

New Musicians-in-Residence at UNBSJ

The members of the Saint John String Quartet have been named musicians-in-residence on the Saint John campus of the University of New Brunswick. The appointment, which will commence May 1, 1990, is for a one-year term.

"We are very pleased to be able to have musicians-in-residence at UNBSJ," says Dr. Doris Ryan, Vice-President of the Saint John campus. "The Quartet will add a valuable dimension to the university."

Established in 1987 under an Atlantic Project Fund Grant from the Canada Council, the Quartet currently forms the nucleus of both the Saint John Symphony and the New Brunswick Chamber Orchestra. The Quartet has previous experience as artists-in-residence, having served in that capacity with the Atlantic Orchestra Festival '89, hosted by the New Brunswick Youth Orchestra.

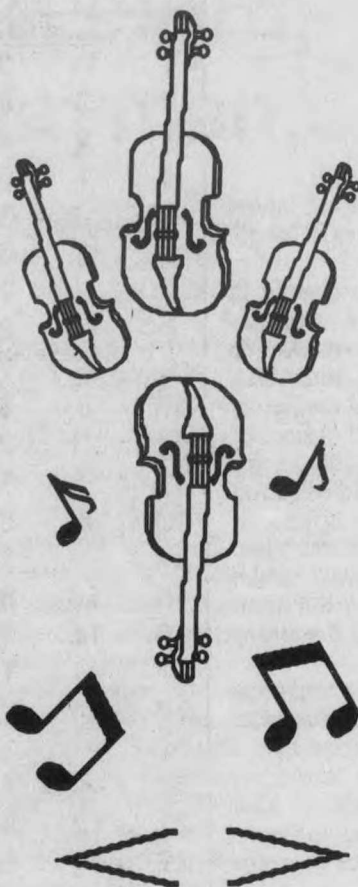
"We are really looking forward to becoming part of the university community," says Quartet representative Christopher Buckley. "We hope that our involvement with UNBSJ will encourage students to develop their appreciation of music and to broaden the experience, as well as encourage students who have studied music in high school to continue their studies."

As musicians-in-residence at UNBSJ the Quartet will offer five lecture recitals and two full-length evening recitals during the academic year (September, 1990 to April, 1991). By virtue of its status with the university it will also act as ambassadors for UNBSJ as it performs throughout the Maritimes and across Canada.

"We are hoping that, as UNBSJ's musical ambassadors, we will be able to go to other universities and encourage an exchange of talent," says Chris Buckley.

The Saint John String Quartet is made up of David Adams, principal violin, Joanne Buckley, second violin, Christopher Buckley, viola, and Sonja Adams, cello.

David Adams, principal violin, a native of Winnipeg who has been playing violin since his youth. The recipient of a silver medal from the



Toronto Royal Conservatory of Music, as well as many other honours, he received his Bachelor of Music in Performance from the University of Toronto in 1982. His orchestral experience includes membership in Orchestra London and the Niagara Symphony.

Joanne Buckley, a native of Saint John, has won more than a dozen awards and scholarships in the many years that she has been playing the violin. She has also toured with the National youth Orchestra, has been featured as a soloist at the national finals of several Canadian Music Festivals and has served as concert master for the New Brunswick Youth Orchestra. She has performed with the McGill Symphony and in 1989 received her Bachelor of Music in Performance from McGill University.

Christopher Buckley, also a Saint John native, graduated from the Guildhall School of Music and Drama in London, England, where he performed with the School's string, chamber and symphony orchestras. After graduation he spent two years with the Bournemouth Symphony. He has also performed with the National youth Orchestra and the BBC Scottish Symphony Orchestra and has worked with a resident quartet in Bermuda under the sponsorship of Yehudi Menuhin.

Sonja Adams, cello, brings considerable orchestral experience to the Quartet, having performed with several Canadian orchestras including the Niagara Symphony, Orchestra London and the North Bay Festival Orchestra. A native of Vancouver, she received her Bachelor of Music in Performance from the University of Toronto in 1984. She has instructed on a variety of occasions, ranging from the Toronto Summer Music Camp to the University Settlement Music School to programs for the New Brunswick and Nova Scotia Youth Orchestras.

The Saint John String Quartet will make its first appearance as musicians-in-residence at UNBSJ on May 25 as part of the campus's convocation festivities.

press release

Works by Richard Mueller at Beaverbrook Art Gallery

The dramatic work of Halifax artist and teacher, Richard Mueller, will be exhibited at The Beaverbrook Art Gallery from April 18 to May 27, 1990. Chronicling the interaction between ideas and technology and order versus disorder, the exhibition is composed of paintings and sculptures made of aluminum, acrylic and tar.

In this solo exhibition, Mueller's complex conceptual works of crumpled steel or coat hanger wire are painted with colours that remind him of toxic materials.

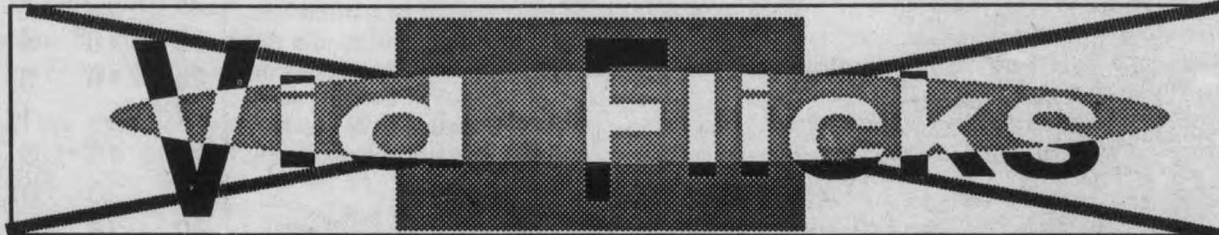
As a teacher at the School of Architecture and Nova Scotia College of Art and Design, Mueller recognizes the value of the learning process as one of questioning:

"My art is about a learning process of my own. I don't see it as having any answers. I see it as questioning. Teaching is about that as well, so the two work well together."

The artist will address these issues in a Walkabout on April 20 at 12:30 p.m. as part of the Canada Council Visiting Artists' Programme.

The exhibition originated at the Technical University of Nova Scotia and was organized by Cliff Eyland, Faculty of Architecture. Funding has been provided by the Canada Council and the Nova Scotia Department of Tourism and Culture.

For further information, please contact during business hours: Caroline Walker, 458-8545.



At the risk of sounding like Andy Rooney: do you ever notice the artificial hero/villain relationship some movies try to pound down your throat with metaphorical Louisville sluggers? (that didn't sound much like Andy did it?) This sort of viewer positioning is what give me a rash. Every now and then a movie comes along where you don't know exactly who to root for 'coz everyone is as low as bug spit. I love it!

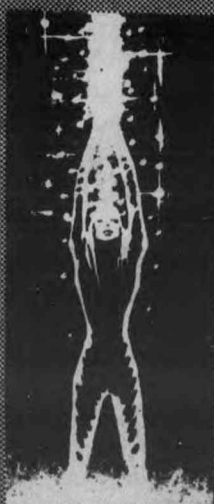
One such film is William Friedkin's *To Live and Die in L.A.* Instead of standard cop n robber stuff we have the U.S. Treasury tracking down a wildly successful counterfeiter named Eric Masters (well played by William Dafoe). When his partner is killed by Masters, Treasury agent Richmond Chance (equally well played by William L. Peterson) goes out of his way and outside of the "book's operation procedure in order to nail Masters. It all adds up to some deliciously slimy subterfuge. Director Friedkin is probably best known for 1973 success *The Exorcist*.

Now as violent as the previous film, but equally effective is *Blood Simple* - a movie paying homage as well as lightly satirizing the film noir tradition of the 40's and 50's. What you have here is your standard romantic triangle - wife of a bar owner is unsatisfied with her marriage and has an affair with one of the bartenders. The complication arises when the bar owner (played by Dan Hedaya) hires a private eye of questionable repute (M. Emmet Walsh) to murder the couple (John Getz, Frances McDormand).

The detective photographically fakes the murders intending to blackmail the bar owner by a resulting dispute the bar owner is killed and his body is discovered by the bartender who assumes his wife killed him. The wife makes a like assumption about the bartender and round and round she goes etc. etc. The film is brought by the writing/producing/ directing team of Joel and Ethan Coan (*Raising Arizona*) and utilizes some splendid camera work as well as metaphorical imagery (watch for the fish) to get the story told.

By the way keep watching for some big movie wrap up - coming soon to a Brunswickan near you and if you get a chance write Leonard Maltin a really nasty letter.

eric hill



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For Our Final Issue
Which Will Be A

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Please Submit All Articles By Wed. April 4th



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