. H. 1. St. Aspidochelone, Agnosticism: an Indian Idyl, Portsmouth, N. H., 1879, 12. o. 2. Literary Art: Conversation between a Poet, Painter, and Philosopher, N. York, 1881, 16mo. 3. Poems, N. York, 1883, 16mo. 4. New Castle, Historic and Picturesque. Illust. Bost., 1884, 12mo.

"The history of the island of New Castle, on the coast of New Hampshire, is told quietly, with much interesting detail, and enough sentiment and reflection to render the narrative vital."—*Nation*, XXXIX, 295.

Albhamrie, Earl of. See KERR.

Alberg, Albert. 1. (Trans.) Tea-Time Tales for Children, from the Swedish of Richard Gustafsson; 3d Series, 1879-80, 8vo. 2. (Trans.) Snowdrops: Idyls for Children, from the Swedish of Z. Topellus, Lon., 1881, p. 8vo. 3. (Trans.) Whispers in the Wind: Idyls from the Swedish of Z. Topellus, Lon., 1881, p. 8vo. 4. Gustavus Vasa and his Times: Science for Youthful Readers, Lon., 1882, p. 8vo. 5. (Trans.) Queer People: a Selection of Short Stories from the Swedish of Leah, (Josephine Wettergren,) Lon., 1883, 2 vols. p. 8vo. 6. Linneus: the Floral King, Lon., 1883, p. 8vo.

Alberger, John. 1. Monks, Popes, and their Political Intrigues, N. York, 1871, 12mo. 2. The Antiquity of Christianity, N. York, 1871, 12mo.

Albert, Bessie. How Bob and I kept House: a Story of the Chicago Hard Times, N. York, 1880, 12mo.

Albert Francis Charles Augustus Emmanuel, Prince Consort of England, 1819-1861, son of Ernest, Duke of Saxe-Coburg-Gotha, b. at the Roseau, near Coburg, and married in 1839 to Queen Victoria. He acted as the Queen's adviser in matters of domestic and more especially of foreign policy, and took an active part in the promotion of many public but non-political projects,—such as the first International Exhibition, 1851, the plan of which was originated by him. For biog. see MARTIN, Sir THEODORE, *infra*. 1. Addresses on Public Occasions, Lon., 1857, 4to. 2. Principal Speeches and Addresses; with an Introduction, Lon., 1862, 8vo. 3. Golden Precepts; or, Opinions of Maxims; new ed., Lon., 1873, 18mo. His musical compositions have also been published, Lon., 1882.

Albert, Mary. 1. Butterflies and Fairies, Lon., 1873, sq. 16mo. 2. Wandering Blindfold: a Boy's Troubles. Illust. 1878, 16mo. 3. Holland and her Heroes: from Motley's Dutch Republic, 1878, 12mo.

Albert Victor and George, of Wales, Princes. See DALTON, REV. JOHN N., *infra*.

Albertsen, Frank. Four-Footed Lovers. Illust. by L. B. Humphrey. Bost., 1881, 18mo.

Albro, John Adams. 1. Biblical and Theological Dictionary, Bost., 12mo. 2. Life of Thomas Shepard, (vol. II. of Lives of the Chief Fathers of New England,) Bost., 12mo.

Alcock, Colonel. The Militia the Nucleus of our Defensive Force, Lon., 1867.

Alcock, Charles W. Football: our Winter Game, Lon., 1874, 12mo.

Alcock, Miss Deborah, daughter of Ven. John Alcock, *infra*. 1. The Spanish Brothers, Lon., 1870, 2. Under the Southern Cross, Lon., 1873, p. 8vo. 3. In the Desert: a Story of the Church under the Cross, Lon., 1880, p. 8vo; new ed., 1884. 4. In the City: a Story of Old Paris. Illust. Lon., 1880, p. 8vo; new ed., 1887. 5. The Roman Student; or, The Wings of the Morning, Lon., 1882, 16mo. 6. Archie's Chances, Lon., 1886, p. 8vo. 7. The Cross and the Crown, Lon., 1886, p. 8vo. 8. Walking with God: a Memoir of the late Venerable John Alcock, Archdeacon of Waterford, Lon., 1887, p. 8vo.

Alcock, J. H. On Legacy Duty as to Personal Property in the East Indies, Lon., 1850, 8vo.

Alcock, Ven. John, Archdeacon of Waterford. For biog. see ALCOCK, MISS D., *supra*. Some Plain Thoughts on the Lord's Prayer, Lon., 1884, 18mo.

Alcock, R. H. Botanical Names for English Readers, Lon., 1884, 8vo.

Alcock, Sir Rutherford, K.C.B., D.C.L., b. 1809, in London, was educated for the medical profession, and

served for several years as an army surgeon. In 1844 he entered the consular service, and in 1858 became consul-general to Japan, from which post he was promoted in the following year to that of envoy extraordinary and minister plenipotentiary, which he held till 1865, when he was transferred to Peking. His diplomatic career ended in 1871, but he was afterwards a member of several commissions, and in 1882 he presided over the Health Department at the Congress of the Social Science Association.

1. Notes on the Medical History and Statistics of the British Legion in Spain, Lon., 1858, 8vo. 2. Life's Problems: 2d ed., revised and enlarged, 1861, 8vo. 3. Elements of Japanese Grammar, Shanghai, 1861, 4to. Anon. 4. The Capital of the Tycoon: a Narrative of a Three Years' Residence in Japan, 1863, 2 vols. 8vo. 5. Familiar Dialogues in Japanese, with English and French Translations, 1863, 8vo. 6. Art and Art Industries in Japan. Illust. 1878, p. 8vo. And see MANGARY, AUGUSTUS RAYMOND, *infra*.

Alcott, Amos Bronson, [ante, vol. i, add.,] d. 1888. He had lived for many years in Concord, Mass., visiting various cities and towns and holding conversations on speculative and ethical subjects, which attracted much attention. He contributed to periodicals, and published, in addition to works mentioned in vol. i: 1. Tablets, Bost., 1868, 16mo. 2. Concord Days, Bost., 1872, 12mo. 3. Table-Talk, Bost., 1877, 16mo. 4. Sonnets and Canzonets, Bost., 1882, 12mo. 5. New Connecticut, Bost., 1886, 16mo.

Alcott, Louisa May, 1832-1888, daughter of A. B. Alcott, *supra*, was born in Germantown, Pa. When she was two years old the family moved to Boston, and six years later settled in Concord, Mass. Thoreau was for a time Miss Alcott's teacher, but her education was mainly conducted by her father. In 1862 she went to Washington as a volunteer army nurse, and spent many months in the hospital, writing letters to her mother and sister, which were printed in the Boston Commonwealth. She subsequently travelled in Europe, and after her return wrote "Little Women," which had an instantaneous success, the sales amounting in three years to 87,000 copies. She was a frequent contributor to magazines, &c. Her popularity as a writer for the young has scarcely been exceeded by that of any other American writer. Her biography has been recently written by Mrs. E. D. CHENEY. (q. v., *infra*.) 1. Flower Fables; or, Fairy-Tales, Bost., 1855, 12mo. 2. Hospital Sketches, and Camp and Fireside Stories, Bost., 1863, 16mo; new ed., 1869. 3. Moods. Illust. Bost., 1864, 16mo. 4. On Picket Duty, and other Tales, Bost., 1864, 16mo. 5. The Rose Family: a Fairy-Tale, Bost., 1864, 16mo. 6. Morning Glories, and other Tales, Bost., 1867, 12mo. 7. Aunt Kip, Bost., 1868, 8vo. 8. Proverb Stories, Bost., 1868, 8vo. 9. Psyche's Art, Bost., 1868, 8vo. 10. Kitty's Chess-Day at Harvard, Bost., 1868, sq. 16mo. 11. Little Women; or, Meg, Jo, Beth, and Amy. Illust. Bost., 1868-69, 2 vols. 16mo. 12. An Old-Fashioned Girl. Illust. Bost., 1870, 16mo. 13. Little Men; or, Life at Plumfield with Jo's Boys, Bost., 1871, 16mo. 14. Aunt Jo's Scrap-Book, Bost., 1871-79, 6 vols. 16mo. 15. Work: a Story of Experience. Illust. Bost., 1873, 16mo. 16. Eight Cousins; or, The Auntie. Illust. Bost., 1875, 16mo. 17. Silver Pitchers, and other Stories. Illust. Bost., 1876, 16mo. 18. Rose in Bloom: a sequel to Eight Cousins. Illust. Bost., 1876, 16mo. 19. Modern Mythology. ("No Name" Ser.) Anon. Bost., 1877, 16mo. 20. Under the Lilacs. Illust. 1878, 16mo. 21. Meadow Blossoms. Illust. N. York, 1879, 4to. 22. Sparkles for Bright Eyes. Illust. N. York, 1879, 8vo. 23. Water-Cresses. Illust. N. York, 1879, 4to. 24. Jack and Jill. Illust. Bost., 1880, 16mo. 25. Spinning-Wheel Stories, Bost., 1884, 16mo. 26. Little Lulu's Library. Illust. Bost., 1885, 2 vols. 16mo. This is a republication of Flower Fables. 27. Jo's Boys, and How They Turned Out: a Sequel to Little Men, Bost., 1886, 16mo. 28. A Garland for Girls. Bost., 1887, 16mo.

"If Miss Alcott's personages do rather too much and too regularly point a moral, they also in their way do adorn a tale, and the readers of her books are exceedingly few, discriminating and undiscriminating, who have not got from them pleasure."—*Nation*, xl, 30.

Aldam, W. H. A Quaint Treatise on "Flees and the Art of artificial fleec making," by an old Man well known on the Derbyshire Streams a Century ago, Lon., 1876, 4to.

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