

MUSICIANS INSPIRE WIZARDRY, PASSION

HENDERSON EXPLORES JOY OF CREATION AT PLAYHOUSE

A collection of paintings by Andrew Henderson will be on display in the wing galleries of the Playhouse until February 29th. The works show a continuing interest in the shorelines of Atlantic Canada. Mr. Henderson studied at Mount Allison University in Sackville and graduated in 1985 with a B.F.A. His work is also on display at the Owens Art Gallery and included in the collections of the New Brunswick Art Bank and the University of New Brunswick Art Centre.

Twenty-one paintings are included in the exhibition of paintings by Andrew Henderson titled "Along the Shore". The works range from the rivers of New Brunswick, the Fundy Coast, the coves of Newfoundland, to a look at some of the shell life found around their shores. "I have tried in all of the work that I do to communicate the joy of creation, whether that is the way light hits an object in a still life, or the way clouds form after a storm on the Bay of Fundy", says Henderson. Those interested in learning more about the painter or about the purchase of his paintings, may contact Wayne Carnell at Atlantic Galleries at 455-4392.

Artists to be featured in future exhibitions at the Playhouse include: the North Side Art Club (March), Corinne Hersey (April), Sarah Pierce Pettie (May) and many more. Artists are welcome to apply for a Playhouse gallery exhibit by contacting Jane Gardner at the Playhouse, 458-8345.

PRINT WORKSHOP RESULTS AT UNB ART CENTRE

On Friday, February 12th, the University of New Brunswick Art Centre opens an exhibition entitled *The Moosehead Press, Ten Years: 1977-1987*. The Moosehead Press in Winnipeg is a print workshop where artists can use the equipment to make their own prints or have them made by professional printmakers. The founder and master printmaker of the Moosehead Press is David Umholtz who spends his summers on Deer Island. An exhibition of his own paintings, organized for touring by the Winnipeg Art Gallery, opens at the Beaverbrook Art Gallery also on Friday the 12th. The Moosehead Press exhibition at the Art Centre coincides with and illuminates the Umholtz exhibition at the Beaverbrook Gallery.

The Moosehead Press operates on several levels. An artist can rent the facilities to make prints. For custom printing an artist can arrange to work in collaboration with a masterprinter. And the Press publishes limited edition of fine arts prints. The Moosehead Press offers printmaking classes for students of every level, and gives special workshops which often bring in experts in a particular area of print-making.

By coincidence a print workshop with similar policies begins this month in Fredericton when Dale McMullin opens "New Brunswick Artists & Prints".

Both the Umholtz exhibition at the Beaverbrook Art Gallery and the Moosehead Press exhibition at the Art Centre will continue until March 15th.

Come hear for yourself the passion and technical wizardry of music-making by two world renowned musicians. Violist Rivka Golani and pianist Louis-Philippe Pelletier embark on their Debut Atlantic tour this month throughout the four Atlantic provinces. You can catch them as part of the Creative Arts Series on February 14, 3:00 p.m. in Memorial Hall on the campus of the University of New Brunswick.

Rivka Golani and Louis-Philippe Pelletier are two of Canada's finest musicians. They have distinguished themselves not only as unique interpreters of the traditional repertoire but also as champions of new music.

The viola has played second fiddle to the violin for much of

the last 200 years. Through her dynamic stage personality and colorful performance style, Rivka Golani has contributed forcefully to the renaissance of the viola as solo instrument. Her drive and encouragement have inspired dozens of composers to write pieces especially for her. On this Debut Atlantic tour she is adding to her tally of over 30 works including 10 concertos written for her by composers of international repute. The World Premiere of "In Stillness Ascending" will take place on February 9 in St. John's, Newfoundland. The work will also be played at the Fredericton concert. It has been composed for Rivka by Brian Cherney - a past winner of the Jules Leger prize for chamber music.

Joseph Horowitz, reviewing one of her performances in the *New York Times*, said "... a superior viola recital, expertly played, and expertly programmed... Rivka Golani is a violist of passion and taste." Rivka has been featured as a soloist at a number of festivals, including Holland, MIDEM, Malvern, Victoria, Mainly Mozart and London Proms. She has distinguished herself with many of the world's major orchestras and has been a featured soloist at many international festivals throughout Europe and North America. She played for five years as a member of the Israeli Philharmonic and is the only former musician asked to return as a soloist, under conductor Zubin Mehta.

Collaborating with Rivka Golani is Louis-Philippe Pelletier. There are very few pianists in the world who have mastered the most challenging repertoire of the twentieth century, while at the same time being fluent in much of the great piano literature of the baroque, classical and romantic periods. Louis-Philippe Pelletier is one of them. Both Pelletier's and Golani's recordings have won important awards. Together these two musicians provide a thrilling musical and dramatic experience.

The programme will include works by Bach, Chopin, Hindemith, Brian Cherney, Anne Southam, Gershwin and Brahms. A few rush seats will be available at the door or phone 453-5005. Ticket prices are: Adults \$6; Seniors \$6; Students/Children \$2.

WIZARDRY

FITZCARRALDO
by Randy Campbell

How do you get a large steamboat up one side of the Andes and down the other, without airlifting it or chipping it into firewood?

In *Fitzcarraldo* (1982), one of the most extraordinary undertakings in the history of cinema, Werner Herzog shows how. Were it just for these scenes alone, shot on location and without cheating, the film would be worth viewing. An excellent second reason is Klaus Kinski. As Brian Sweeney Fitzgerald, dubbed Fitzcarraldo, the eccentric German actor portrays a megalomaniac determined to build an opera house in late-nineteenth century Iquitos, Peru. To finance the operation he decides to open a heretofore inaccessible tract of rubber trees. This is where the steamboat comes in. Kinski, with his pale hair on end and a white planter's suit picking up the whites of his eyes, looks as crazy as Herzog felt himself going while the film was in production. ("I am running out of fantasy," Herzog says midshoot in *Burden of Dreams*, the making of the movie.)

Fitzcarraldo will be showing Saturday and Sunday nights at 8 p.m. in Tilley Hall. Admission \$3.



chsr fm

STEREO 97.9



CHSR-FM PLAYLIST
1 - 8 February 1988

HEAVY ROTATION

* DIK VAN DYKES PRETENDERS	Nobody Likes... The Singles	Og Sire RCA
* TRAGICALLY HIP	Tragically Hip	
MEDIUM ROTATION		
/ EURHYTHMICS	Savage	RCA
* IMAGES IN VOGUE	So Careful	Anthem
NEW ORDER	Touched By The Hand Of God	Factory
* JANE SIDBERRY	The Walking	Duke Street
†* SINGLE GUN THEORY	Exercise This Wasteland	Netwerk
†* TEAR GARDEN	Tired Eyes Slowly Burning	Netwerk
†* TOWN CRYERS	All's Well	Flat & Black
VARIOUS	Flipside	Gasatenka
* WHIRLEYGIGS	Gravity Rides Again	Amok
LIGHT ROTATION		
DUMPTUCK	For The Country	Mercury
* HYPE	Burned	Fringe
GAME THEORY	Lolita Nation	Enigma
GENE LOVES JEZEBEL	The Dolls House	Vertigo
JOY DIVISION	Peel Sessions II	Strange Fruit
†* JAMES KLEECHAN	Time Lines	Tranquilla
* MESSENIER	Cool Operator	Version
† MIDNIGHT OIL	Diesel And Dust	Columbia
* NEIGHBOURHOOD	Death At The Hands Of Time	Real World
WATCH		
GARY NUMAN	Exhibition	Vertigo
† THE OBVIOUS	Home	I Wanna
* PREISON'S SHADE	Race Me Home	Amok
† SEVERED HEADS	Bad Mood Guys	Netwerk
SISTERS OF MERCY	Floodland	WEA
* THE SPEAKERS	Songs I Never Wrote	Independent
STARTLED INSECTS	Curse Of The Pheromones	Island
† TRASH MATINEE	Trash Matinee	Underworld
† UR KAOS	UR KAOS	Bautu
* VARIOUS	Heavy Meta	Amok

† Canadian Content

* New adds to our playbox this week.

Compiled by Nadine A. Murray, Music Director
Special FX by Max



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