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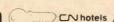
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dalhousie gazette/November 29, 1979

Pianist displays intense awareness



by Margaret Little

After two encores the audience applauded for more during Janina Fialkowska's piano recital held at the Cohn Thursday, Nov. 21. The 28 yr. old Canadian pianist displayed intense musical awareness of the romantic and impressionist periods. Fialkowska's poetic sensitivity shone in her Chopin and Liszt selections.

Chopin's Spianato and Grand Polonaise Brillante displayed Fialkowska's romantic temperament. Despite the rippling intricacies of the piece, the pianist never lost sight of the quiet melody.

Although a Beethoven sonata was performed in a clear, crisp style it is obvious Fialkowska's talent lies in the more romantic compositions. Fialkowska's interpretation of Six Little Pieces by Schoenberg only emphasized her romantic tendencies. The sparse musicality of this selection did not require Fialkowska's nostalgic interpretation.

Fialkowska is well known throughout Canada and the U.S. She will perform with Concertgebouw Orchestra of Amsterdam and the Warsaw Philharmonic later season.

Fialkowska's performance of Valses Nobles et Sentimentales by the impressionist, Ravel, emphasized her romantic sensitivity. She played the returning melody with strong nostalgic sentiments. The piece ebbed and flowed freely with Fialkowska's personal

The three Liszt selections also displayed a great musical awareness. She performed Liszt's Petrarch Sonnet with precise pauses and subtle rubattos. Liszt's Feux Follets demonstrated a more playful mood with light tremulous musical patterns throughout.

The last Liszt selection, Mephisto Waltz, culminated the pianist's sensitivity with power. The two moods emphasized Fialkowska's range of musical impressions.



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