

The Seventh Dalhousie Drawing Exhibition 1 March to 8 April

The Drawing Exhibition is a semi-annual event at Dalhousie, in which an artist is invited by the Gallery to curate an exhibition by selecting the artists and the work to be shown, writing the catalogue essay for the accompanying publication, and overseeing the installation of the show. The

guest Curator for this year's exhibition is the artist and critic Robert Berlind.

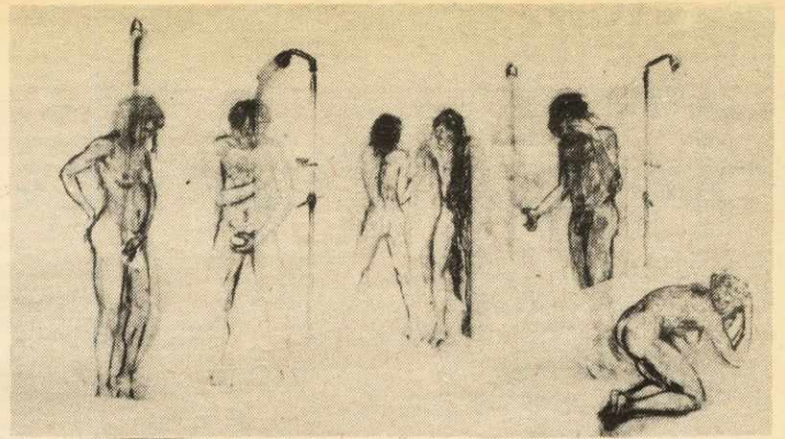
Mr. Berlind was educated at Columbia College in New York and at the Yale School of Art and Architecture where he received his MFA in painting in 1963. In 1974-76, Mr. Berlind was an

Associate Professor and Director of Graduate Studies at the Nova Scotia College of Art and Design in Halifax. He currently lives and works in New York City.

Berlind has subtitled this year's exhibition "Actual Size". He has included artists whose work attends to the gestural quality of the drawing process and to its concern with line. The exhibition presents examples of more traditional drawings as well as examples of painting and sculpture which make reference to drawing's two-dimensionality and which are essentially based on drawing manoeuvres.

Breaking somewhat with tradition, Berlind has elected not to include his own work in the exhibition, but in his catalogue essay, references to his own artistic concerns reveal how his work has informed the selection of the seven artists in the show.

The exhibition features the work of both Canadian and American artists, all of whom have had a connection with Halifax at some point in their careers, as students, teachers, or



Bathers, 1982 by Eric Fischl oil on glassine paper 243.8 x 416.6. Courtesy of Mary Boone Gallery.

visiting artists to the region.

Three Canadians are represented: **John McEwen** from Toronto will show a work entitled "Teko", a large representational sculpture which has been "drawn" or cut with a blow torch out of heavy, flat steel.

Medrie MacPhee is represented by large drawings on paper of industrial and architectural elements.

The Americans in the exhibition are **William Tucker**, a sculptor who will show a large drawing which relates directly to his three-dimensional work; **Eric Fischl**, a prominent, young painter, and **Richards Jarden** and **Mira Schor** from New York.

The Seventh Dalhousie Drawing Exhibition is organized by the

Dalhousie Art Gallery and has been produced with the generous support of the Canada Council. Catalogues may be obtained by writing to the Dalhousie Art Gallery, 6101 University Avenue, Halifax, Nova Scotia B3H 3J5.

CKDU ALTERNATIVE THIRTY 9 - 22 March 1984

WOC	LC	TC	ARTIST	TITLE	LABEL
2	-	1	D.O.A.*	Bloodied But Unbowed	CD (US)
2	-	2	Staja/Tanz*	Staja/Tanz	-tape
2	-	3	Laurie Anderson	Mister Heartbreak	Warner
2	-	4	Howard Jones	Human's Lib	WEA
4	22	5	SPK	Metal Dance (EP)	Desire (UK)
4	23	6	Einsturzende Neubauten	Strategies Against Architecture	Mute (UK)
2	-	7	Euthenics*	Colours (cassette EP)	Advantage
4	9	8	Husker Du	Metal Circus	SST (US)
2	-	9	Lounge Lizards	Live From The Drunken Boat	Europa (US)
2	-	10	George Higton*	My Life With Einstein	Celluloid
10	1	11	The Palace at 4 a.m.	Untamed World	Collective Ego
4	19	12	Realists*	Realists (cassette EP)	-tape
2	-	13	Culturcide	Year One	CIA (US)
2	-	14	Madness	Keep Moving	Geffen
4	8	15	Various Artists*	Dalhousie Experimental Music Class Tape Concert '84	-tape
6	15	16	Sturm Group*	Sturm Group	Green Fuse
4	24	17	Youth Youth Youth*	Sin	Fringe
2	-	18	Various Artists*	From Montreal (EP)	Og
10	7	19	Eva Everything*	Boob Tube	Great Shakes
6	11	20	Cocteau Twins	Head Over Heels	4AD
8	18	21	Blaire Petrie*	NREP	Obfuscate
8	27	22	Butthole Surfers	Butthole Surfers	Perimeter
6	29	23	Crass	Yes Sir, I Will	Alternative
2	-	24	Really Red	Teaching You The Fear	Tentacles (US)
2	-	25	The Birthday Party	Mutiny (EP)	Crass (UK)
2	-	26	Simple Minds	Sparke In The Rain	CIA (US)
10	21	27	The Coconuts	Don't Take My Coconuts	Mute (UK)
2	-	28	Rip, Rig & Panic	Attitude	Virgin
2	-	29	333*	333 (cassette EP)	Virgin (UK)
2	-	30	Tribal Earth*	Interaction/Reaction (EP)	-tape
					Shape

JAZZ TOP FIVE

1	Jack DeJohnette	Inflation Blues	ECM
2	Miles Davis	Star People	Columbia
3	Steps Ahead	Steps Ahead	Bektra Musician
4	Eugene Amard	The Owl	Innovation
5	Gene Bertoncini/ Michael Moore	Bridges	GJB Music

*:Canadian/WOC:weeks on chart/LC:last week/TC:this chart

Compiled by John MacMaster, Music Director

Banking on poverty

by Geoff Martin

Recently, *Banking on Poverty: The Global Impact of the IMF and World Bank* has been published by *Between the Lines*, the third in its "Perspectives on Underdevelopment" series.

The book, introduced by University of Toronto Professor Mel Watkins, contains 22 papers which were presented at a conference on the same subject 18 months ago in Toronto. Providing a critical perspective

regarding the roles of the International Monetary Fund and the World Bank, the papers generally illustrate the problems which have resulted from IMF and World Bank intrusion (through "austerity measures") upon the sovereign rights of many states, including the Philippines, Nicaragua, Tanzania, Jamaica and others. A valuable contribution to the literature.

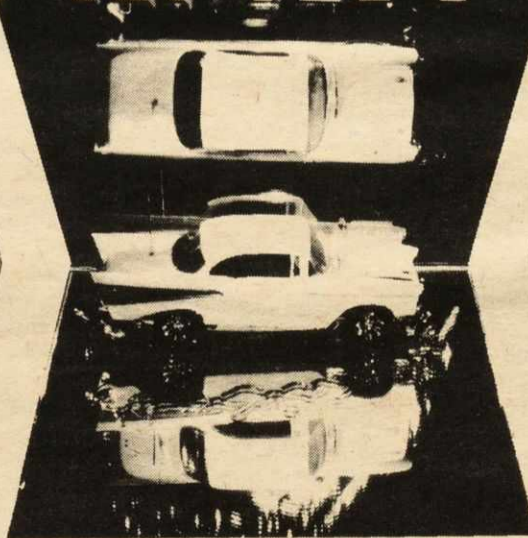
Available from Red Herring Co-op Books, Barrington Street, for \$12.95.

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